

Proposed Lands with Wilderness Characteristics  
**MUSIC MOUNTAINS NORTH and SOUTH**

Public Lands along the Grand Wash Cliffs, Arizona



A proposal report to the Bureau of Land  
Management, Kingman Field Office, Arizona

**January 2018**

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ARIZONA  
WILDERNESS  
COALITION

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*PREFACE: This Proposal was developed according to BLM Manual 6310 General Overview*

Instruction Memorandum 2011-154 and Manuals 6310 and 6320 set out the BLM’s approach to protecting wilderness characteristics on public lands. This guidance acknowledges that wilderness is a resource that is part of BLM’s multiple use mission, requires the BLM to keep a current inventory of wilderness characteristics, and directs the agency to consider protection of these values in land use planning decisions.<sup>1</sup>

In March 2012, the Bureau of Land Management issued updated manuals for inventorying and managing Lands with Wilderness Characteristics on public lands (hereafter often referred to as LWC’s). These manuals provide the agency with direction for implementing its legal obligations to inventory and consider management of Lands with Wilderness Characteristics, including the Federal Land Policy and Management Act’s provision that BLM “preserve and protect certain public lands in their natural condition” (43 U.S.C. § 1701(a)(8)). **Manual 6310** (Conducting Wilderness Characteristics Inventory on BLM Lands) guides the BLM on how to meet its obligations to inventory for and identify lands with wilderness characteristics. **Manual 6320** (Considering Lands with Wilderness Characteristics in the BLM Land Use Planning Process) guides the BLM on the options available to address lands with wilderness characteristics in land use planning once they have been identified in the required inventory, such as putting management prescriptions in place to protect wilderness characteristics. **The purpose of this report is to provide the BLM with recommendations for designation of Lands with Wilderness Characteristics in the Kingman Field Office of northwestern Arizona, based on new, accurate, and up- to-date information, collected and presented according to the requirements described in Manual 6310.**<sup>2</sup>

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<sup>1</sup>Memorandum 2011-154 is available online at:  
[http://www.blm.gov/wo/st/en/info/regulations/Instruction\\_Memos\\_and\\_Bulletins/national\\_instruction/2011/IM\\_2011-154.html](http://www.blm.gov/wo/st/en/info/regulations/Instruction_Memos_and_Bulletins/national_instruction/2011/IM_2011-154.html)

<sup>2</sup> Manual 6310 is available online at:  
[http://www.blm.gov/pgdata/etc/medialib/blm/wo/Information\\_Resources\\_Management/policy/blm\\_manual.Par:38337.File.dat/6310.pdf](http://www.blm.gov/pgdata/etc/medialib/blm/wo/Information_Resources_Management/policy/blm_manual.Par:38337.File.dat/6310.pdf)

*What does Manual 6310 require for the identification of LWC's?*

Minimum standard for LWC proposals are described in Manual 6310 in section .06.B.1. There are three things required in a citizen's wilderness proposal in order to meet the minimum standard for BLM to consider it in an inventory and to consider it as new information:

- Detailed map with specific boundaries;
- Detailed narrative of the wilderness characteristics; and
- Photographic documentation.

Once there is new information that meets these standards, then “as soon as practicable, the BLM shall evaluate the information,” including field checking as needed and comparing with existing data to see if previous conclusions remain valid. Further, BLM will document its rationale and make it available to the public (section .06.B.2). **This proposal report provides the three necessary criteria listed above.**

*What does Manual 6310 require for an area to be identified as an LWC?*

The requirements for determining whether lands possess wilderness characteristics are found in Manual 6310, section .06.C.2. Lands with Wilderness Characteristics must possess the following traits:

• **Size**

Sufficient roadless area to satisfy size requirements (5,000 acres, of sufficient size to make management practicable or “any roadless island of the public lands”; or contiguous with Wilderness, Wilderness Study Areas, USFWS areas Proposed for Wilderness, Forest Service WSAs or areas of Recommended Wilderness, National Park Service areas Recommended or Proposed for Designation).

• **Naturalness**

Affected primarily by the forces of nature – The criteria is “apparent naturalness” which depends on whether an area looks natural to “the average visitor who is not familiar with the biological composition of natural ecosystems versus human affected ecosystems.” This is an important distinction between ecological integrity and apparent naturalness.

Human impacts – Human impacts must be documented and some are acceptable so long as they are “substantially unnoticeable”; Examples include trails, bridges, fire rings, minor



radio repeater sites, air quality monitoring devices, fencing, spring developments, and stockponds.

Outside human impacts – impacts outside the area are generally not considered, but major outside impacts should be noted and evaluated for direct effects on the entire area (the manual explicitly cautions BLM to “avoid an overly strict approach”).

• **Outstanding opportunities for either solitude or primitive and unconfined recreation**

The area does not have to possess both opportunities for solitude and primitive and unconfined recreation, nor does the area need to have outstanding opportunities on every acre; BLM cannot compare lands in question with other parcels; BLM cannot use any type of rating system or scale.

• **Supplemental values**

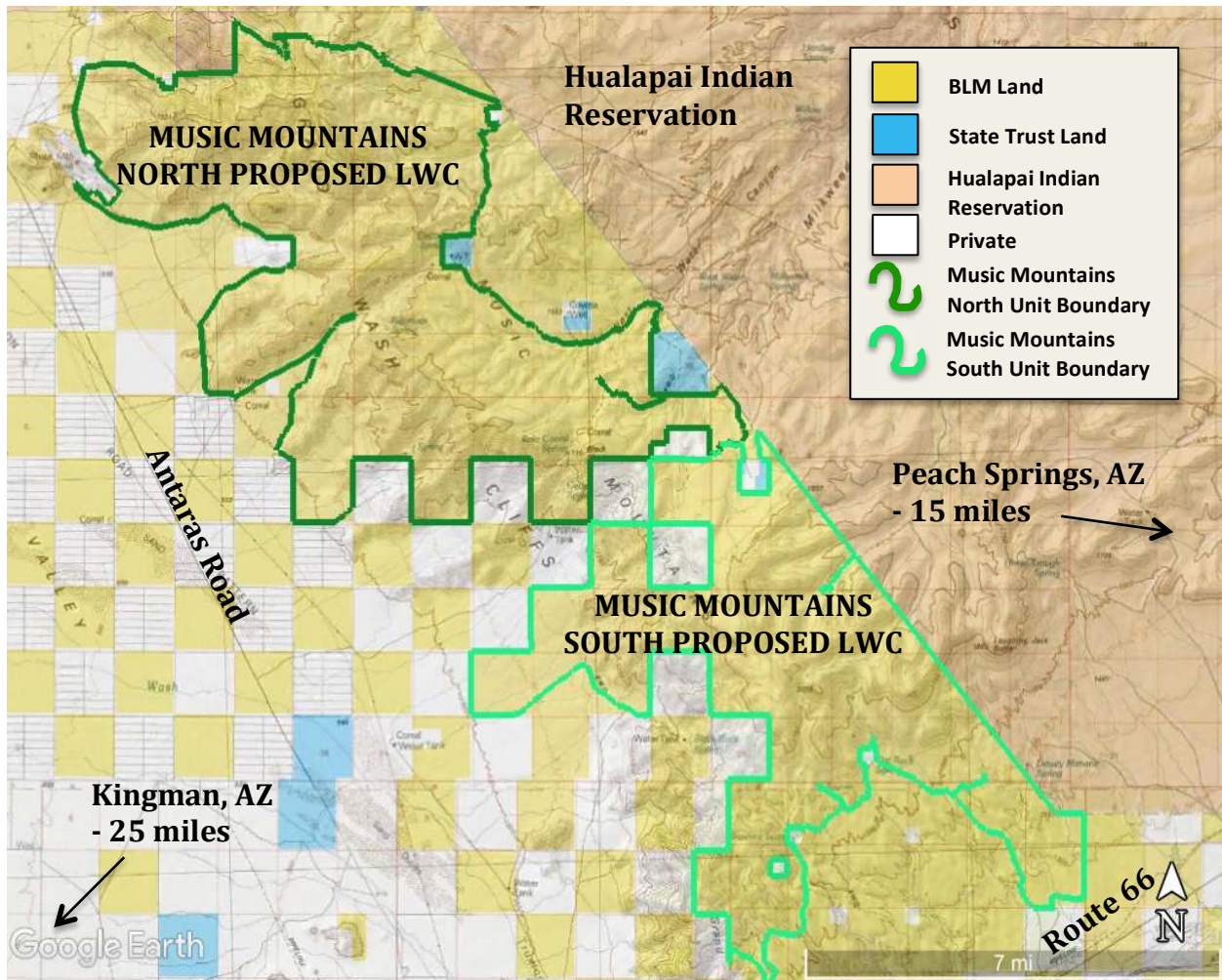
Ecological, geological, scientific, scenic, educational or historical features should be documented where they exist, although they are not required traits.

*What does Manual 6310 require for the identification of the boundaries of an LWC?*

Boundaries should be based on wilderness inventory roads and naturalness rather than opportunities for solitude or primitive and unconfined recreation. For inventorying wilderness characteristics, BLM will use the “road” definition from FLPMA’s legislative history; the term “road” and “wilderness inventory road” are interchangeable in this guidance. The AWC survey team took a very literal, maintenance-driven approach to road/way determination.

- “Wilderness inventory roads” are routes which have been: (1) *improved and maintained* (when needed), (2) *by mechanical means* (but not solely by the passage of vehicles), (3) *to insure relatively regular and continuous use*.
- “Primitive routes” or “ways” are transportation linear features located within areas that have been identified as having wilderness characteristics and not meeting the wilderness inventory road definition.
- Lands between individual human impacts should not be automatically excluded from the area; no setbacks or buffers allowed; boundaries should be drawn to exclude developed rights-of-way; “undeveloped rights-of-way and similar possessory interests (e.g., as mineral leases) are not treated as impacts to wilderness characteristics because these rights may never be developed”; areas can have wilderness characteristics even though every acre within the area may not meet all the criteria.

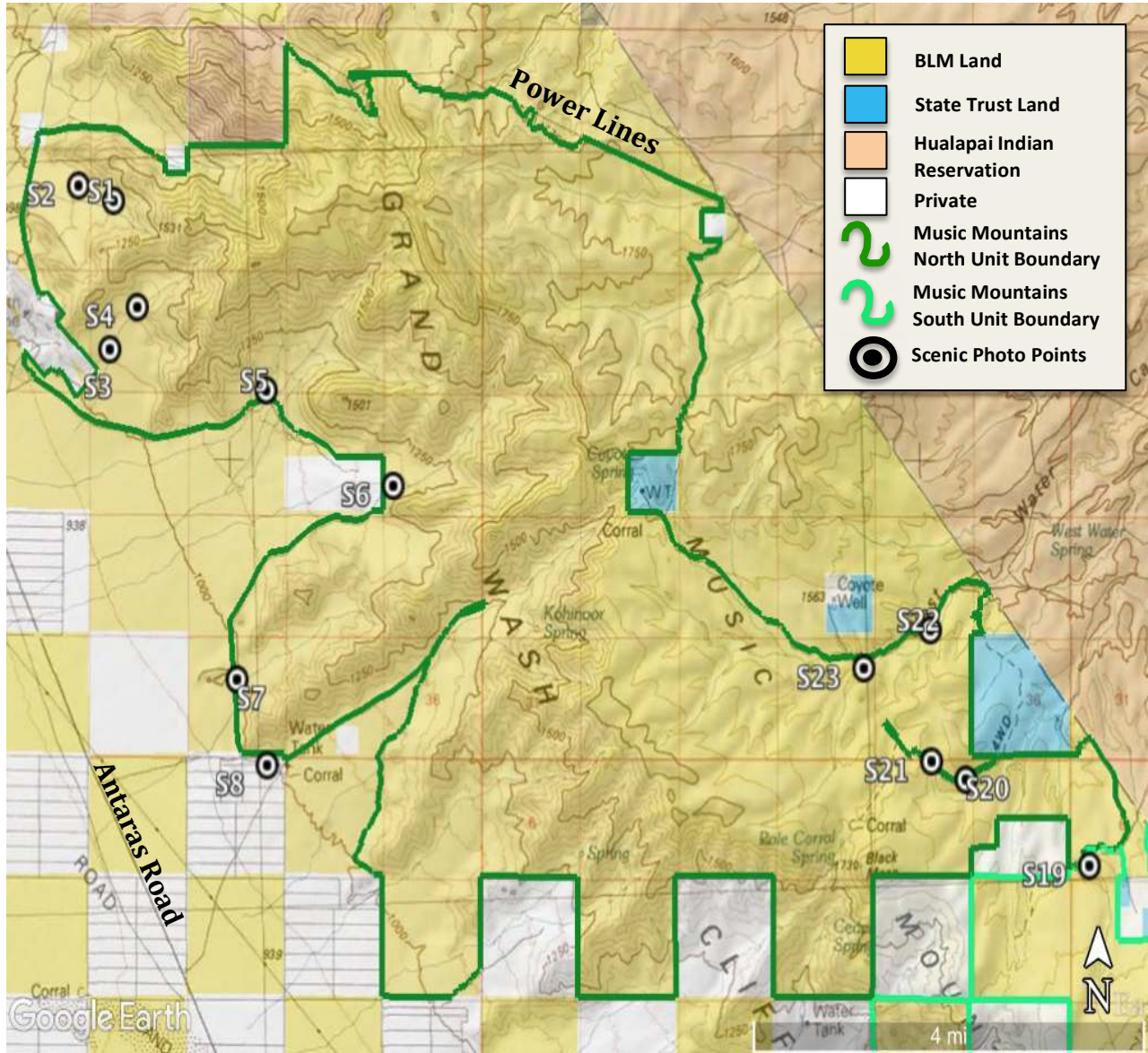
**Section 1: Overview of the Proposed Lands with Wilderness Characteristics**



***Music Mountains Proposed LWC's Summary Map*** – Both of these units collectively comprise approximately 44,400 acres of outstanding wilderness characteristics in the Music Mountains northeast of Kingman, AZ. The Music Mountains straddle the rugged perimeter of the Colorado Plateau where the precipitous Grand Wash Cliffs tower over the Hualapai Valley. Beneath these cliffs, craggy, unrefined ridges of Precambrian granite reach into the valley, adding unique geologic and topographic diversity to the area. The steep altitudinal gradient found here marks a transitional zone from Mohave Desert scrub and semiarid grasslands to higher elevation species assemblages. Thus, these are exceptionally biodiverse units and offer a variety of scenic characteristics. Vast, uninterrupted piñon-juniper woodlands characterize the majority of these unit's acreage, blanketing the meandering, high-elevation hills and slopes of the Music Mountains. The topographic and vegetative complexities found of these units offer outstanding opportunities for screening and thus solitude, and also for primitive and unconfined recreation in the forms of hunting, rock climbing, backpacking, horseback riding, and nature study.

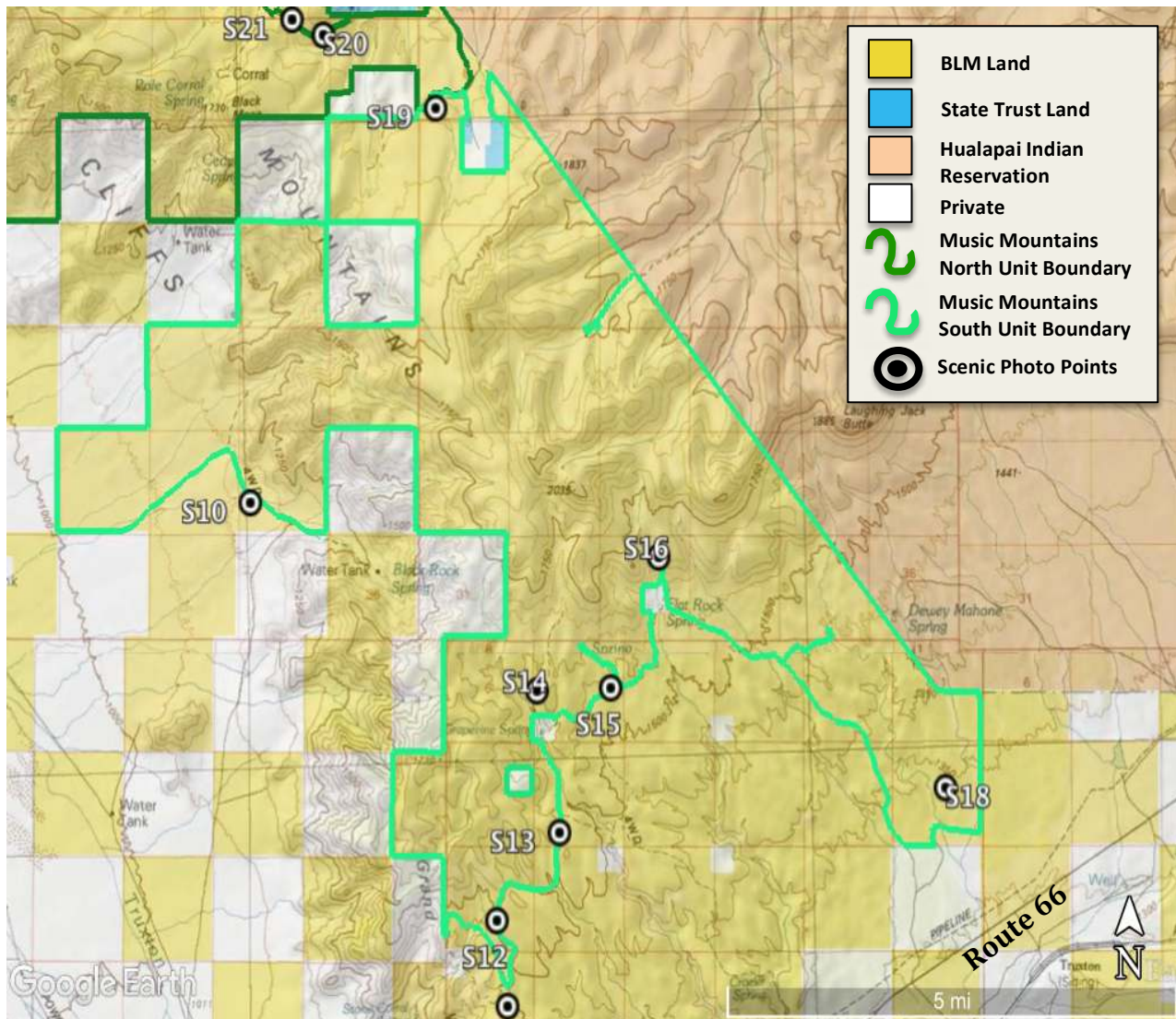


Music Mountains North and South Proposed LWCs



***Music Mountains North Overview Map w/ Scenic Photo Locations*** – This unit exists in the northern extent of the Music Mountains and occupies approximately 25,600 acres. Its northern boundary is defined by wilderness inventory road, private land, Hualapai Indian Reservation land, and power lines and their associated access routes. The eastern boundary is defined by a variety of land ownership and wilderness inventory roads. One cherrystem exists along this boundary; it provides access to a substantial, used and maintained stockpond. The southern boundary is defined by a checkerboard of private land parcels and wilderness inventory road, which provide access to these private lands. The western boundary is defined by parcels of private land and a network of wilderness inventory roads, which traverse the base of the Music Mountains. One cherrystem exists along this boundary; it provides access to Henefin Ranch. The scenic photo points mark the locations of several photos which capture the wilderness characteristics and grandeur of this proposed LWC; they are viewable in *Section 2* of this LWC Proposal.

*Music Mountains North and South Proposed LWCs*



***Music Mountains South Overview Map w/ Scenic Photo Locations*** – This unit exists in the southern extent of the Music Mountains and occupies approximately 18,700 acres. The northern boundary is defined by private land and its access route. This access route separates the two proposed LWC’s. The northeastern boundary is defined by the Hualapai Indian Reservation. One cherrystem exists along this boundary; it provides access to an Arizona Game and Fish Wildlife Water. The eastern boundary is defined by a wilderness inventory road, which follows a fence line and accesses private land. The southern boundary is defined by a network of wilderness inventory roads with multiple purposes, and three parcels of private land. Three cherrystems exist along this boundary; one accesses a used and maintained windmill, the second accesses the “Flat Rock Springs” Mohave Weather System, and the third accesses a functional, used spring development. A private inholding exists along this boundary also; no access route exists. The western boundary is defined by a few wilderness inventory roads and a checkerboard of private land parcels. The scenic photo points mark the locations of several photos which capture the wilderness characteristics and grandeur of this proposed LWC; they are viewable in *Section 2* of this LWC Proposal.



## ***Section 2: Documentation of Wilderness Characteristics***

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***Size: Both proposed LWCs meet the minimum size criteria for roadless lands***

The Music Mountains North proposed LWC contains approximately 25,600 acres. The Music Mountains South proposed LWC contains approximately 18,700 acres. These both substantially exceed the minimum size criteria of 5,000 acres.

***Naturalness: The proposed LWCs are affected primarily by the forces of nature***

The Music Mountain proposed LWC's contain biodiversity and community structure representative of the ecosystems that one would expect to see in this region. Mohave desert scrub and semiarid grasslands constitutes the flora of the lower elevations of the unit. Here, *Larrea tridentata*, *Acacia greggii*, grasses, and several *Cylindropuntia*, *Yucca*, and *Opuntia* species characterize the landscape. Within the higher elevation reaches of the unit, piñon-juniper, Great Basin grasslands, sagebrush-steppe, and interior chaparral communities constitute the flora, often as eco-tones. Here, *Pinus monophylla*, *Juniperus osteosperma*, *Arctostaphylos spp.*, *Garrya flavescens*, *Rhus aromatica*, *Quercus turbinella*, and *Artemisia tridentata* characterize the landscape. These characteristic species are the proper constituents of the ecosystems present in this region. Not only are the ecosystems themselves in an apparently natural state, they contain minimal human impacts. Very few impacts are present within the unit boundaries, all of which are acceptable and substantially unnoticeable.

The majority of human impacts within both units are primitive ways, which are all substantially unnoticeable. Many of these primitive ways are found in the lower elevation reaches of the unit, existing atop bajadas, paralleling drainage systems. Here, these routes exist on forgiving, flat topography and are therefore not prone to severe, vehicle-detering erosion. Thus, many of these routes are kept open solely by the passage of vehicles, and would revegetate rapidly if access were barred. For examples, see points **002, 003, 005-007, 012, 014, 015, 017, 019, and 021**. Many of these also lack evidence of construction, further evidence that this is forgiving terrain, where vehicle traffic can not only artificially maintain, but also artificially construct, a route.

One route shows signs of relatively significant blading in the form of a bench-cut on a steep slope (points **047, 048**). This blading is substantial, however it would quickly revegetate if access were barred from the miscellaneous off-road vehicles that use it. This is extremely close to the unit boundary, and does not affect naturalness in the unit. Furthermore, only a small portion of the route is bench-cut like this. Points **049, 050, 065** show the condition of the route beyond this – substantially unnoticeable.

Very few other impacts were detected within the unit boundaries; those that were are substantially unnoticeable and minimally effect naturalness. At point **008** a primitive route ends at an abandoned prospect, which is significantly overgrown with vegetation. Point **036** shows “Upper Grapevine Spring” which is laden with sediment, is non-functional, and is hidden in a drainage bottom. Point **085** shows a functional, minimally revegetated



## *Music Mountains North and South Proposed LWCs*

stockpond. This stockpond is tucked in a drainage bottom and is surrounded and screened by piñon-juniper woodlands. All three of these human impacts are substantially unnoticeable due to topographic and/or vegetative screening. One private inholding exists within the unit boundaries of the Music Mountains South proposed LWC; no access route exists and thus it was not provided a cherrystem. This inholding is completely undeveloped and thus does not affect the naturalness of the surrounding proposed LWC.

Six cherrystems are included in the unit boundaries in order to preserve access to maintained infrastructure. Cherrystemmed features include a stockpond, a windmill/well, a spring development, a weather system, an AZGF Wildlife Water, and a corral. None of these cherrystemmed features substantially affect naturalness within the surrounding proposed LWC because they are small in stature and experience relatively little human activity. Furthermore, there are no human impacts outside of the unit boundaries that disrupt naturalness within the unit.

### *The proposed LWCs have outstanding opportunities for solitude and primitive and unconfined recreation*

Along the edge of the Colorado Plateau, fluvial geomorphic processes have run rampant over the past twenty million years, carving into the uplifted strata found here, yielding a landscape of immense topographic complexity. Both units contain a similar variety of landscapes, each with their own unique attributes.

These two units are each comprised of three physiographic regions – (1) lower elevation flats and bajadas of the Hualapai Valley; (2) a steep, rugged, transitional region; and (3) the hills and drainages of the Music Mountains. Each of these regions offers unique opportunities for solitude and primitive and unconfined recreation.

### **Solitude**

The Hualapai Valley constitutes the smallest portion of the total acreage in these units. The Music Mountains North unit has considerably more acreage in this region than does the Music Mountains South unit. Little opportunity for topographic screening exists *directly* in this region, however the opportunities that do exist are in considering the massive, undeveloped edge of the Colorado Plateau, which towers over and encompasses this area. More often than not, when in this portion of the unit, a recreationist is within a wide, flat canyon bottom, sheltered by granitic ridges stemming out of the edge of the Colorado Plateau. Here, a recreationist easily experiences solitude, ensured by the ruggedness of the surrounding landscape that there is likely no one around.

Within the transitional region of the unit, opportunities for solitude are also outstanding. Here, as a recreationist travels along the edge of the Colorado Plateau, beneath the Music Mountains and Grand Wash Cliffs, topographic screening is abundant. This region is dramatically carved into canyons and ridges, which are laden with exposed granite bedrock and boulders. This is an exceptionally technical, challenging landscape. Here, a hiker will frequently find themselves under the cover of rock, and thus in a state of solitude. The

ruggedness of this region alone ensures a recreationist that they will likely not see anyone and remain in solitude.

Within the Music Mountains, atop the Colorado Plateau, recreationists will find themselves in a seemingly boundless, rolling landscape of vegetation denser than found below. Landscapes as such constitute the majority of both units' total acreage and characterize the Music Mountains themselves. Here, significant topographic and vegetative screening provides outstanding solitude. Piñon-juniper woodlands are representative of much of this region; the understories vary and form eco-tones with a variety of species assemblages. These woodlands, often old growth, offer significant vegetative screening and thus solitude, result of the growth forms of *Pinus monophylla* and *Juniperus spp.*

### **Primitive and Unconfined Recreation**

The opportunities for primitive and unconfined recreation are outstanding in this proposed LWC. Excellent backpacking and day-hiking opportunities are abundant in this unit. Several large canyons connect the Hualapai Valley to the higher elevations of the Music Mountains, making for excellent, technical routes.

Opportunities for nature-study in these units are outstanding because much of the unit is comprised of eco-tones. Eco-tones can be exciting, insightful places for nature-study because they are inherently areas of higher biodiversity. In these eco-tones, not only do unique plant communities overlap with one another, but as do their associated fauna. Thus, this is not only a place to observe and study a large variety of species and biomes, but also novel species interactions. Perhaps the most novel eco-tone in this unit is the interface of Mohave desert scrub and the higher elevation species assemblages.

The Precambrian granite beneath the Grand Wash Cliffs offers outstanding opportunities for rock climbing. The quality of this granite is impeccable; it has been weathered to perfection and is utterly solid. There are scattered walls of granite within the unit that would interest a traditional climber searching for first ascents. Whether standalone or in massive piles, there are large boulders that cover much of the landscape. These boulders offer outstanding opportunities for scrambling and proper bouldering.

This unit also offers outstanding opportunities for horseback riding. This can be done in the Hualapai Valley region of the unit because the topography is flat and easily maneuverable, and also in the higher elevation, piñon-juniper region of the unit. However, it would be very difficult to bridge these two regions on horseback, as the land in-between is likely too rugged for a horse.

This higher elevation region of the unit offers outstanding opportunities for hunting. This portion of the unit is part of Arizona Game and Fish (AZGF) Game Management Unit 15A. The AZGF Wildlife Water along the northern unit boundary of the Music Mountains South demonstrates the hunting use of the region. Mule deer and mountain lion are the primary species hunted here.

*Supplemental Values*

**The unit is home to sensitive species of concern listed by Arizona Game and Fish**

The Heritage Data Management System, administered by Arizona Game and Fish Department, lists special-status species by USGS quadrangle. These lists can be found at [www.habimap.org](http://www.habimap.org)<sup>1</sup>. The proposed LWC's covers portions of four quadrangles, titled Music Mountains NE, Music Mountains NW, Music Mountains SE, and Milkweed Canyon SW. Collectively, there are seven species of concern listed. The conservation of these seven sensitive species would be improved if this area were managed as an LWC.

*Scenic Photos*

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*Scenic Photo S1:* Looking SE across Mohave Desert bajadas to the granite-covered slopes of the Music Mountains North proposed LWC. Opportunities for scrambling and solitude are optimal along these slopes.

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<sup>1</sup> AZGFD. Habimap. Date accessed: November 13, 2017. Online tool available at: [www.habimap.org](http://www.habimap.org).



*Music Mountains North and South Proposed LWCs*



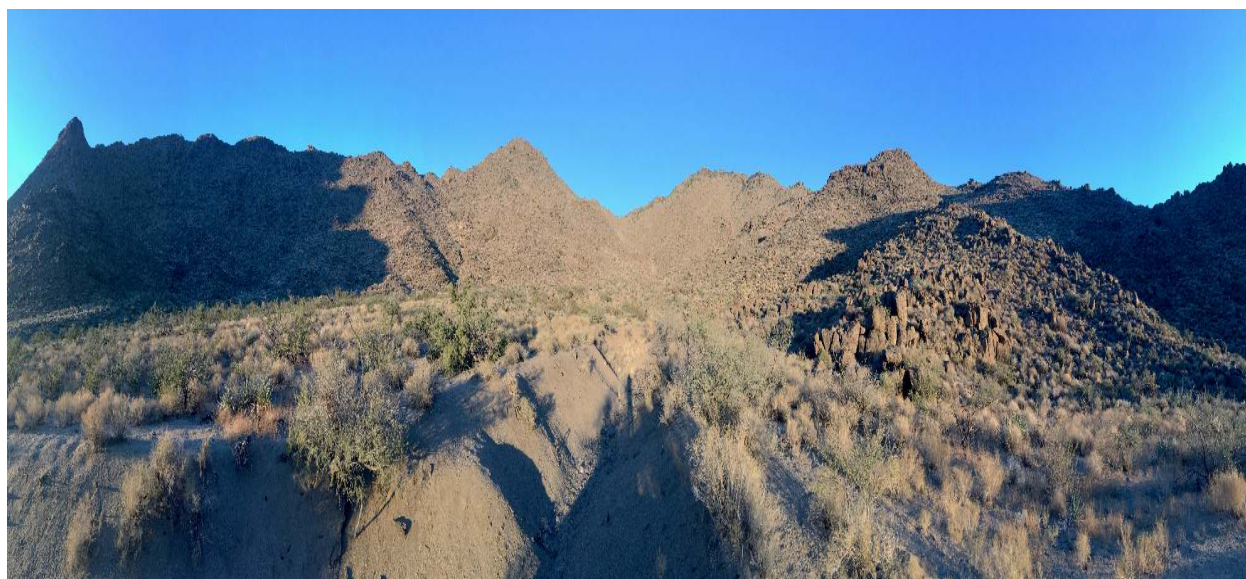
Scenic Photo S2: Looking NW into the Hualapai Valley across Mohave Desert bajadas. Here, several species of *Cylindropuntia* and *Opuntia*, *Larrea tridentata*, and other Mohave Desert subshrubs characterize the landscape.



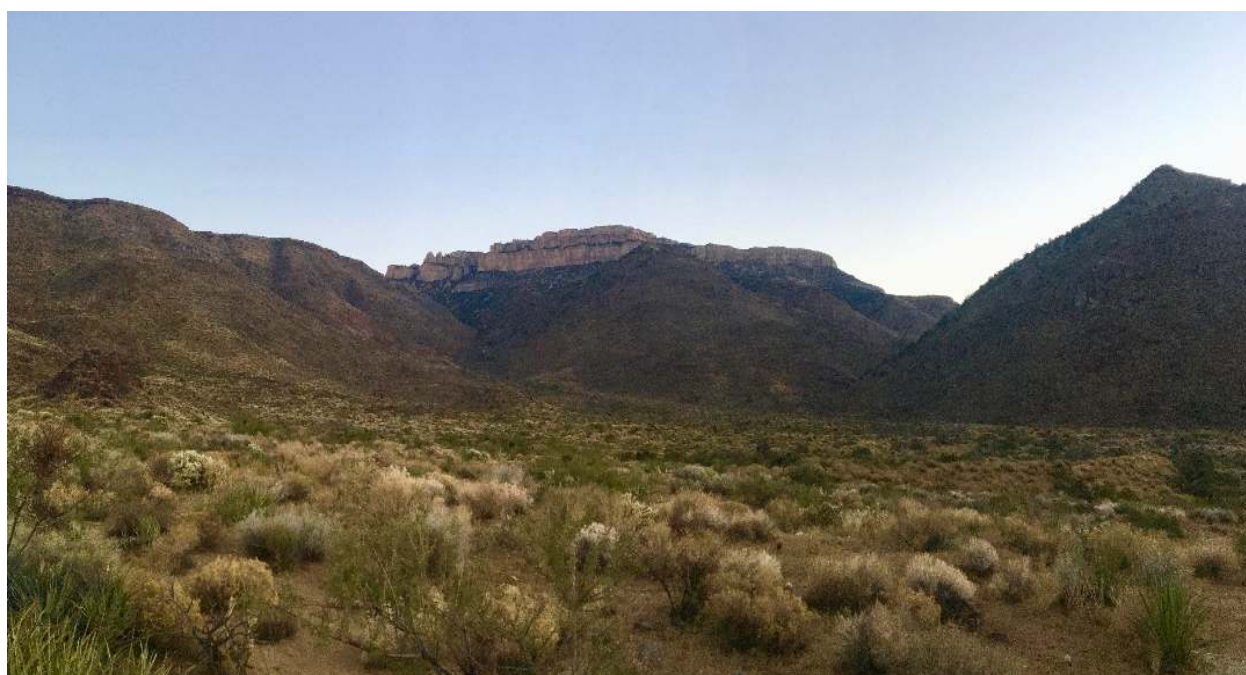
Scenic Photo S3: Looking S across the bajada at rocky peaks along one of the granitic ridges stemming out of the Colorado Plateau and into the Hualapai Valley. Here, opportunities for traditional rock climbing are outstanding.



*Music Mountains North and South Proposed LWCs*



*Scenic Photo S4:* Looking NE into the rugged, transitional region across Mohave Desert scrub bajadas.



*Scenic Photo S5:* Looking E across Mohave Desert scrub bajadas up a wide canyon to the sheer Grand Wash Cliffs. These prodigious cliffs stand testament to the wild, desolate grandeur of this landscape.



*Music Mountains North and South Proposed LWCs*



*Scenic Photo S6:* Looking NE across a wide wash towards granitic slopes and the Grand Wash Cliffs. Solitude is plentiful here; a recreationist is easily screened by topography.



*Scenic Photo S7:* Looking E across Mohave Desert scrub at granitic ridges and slopes. Ample opportunities exist here for backpacking in a state of solitude.



*Music Mountains North and South Proposed LWCs*



*Scenic Photo S8:* Looking N at a south-facing slope containing a landscape-characterizing community of *Cylindropuntia bigelovii*. *Larrea tridentata*, *Opuntia spp.*, other Mohave Desert scrub subshrubs, and other *Cylindropuntia spp.* are also present.



*Scenic Photo S9:* Looking E from Antaras Road at both Music Mountains proposed LWCs. The topographic diversity of both units is evident here in the juxtaposition of the flats and bajadas of the Hualapai Valley to the steep, rugged Music Mountains.



*Music Mountains North and South Proposed LWCs*



*Scenic Photo S10:* Looking NE into the Music Mountains South proposed LWC across Mohave Desert scrub bajadas into granitic slopes and ridges. Here, a massive granite outcrop is visible; the quality and size of this rock would indeed interest a traditional rock climber.



*Scenic Photo S11:* Looking NE into the southern extent of the Music Mountains South proposed LWC. Here, vast pinon-juniper woodlands and interior chaparral ecosystems characterize the landscape. Basalt cobbles cover the ground.



*Music Mountains North and South Proposed LWCs*



*Scenic Photo S12:* Looking NW into the Music Mountains. The topographic and vegetative diversity here offers excellent opportunities for solitude.



*Scenic Photo S13:* Looking NW into the Music Mountains. Opportunities for backpacking, hunting, and horseback riding are outstanding here.

*Music Mountains North and South Proposed LWCs*



*Scenic Photo S14:* Looking NW across a drainage which hosts a short perennial stream fed by the Grapevine Springs. Perennial flow of this stream cover little ground, however it adds character to this canyon, and attracts unique flora and fauna. Here, topographic and vegetative screening is abundant.



*Scenic Photo S15:* Looking NE towards sunset-lit prominent summits of the Music Mountains across dense interior chaparral vegetation. A hike from the foreground of this photo to these higher elevations will yield great opportunities for nature study, bridging interior chaparral and pinon-juniper ecosystems.



*Music Mountains North and South Proposed LWCs*



*Scenic Photo S16:* Looking S from a high-point in the Music Mountains with views of the Cottonwood and Hualapai Mountains. Expansive views are common in these proposed LWCs. Pinon-juniper woodlands and grasslands characterize this landscape.



*Scenic Photo S17:* Looking N across dense interior chaparral vegetation towards prominent summits in the Music Mountains. The Grand Wash Cliffs are present here also, standing testament to the wildness of this landscape.



*Music Mountains North and South Proposed LWCs*



*Scenic Photo S18:* Looking NW across pinon-juniper woodlands towards prominent summits of the Music Mountains. These woodlands occupy very gradual terrain, and are relatively open; they offer excellent opportunities for horseback riding.



*Scenic Photo S19:* A large majority of the Music Mountains South proposed LWC is characterized by pinon-juniper woodlands. These woodlands provide plentiful vegetative screening and thus solitude, but also opportunities for horseback riding, hunting, and backpacking.



*Music Mountains North and South Proposed LWCs*



*Scenic Photo S20:* Looking S across vast expanses of pinon-juniper woodlands characterize these proposed LWCs and provide outstanding opportunities for solitude. A recreationist can occasionally glimpse the surrounding landscape through the canopy of these woodlands and see the Music Mountains, often striped with the Grand Wash Cliffs.



*Scenic Photo S21:* Looking N along the length of the Music Mountains North proposed LWC across vast pinon-juniper woodlands. Opportunities for hunting, backpacking, and horseback riding are outstanding throughout these mountains.



*Music Mountains North and South Proposed LWCs*

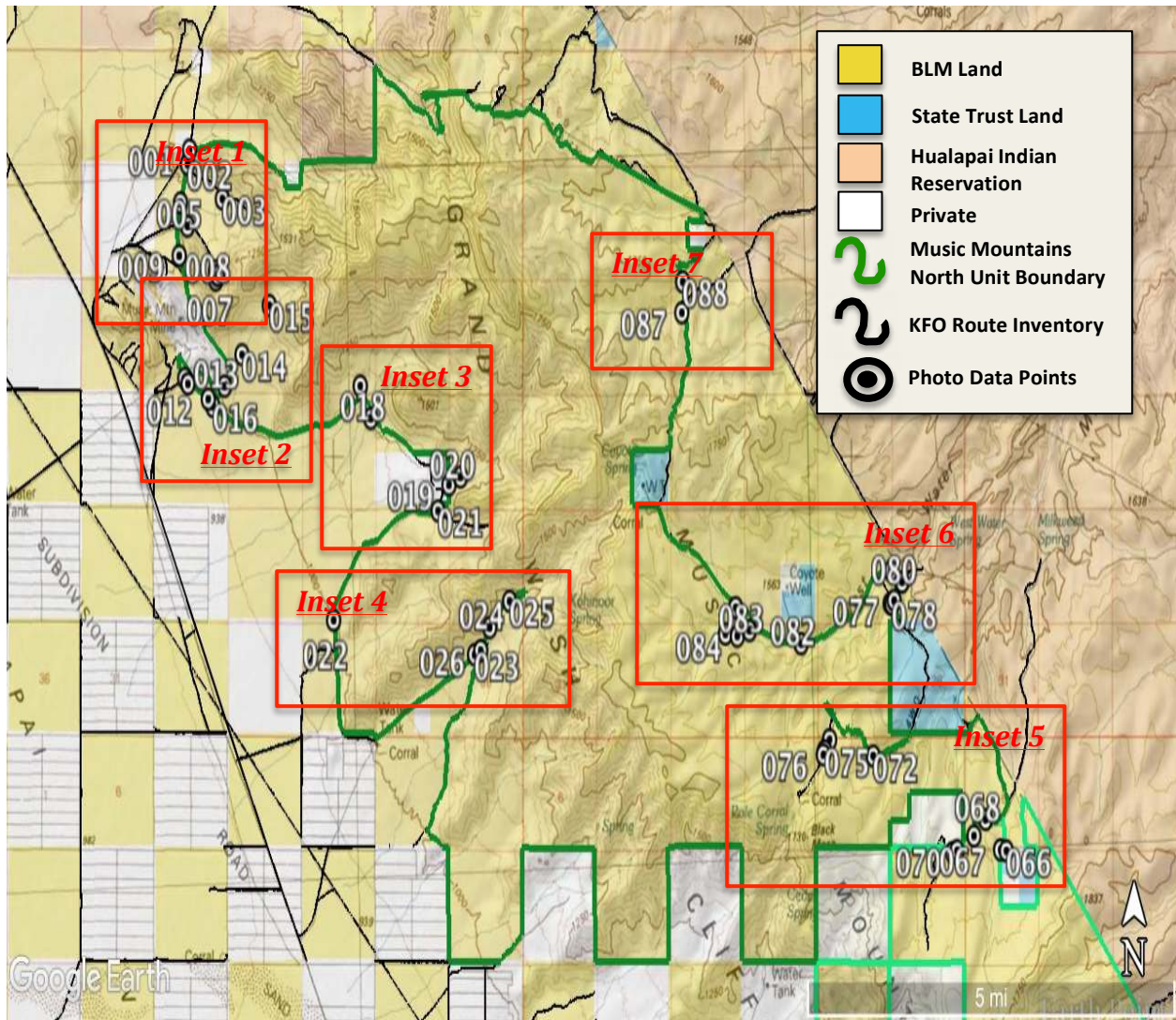


*Scenic Photo S22:* Looking SW in the Music Mountains proposed LWC at rocky outcrops. Here, a sagebrush-steppe community characterizes a silt-laden flat. Pinon-juniper woodlands are on the horizon.



*Scenic Photo S23:* Here, looking SW, sagebrush-steppe and pinon-juniper ecosystems overlap forming an eco-tone. Opportunities for hunting, backpacking, and horseback riding are outstanding in areas like these.

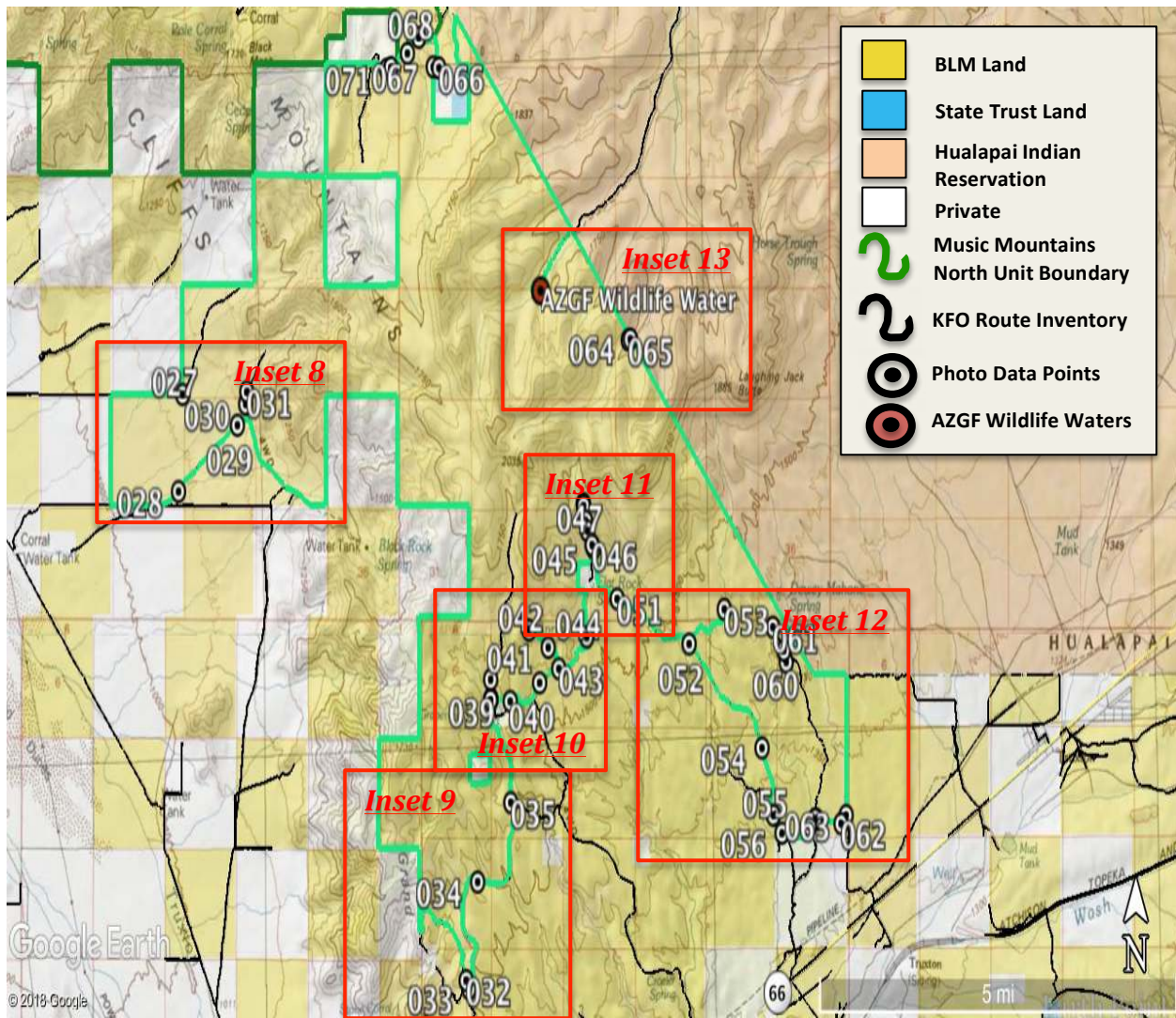
**Section 3: Maps and Description of the Unit Boundary, Routes, and Impacts**



**Key 1 to Inset Maps for Photodata Point Locations** – This map is meant to be used as a key to proceeding inset maps for the Music Mountains North proposed LWC. The proceeding inset maps offer increased clarity on photo point locations and their context. The layer titled ‘KFO Route Inventory’ reflects spatial data acquired from the BLM regarding the Kingman Field Office’s route inventory. ‘Photo data points’ reflect location of qualitative data collected during the field survey, viewable in *Section 4* of this proposal.

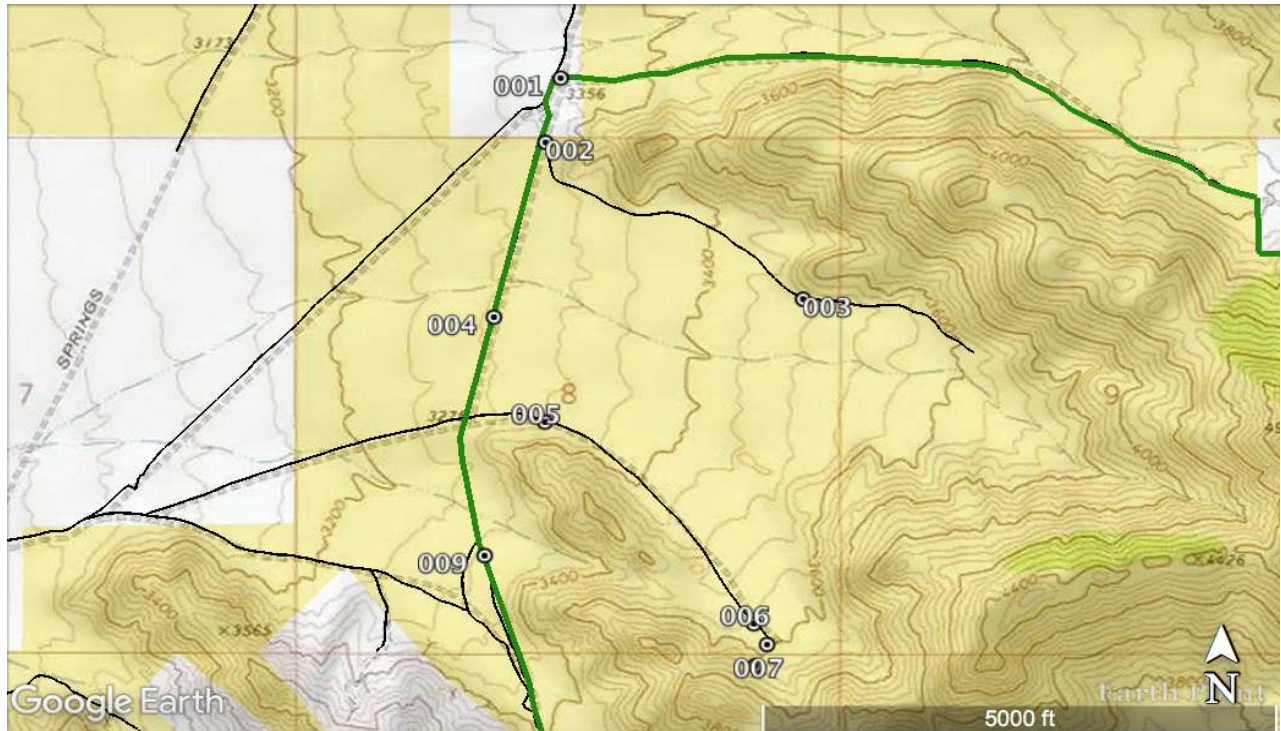


Music Mountains North and South Proposed LWCs

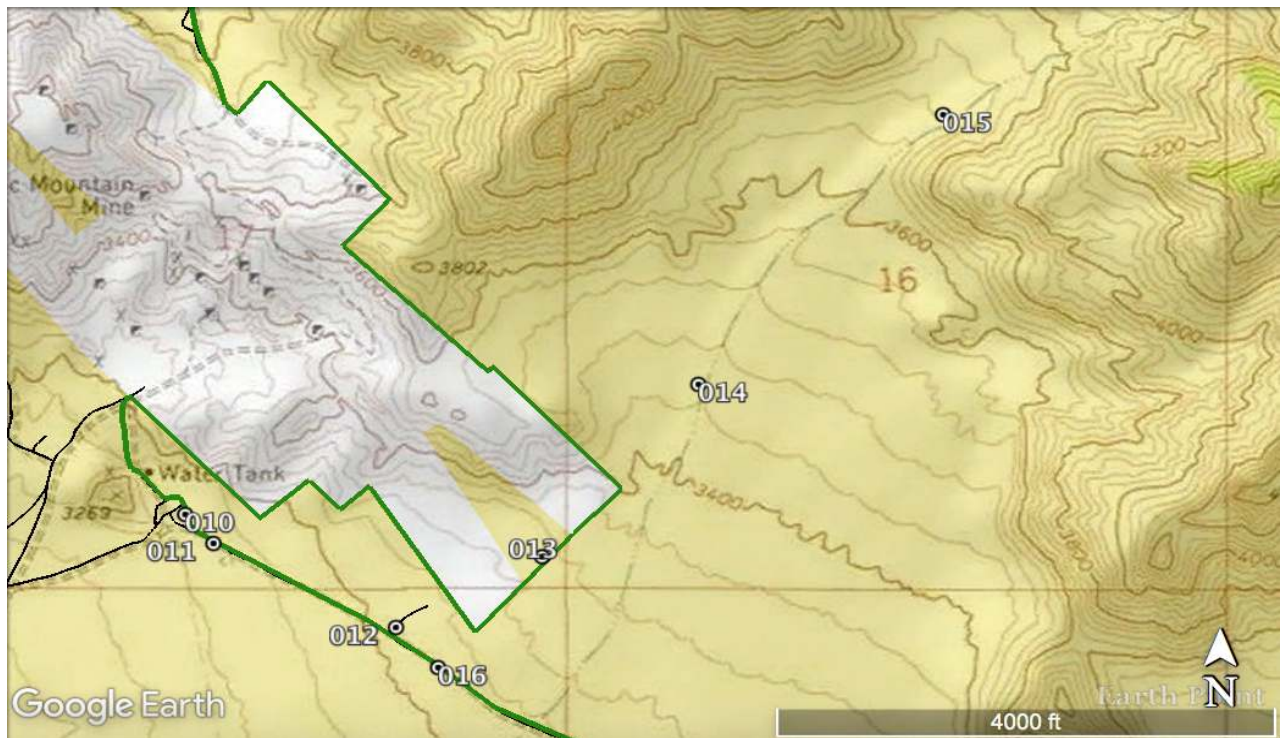


**Key 2 to Inset Maps for Photodata Point Locations**– This map is meant to be used as a key to proceeding inset maps for the Music Mountains South proposed LWC. The proceeding inset maps offer increased clarity on photo point locations and their context. The layer titled ‘KFO Route Inventory’ reflects spatial data acquired from the BLM regarding the Kingman Field Office’s route inventory. ‘Photo data points’ reflects location of qualitative data collected during the field survey, viewable in *Section 4* of this proposal. ‘AZGF Wildlife Water’ reflects the location of Arizona Game and Fish Wildlife Waters (source: “Recreational Access Arizona” – [www.azaccessmap.com](http://www.azaccessmap.com)).



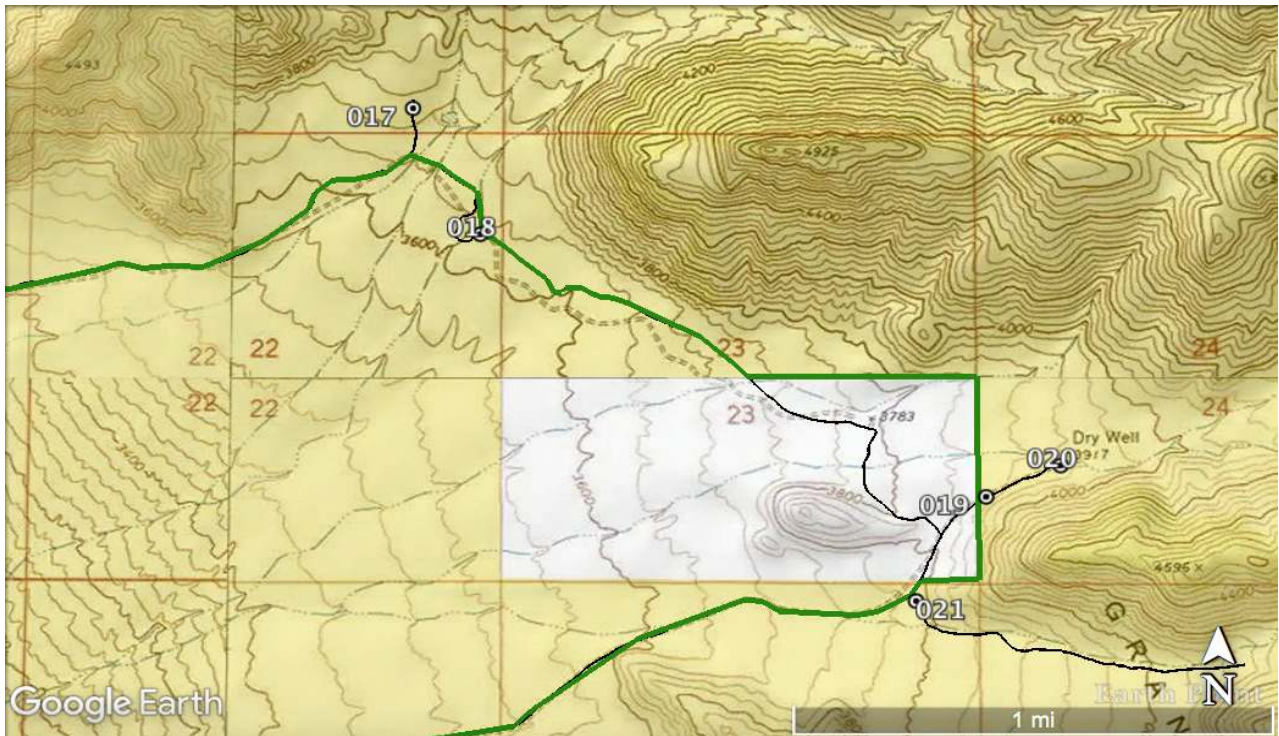


*Inset 1:* Showing points 001-009; several primitive ways and boundary elements.

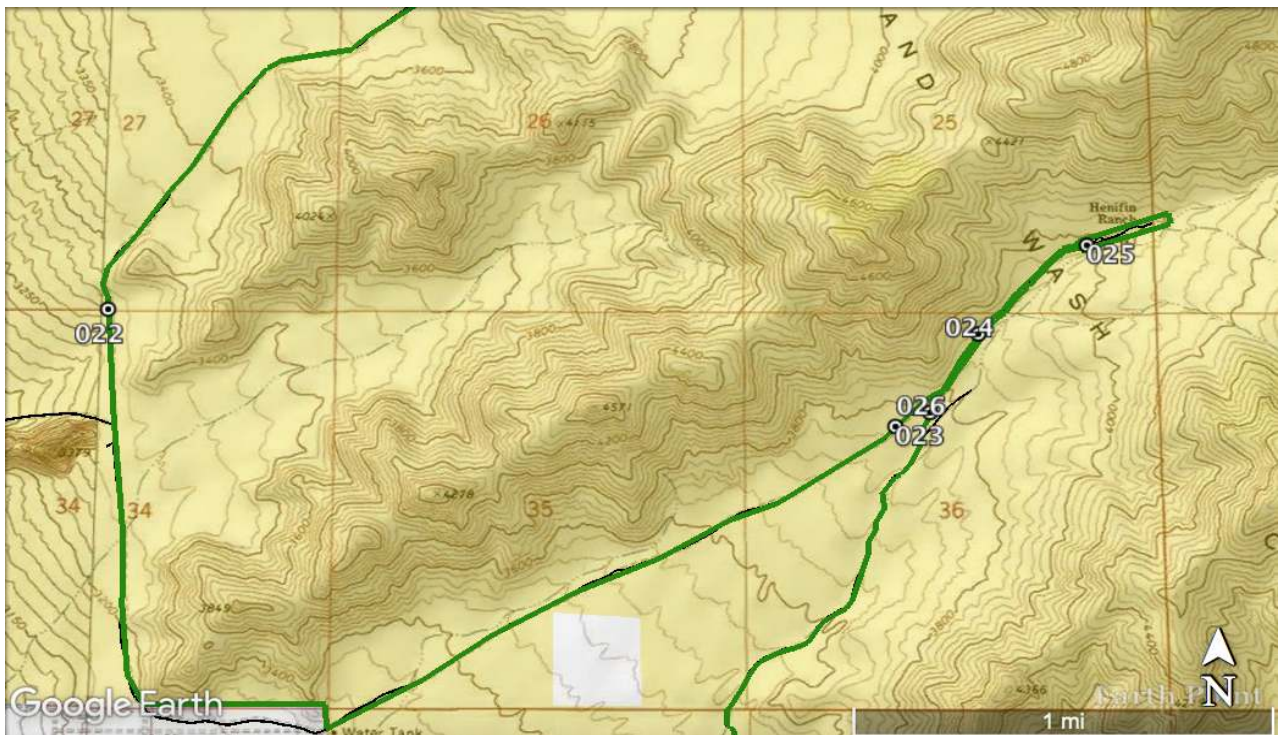


*Inset 2:* Points 010-016; showing a primitive way and wilderness inventory roads. Point 013 shows PVC surveying markers.





*Inset 3:* Points 017-021; showing several primitive ways and boundary elements.

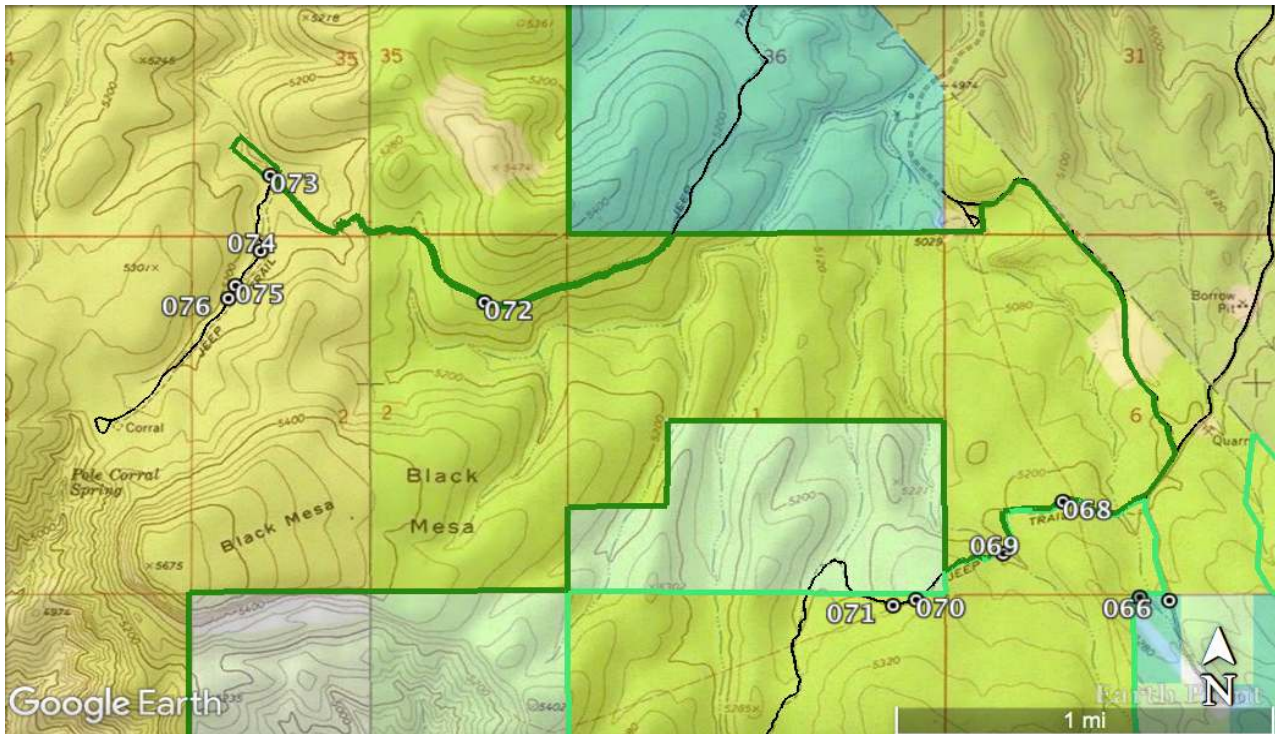


*Inset 4:* Points 022-026; showing boundary elements. Points 024-25 show a cherrystem, which excludes a ranch, titled "Henefin Ranch".



**Inset Maps with Photopoint Locations**

**Maps 5 & 6**



*Inset 5:* Points 066-076; showing boundary elements and primitive ways in both proposed LWCs. Points 072-73 show a cherrystem leading to used, maintained stockpond. Points 068-69 show the unit boundary, which is an access route to private land. This route continues past the private land onto BLM land where it no longer serves an apparent purpose and is unmaintained.



*Inset 6:* Point 078-086; showing boundary elements, primitive ways, and an acceptable impact at point 085. A cherrystem to windmill/well is present at points 078-79.

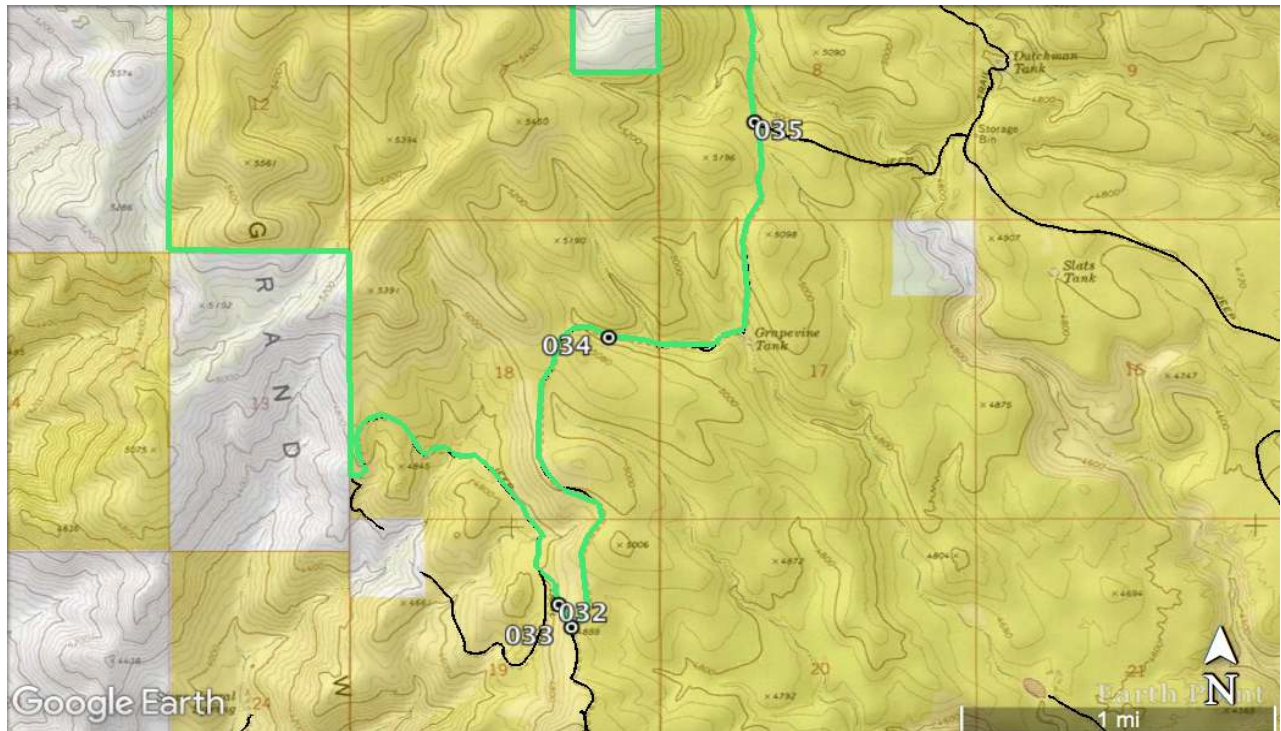


**Inset Maps with Photopoint Locations**

**Maps 7 & 8**

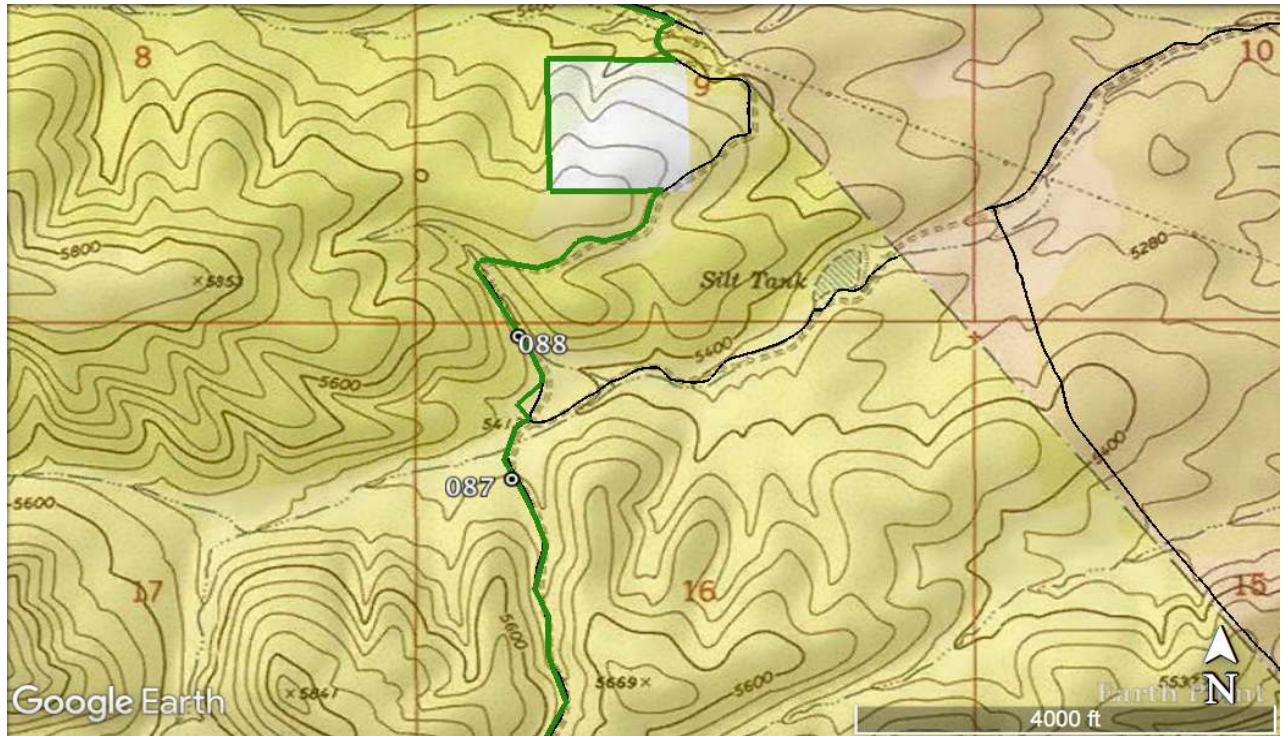


**Inset 7:** Points 027-031; showing primitive ways and wilderness inventory roads.



**Inset 8:** Points 032-035; showing wilderness inventory roads.





*Inset 9:* Points 087-88; showing wilderness inventory roads which access private land.

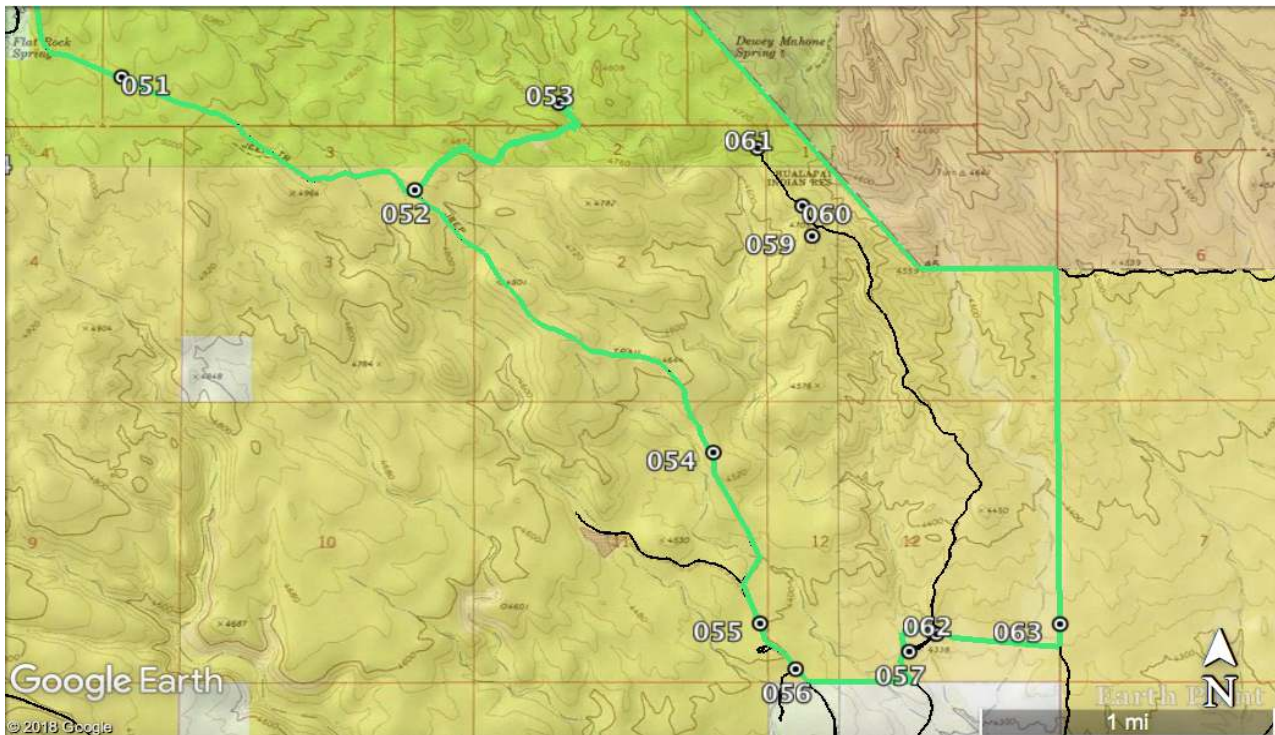


*Inset 10:* Points 036-044; showing an acceptable impact at 038, boundary elements, and a cherrystem to a developed spring at points 041 and 042.



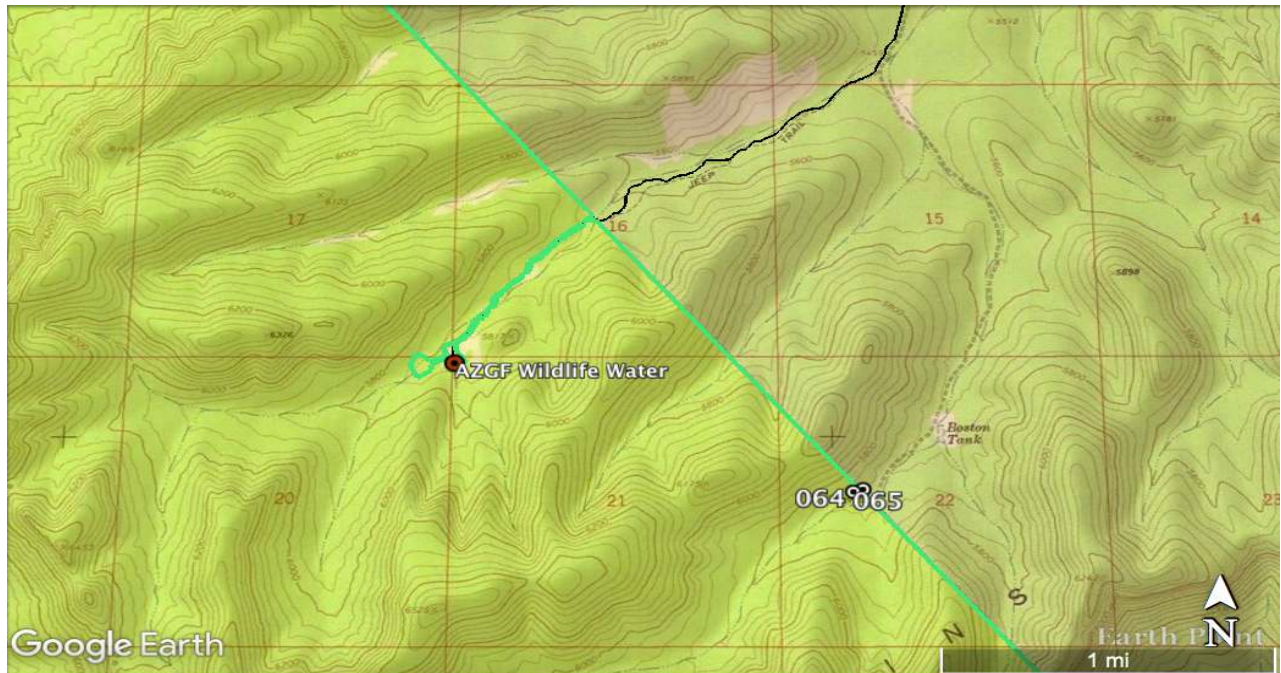


***Inset 11:*** Points 045 – 051; showing boundary elements, a primitive way, and a cherrystem to a weather system at points 045-46.



***Inset 12:*** Points 051-063; showing boundary elements and a primitive way. A cherrystem excludes a functioning windmill/well and its access route at points 052-053.





***Inset 13:*** Points 064-65 and an AZGF Wildlife Water. Point 064 shows a closure point where a primitive way dead-ends at the BLM/Hualapai Indian Reservation interface. Point 065 shows the condition of said route.

## **Narrative Description of the Proposed LWCs Boundary and Vehicle Routes**

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This narrative description is broken into two components: Music Mountains North and Music Mountains South.

### **Music Mountains North Proposed LWC**

Northern Boundary: Point **001**; power lines, Hualapai Indian Reservation land, private land, and wilderness inventory roads

- **001** shows the condition a wilderness inventory road, which accesses a parcel of private land.
  - East of here, the boundary is defined by Hualapai Indian Reservation land and power lines/associated access routes.

Western Boundary: Points **002-026**; wilderness inventory roads, private land, excluded impacts, one cherrystem.

- **002-003** show a primitive route which serves no purpose, is unmaintained, and shows no evidence of construction. It is highly revegetated and is substantially unnoticeable.
- **004** and **009** show the condition of the unit boundary, which accesses private land and parallels a maintained water pipe.
- **005-007** show a primitive route which no longer serves a purpose.
  - **005** shows the best section of the route which is kept open solely by the passage of vehicles.
  - **006-007** show the remainder of the route: unmaintained.
  - Much of this route (**005**) exists atop a bajada and parallels a drainages system. This is significant because here, the route exists on finer sediments and is largely out of the path of fluvial geomorphic processes. Thus, this is forgiving topography and easily kept open by the passage of vehicles, which serve to keep the route clear of vegetation. When this route exits this terrain (**006-007**), it becomes clear that this route is unmaintained.
- **008** shows an abandoned, revegetated prospect. It is substantially unnoticeable and minimally effects naturalness.
- **010** shows a used and maintained corral along the unit boundary. It is excluded from the proposal and is a boundary element.
- **011, 016, and 018** show the condition of the unit boundary: constructed, maintained, and with purpose.
- **012 and 014-015** show the condition of primitive way: unmaintained, without evidence of construction, and without purpose. A small portion of this route is within the KFO Route Inventory, however most of it is not. Much of its vector follows a natural wash. It minimally affects naturalness.



*Music Mountains North and South Proposed LWCs*

- **013** shows a path of PVC survey markers. Their context is unclear, however they have been excluded from the unit boundary along a path that also eliminated an attenuated portion of the unit.
- **017** and **021** show primitive ways that serve no purpose, are unmaintained, and show no evidence of construction. They minimally affect naturalness.
- **019-020** shows a primitive way that no longer serves a purpose and is unmaintained. The USGS Quad for the area reveals a location of a feature titled “Dry Well”; this way leads to the feature, however the feature is no longer existent.
- **022-023** and **026** show wilderness inventory roads that constitute the unit boundaries.
- **024-025** show features along a cherrystem which excludes “Henefin Ranch” (name derived from USGS Quad) and its associated access route.

Southern Boundary: Points **068-069**; checkerboarding of private and BLM lands, private lands.

- An intrusion exists along this boundary, along and into BLM parcels APN #312-07-054.
  - Stemming from privately-owned parcel APN #312-07-050, owned by HUMUH JEWELLED PATH OF LIVING WISDOM, a network of routes and bladed lots enter BLM-owned parcel APN #312-07-054.
  - The BLM Law Enforcement Office is aware of this, and is currently working to correct the situation.
- **068-069** show a route which accesses private land; it is the unit boundary for both proposed LWCs. This route shows evidence of construction but shows no evidence of maintenance. However, it is likely to be maintained when need be, because it accesses private land.

Eastern Boundary: Points **072-088**; wilderness inventory roads, state trust lands, private land.

- **072-073** show a cherrystem which excludes a used, maintained, large stockpond and its associated access route.
  - **074-076** show this route continuing beyond the stockpond at point **073** and thus beyond the cherrystem. This route serves no purpose, is unmaintained, and impassable. It is substantially unnoticeable.
  - **074** shows the condition of a section of the route: unmaintained.
  - **075** shows impassable erosion.
  - **076** shows the route beyond the erosion at point **075**: unmaintained, without signs of use, and naturalized. Thus, this route has likely been impassable for a large length of time.
- **077-078** show a short cherrystem which excludes a functioning windmill/well and the associated access route.
- **079** shows an unmaintained and naturalized primitive way. It minimally affects naturalness.

## *Music Mountains North and South Proposed LWCs*

- **080-082** and **086** show the condition of wilderness inventory roads, which constitute unit boundaries.
- **083-085** show a primitive way and the stockpond it accesses.
  - **083** shows the condition of the primitive way: unmaintained and revegetating.
  - **084** shows a severe, impassable erosion feature.
  - **085** shows the stockpond which the primitive, impassable way would've accessed. It is substantially unnoticeable because it is screened by topography and pinon-juniper vegetation.
- **086-088** show the condition of wilderness inventory roads, which constitute unit boundaries.

### **Music Mountains South Proposed LWC**

Northern Boundary: Points **066-071**; wilderness inventory roads, state trust land, private land.

- **066** shows the condition of a major wilderness inventory route that accesses private and state lands, it is a boundary element.
- **067** shows a revegetated, unmaintained way with no purpose. It is substantially unnoticeable.
- **068-069** show a route which accesses private land; it is the unit boundary for both proposed LWCs. This route shows evidence of construction but shows no evidence of maintenance. However, it is likely to be maintained when need be, because it accesses private land.
  - This route continues (**070-071**) beyond the private land as a primitive way, where it becomes increasing faint and most importantly without purpose. It minimally affects naturalness.

Western Boundary: Points **027-031**; wilderness inventory roads and private lands.

- **027** shows a primitive way which is unmaintained and has no apparent purpose. It is kept open solely by the passage of vehicles. It minimally affects naturalness.
- **028** shows the condition of the wilderness inventory road.
- **029** shows an excluded water cistern and solar panel along the unit boundary.
- **030-031** shows an unmaintained, eroded primitive way with no purpose. It is kept open solely by the passage of vehicles. It minimally affects naturalness.

Southern Boundary: Points **033-062**; wilderness inventory roads, private lands, three cherrystems.

- **032** shows a wilderness inventory road which accesses private land.
- **033-035** show the condition of a wilderness inventory road.
- **036** shows "Upper Grapevine Spring". It is sediment laden and non-functional, although existing in what appears to be a perennial stream. It is substantially



unnoticeable because it is small in stature, hidden in vegetation, and sheltered by topography.

- **037-038** shows the condition of a primitive way with no apparent purpose. It is unmaintained, overgrown, and slightly eroded. It is kept open solely by the passage of vehicles. It minimally effects naturalness.
- **039-040** show the condition of a wilderness inventory road.
- **041-042** show a short cherrystem which excludes a functional spring development and it's associated access route.
- **043-044** show the condition of a wilderness inventory road.
- **045-046** show a short cherrystem which excludes a weather system titled "Mohave Weather System – Flat Rock Springs" and its associated access route.
- The access route used to access the Mohave Weather System – Flat Rocks Springs continues beyond the weather system. It is unmaintained and no longer serves a purpose from this point forward. Evidence of no purpose is discussed below.
  - **047** shows a steep bench cut – evidence of construction. However, it is unmaintained and impassable by most vehicles (point **048**). This magnitude of construction constitutes a very small portion of the way.
  - **049-050** show the condition of the primitive way atop the slopes, within flatter, basalt-laded terrain. Here, it is clearly unmaintained and shows little evidence of construction. It minimally affects naturalness.
  - Although not documented within the KFO Route Inventory data, the route continues through the unit to the Hualapai Indian Reservation. At one point in time, the route may have continued through, but no longer does (see point **064**). **064** shows barbed wire fence completely blocking off this routes continuity with the Hualapai Indian Reservation. **065** shows the routes condition on BLM land up to this point: unmaintained and extremely faint.
- **051** shows the condition of a wilderness inventory road.
- **052-053** show a cherrystem which excludes a windmill/well and its associated access route.
- **054** shows an impacted campsite along the unit boundary. It minimally affects naturalness and is substantially unnoticeable.
- **055** shows the condition of a wilderness inventory road.
- **056** shows a fence line which is substantially noticeable via satellite imagery, but however is not substantially noticeable by foot.
- **057** shows an excluded stockpond along the unit boundary.
- **058** and **060-061** show a primitive way, which is unmaintained, without purpose, and lacking evidence of construction. It exists close to a popular OHV area, and is likely user-created. It minimally affects naturalness.
- **059** shows a primitive way which dead-ends at a vista. It is user-created, unmaintained, and serves no purpose. It minimally affects naturalness.

*Music Mountains North and South Proposed LWCs*

Eastern Boundary: Points **063-065**; wilderness inventory roads, Hualapai Indian Reservation, one cherrystem.

- **063** shows the condition of a wilderness inventory road which follows a fence line and accesses private land.
- **064-065** were discussed in in context with the southern boundary.
- A cherrystem excludes an Arizona Game and Fish Wildlife Water and it's associated access route from the unit boundary.

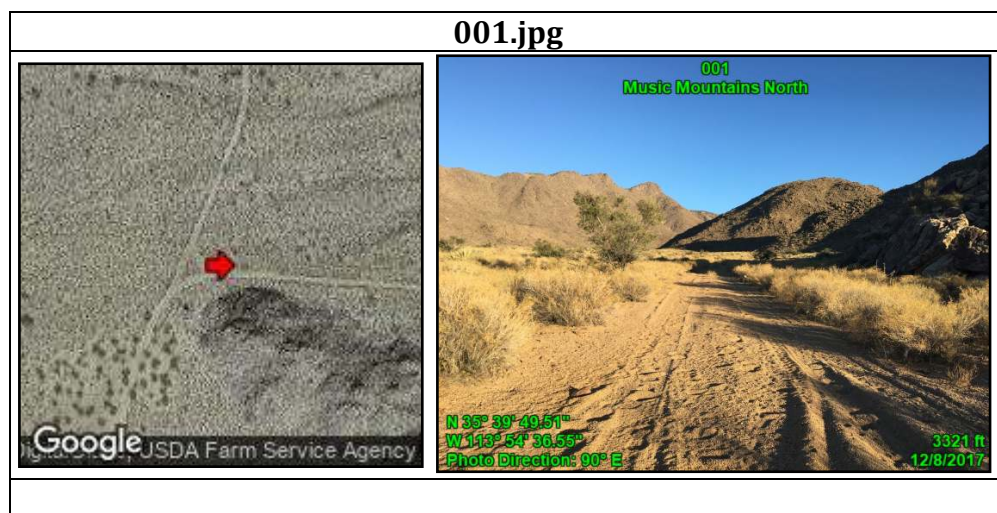
*This ends the narrative discussion.*



**Section 4: Photopoint Data**

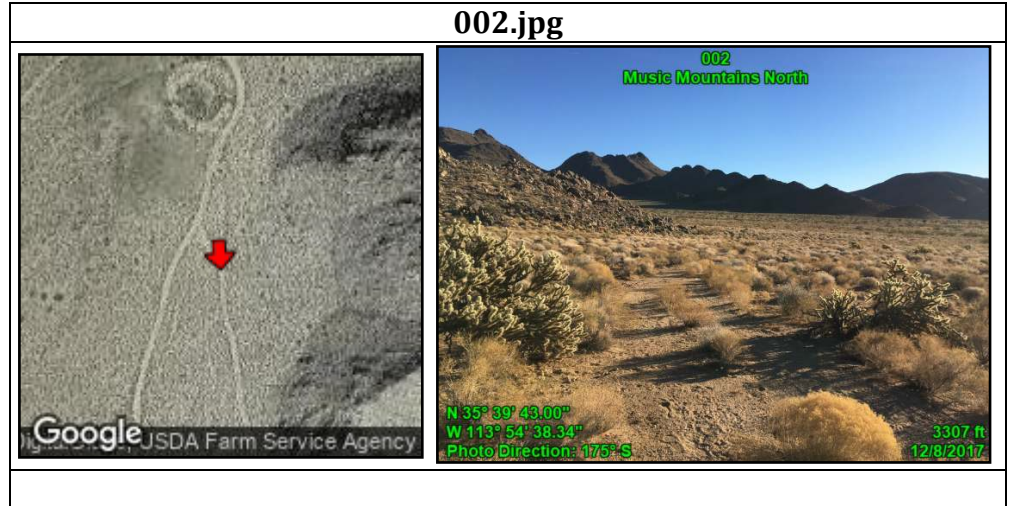
This section contains the photos and associated data tables for each point displayed on the inset maps and described in the boundary description. Data are presented in numbered order as they appear in the boundary description. The table associated with each point includes notes recorded in the field using GeoJot, supporting the rationale for including or excluding the feature in the unit. The associated map shows satellite imagery of the exact location and direction the photo was taken in. Maps, photos, and tables were produced in GeoJot Core.

Attributes	
Point	001
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	2-WD Vehicles
Route: Purpose	Private land access
Route:	Road
Determination	
Other notes	Unit Boundary
Route:	Old evidence - 3-5
Maintenance	years ago
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element



Music Mountains North and South Proposed LWCs

Attributes	
Point	002
Unit name	Music Mountains North
Route: name	None
Route: Construction	No evidence/user-created
Route: Improvements	None
Route: Use	2-WD Vehicles
Route: Purpose	No apparent purpose
Route: Determination	Way
Other notes	Kept open solely by passage of vehicles
Route: Maintenance	None
Feature	Best section of route
Feature notes	Feature minimally affects naturalness
Feature Class	Primitive Route

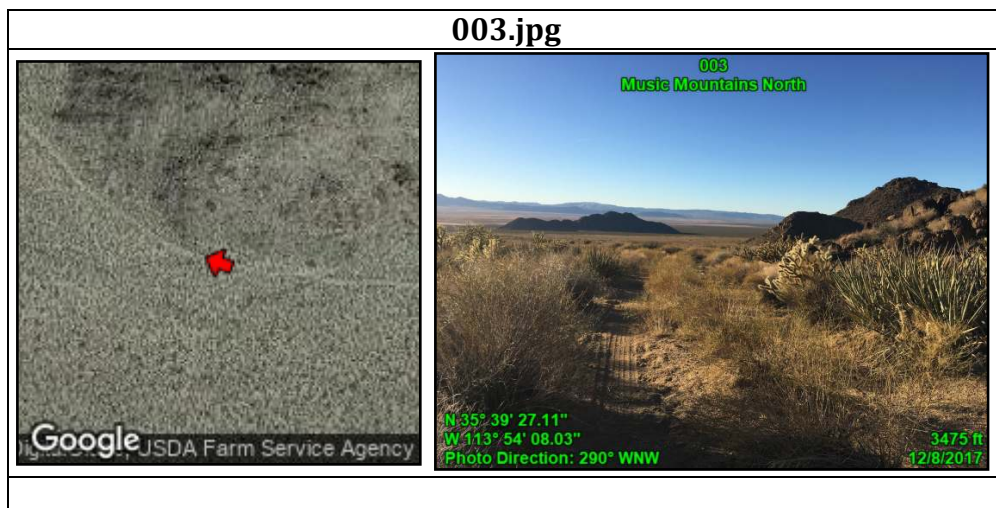




Music Mountains North and South Proposed LWCs

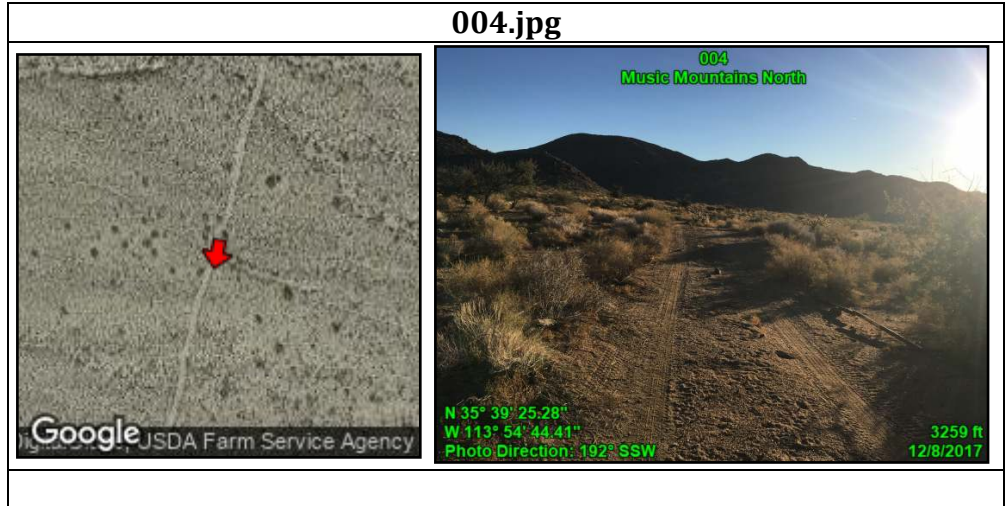
**Attributes**

Point	003
Unit name	Music Mountains North
Route: name	None
Route: Construction	No evidence/user-created
Route: Improvements	None
Route: Use	2-WD Vehicles
Route: Purpose	No apparent purpose
Route: Determination	Way
Other notes	Kept open solely by passage of vehicles
Route: Maintenance	None
Feature	Typical Condition of Route
Feature notes	Feature minimally affects naturalness
Feature Class	Primitive Route



Music Mountains North and South Proposed LWCs

Attributes	
Point	004
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	2-WD Vehicles
Route: Purpose	Multiple uses
Route:	Road
Determination	
Other notes	Water piping runs alongside this entire road
Route: Maintenance	Old evidence - 3-5 years ago
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element

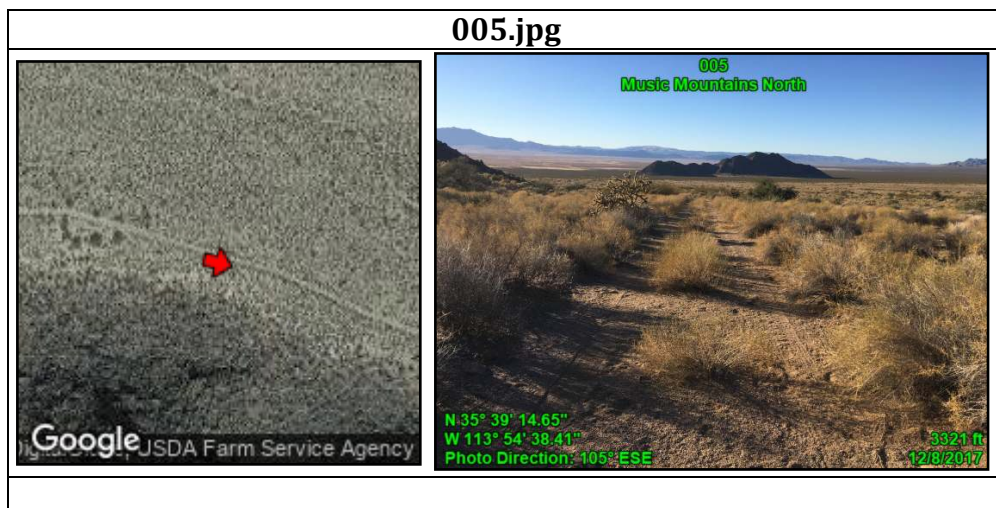




Music Mountains North and South Proposed LWCs

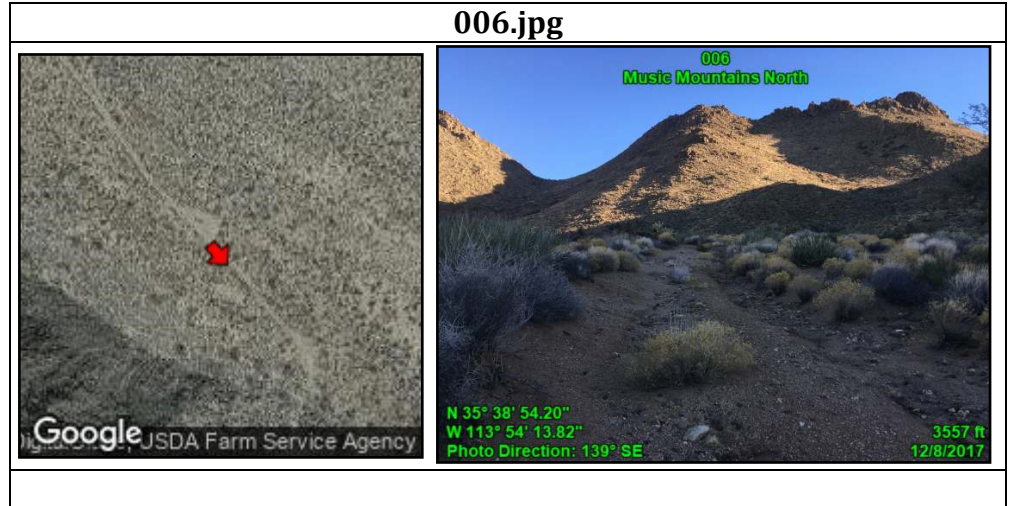
**Attributes**

Point	005
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	2-WD Vehicles
Route: Purpose	Old prospect access (No existing purpose)
Route: Determination	Way
Other notes	Kept open solely by passage of vehicles
Route: Maintenance	None
Feature	Best section of route
Feature notes	Feature minimally affects naturalness
Feature Class	Primitive Route



Music Mountains North and South Proposed LWCs

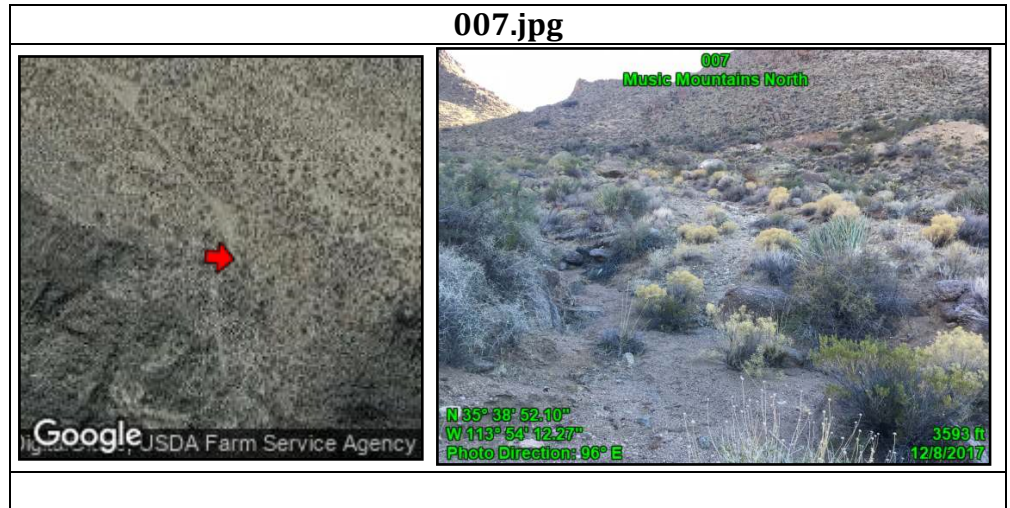
Attributes	
Point	006
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	4-WD Trucks
Route: Purpose	Old prospect access (No existing purpose)
Route: Determination	Way
Other notes	Kept open solely by the passage of vehicles
Route: Maintenance	None
Feature	Typical Condition of Route
Feature notes	Erosion, overgrown vegetation
Feature Class	Primitive Route





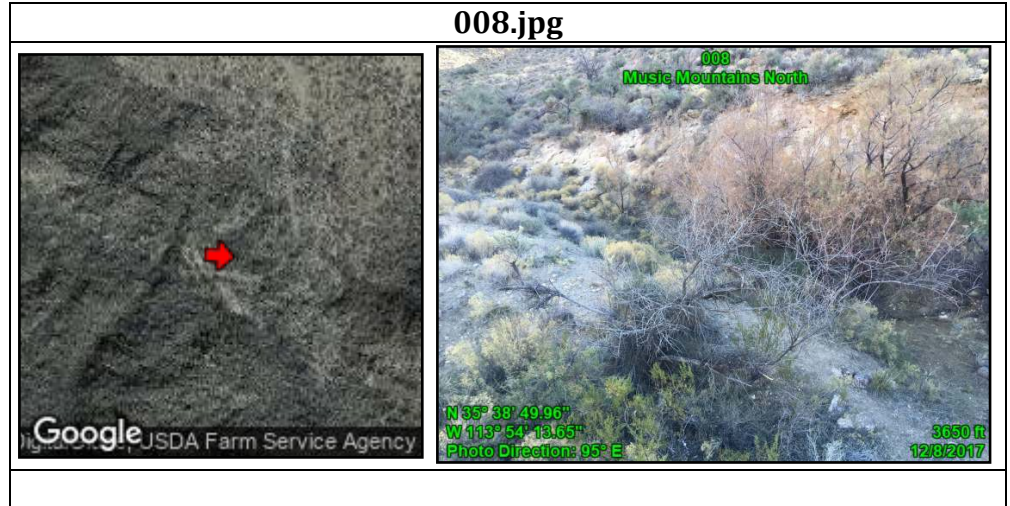
Music Mountains North and South Proposed LWCs

Attributes	
Point	007
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	4-WD Trucks
Route: Purpose	Old prospect access (No existing purpose)
Route: Determination	Way
Other notes	Here. the route continues beyond the KFO route inventory data
Route: Maintenance	None
Feature	Reclaimed & Unused
Feature notes	None
Feature Class	Primitive Route

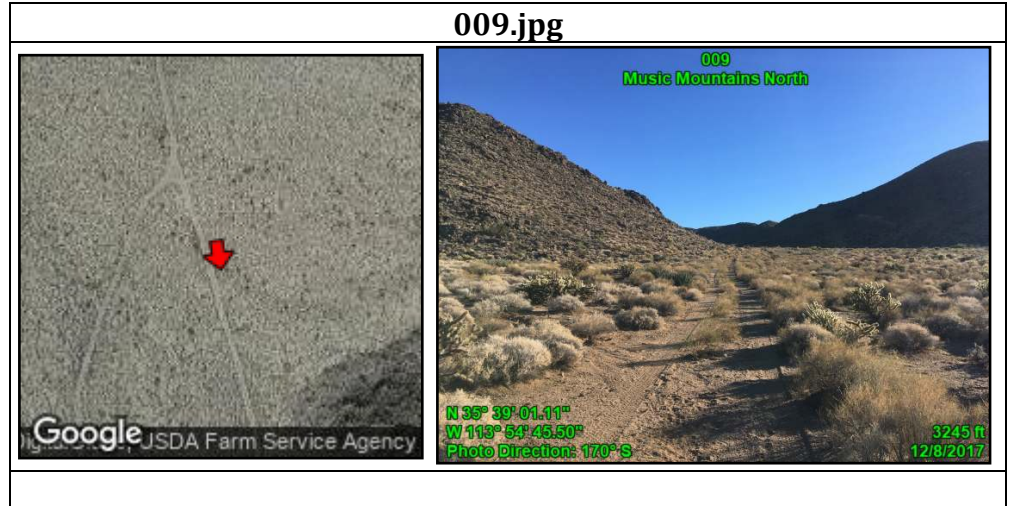


Music Mountains North and South Proposed LWCs

Attributes	
Point	008
Unit name	Music Mountains North
Route: name	N/A
Route:	N/A
Construction	
Route:	N/A
Improvements	
Route: Use	N/A
Route: Purpose	N/A
Route:	N/A
Determination	
Other notes	None
Route:	N/A
Maintenance	
Feature	Old prospect (with Tamarisk growing in it)
Feature notes	Feature minimally affects naturalness
Feature Class	Impact: Acceptable



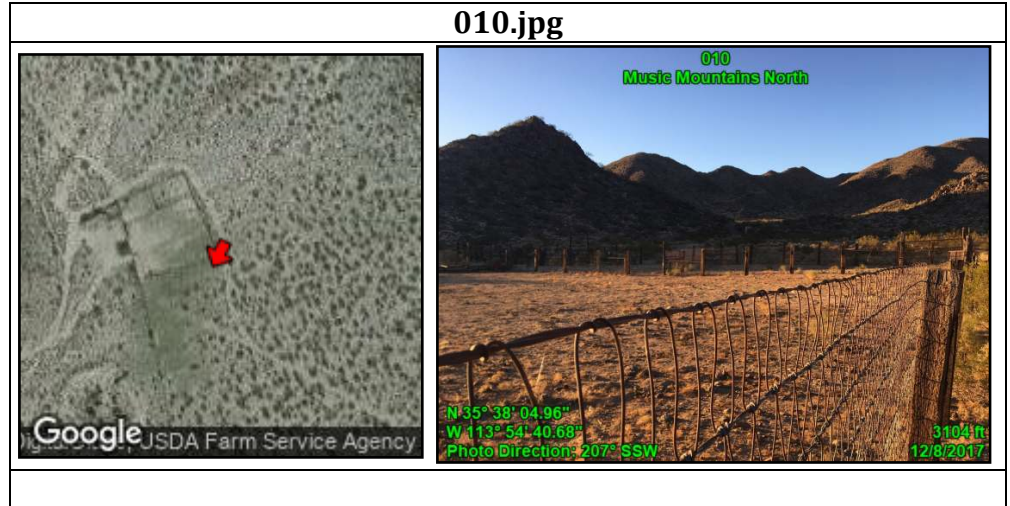
Attributes	
Point	009
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	2-WD Vehicles
Route: Purpose	Private land access & Water piping access
Route:	Road
Determination	
Other notes	Unit Boundary
Route:	Likely if needed
Maintenance	
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element



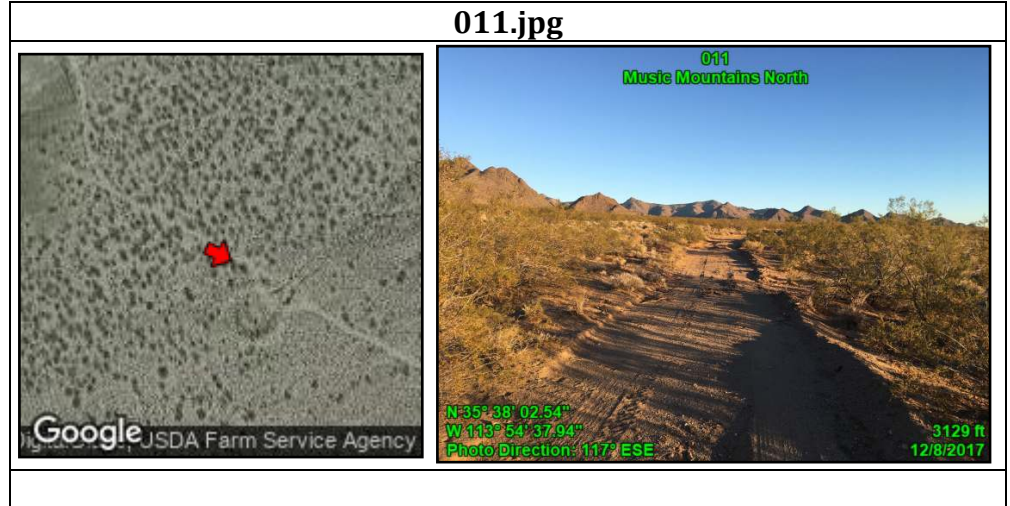


Music Mountains North and South Proposed LWCs

Attributes	
Point	010
Unit name	Music Mountains North
Route: name	N/A
Route:	N/A
Construction	
Route:	N/A
Improvements	
Route: Use	N/A
Route: Purpose	N/A
Route:	N/A
Determination	
Other notes	None
Route:	N/A
Maintenance	
Feature	Corral
Feature notes	Used and maintained
Feature Class	Boundary Element



Attributes	
Point	011
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	2-WD Vehicles
Route: Purpose	Multiple uses
Route:	Road
Determination	
Other notes	Unit Boundary
Route:	Semi-recent evidence - 1-3 years ago
Maintenance	
Feature	Corral
Feature notes	None
Feature Class	Boundary Element

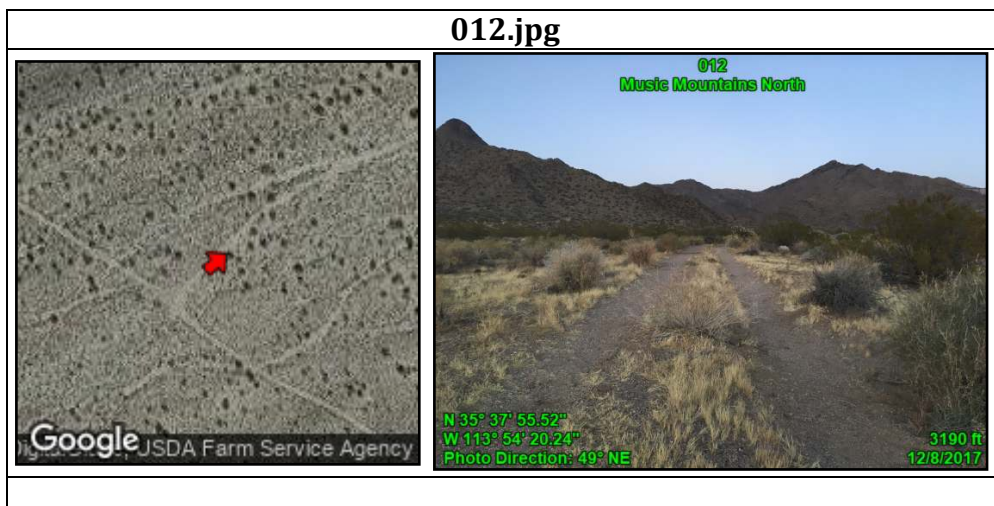


Music Mountains North and South Proposed LWCs

**Attributes**

Point	012
Unit name	Music Mountains North
Route: name	None
Route: Construction	No evidence/user-created
Route: Improvements	None
Route: Use	2-WD Vehicles
Route: Purpose	No apparent purpose
Route: Determination	Way
Other notes	Kept open solely by passage of vehicles
Route: Maintenance	None
Feature	Best sectopn of route
Feature notes	None
Feature Class	Impact: Acceptable

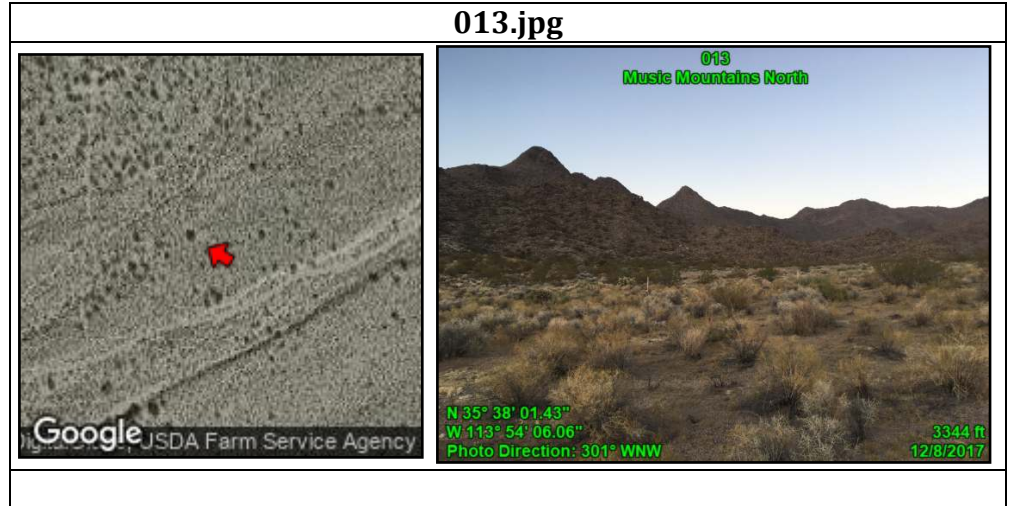
012.jpg





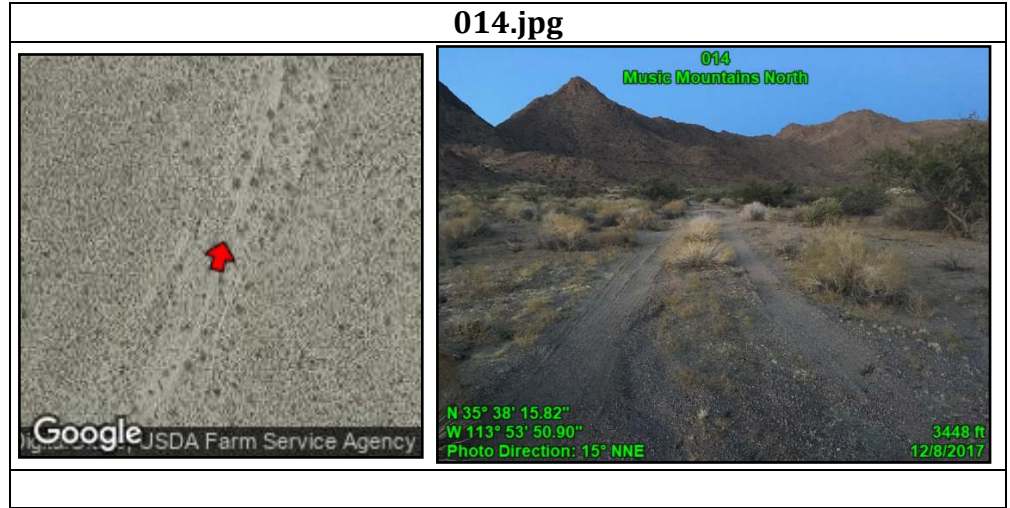
Music Mountains North and South Proposed LWCs

Attributes	
Point	013
Unit name	Music Mountains North
Route: name	N/A
Route:	N/A
Construction	
Route:	N/A
Improvements	
Route: Use	N/A
Route: Purpose	N/A
Route:	N/A
Determination	
Other notes	Linear path of PVC Survey Markers on agency land, in between ends of private land
Route: Maintenance	N/A
Feature	PVC Survey Markers (4 ft. tall)
Feature notes	None
Feature Class	Impact: Excluded



Music Mountains North and South Proposed LWCs

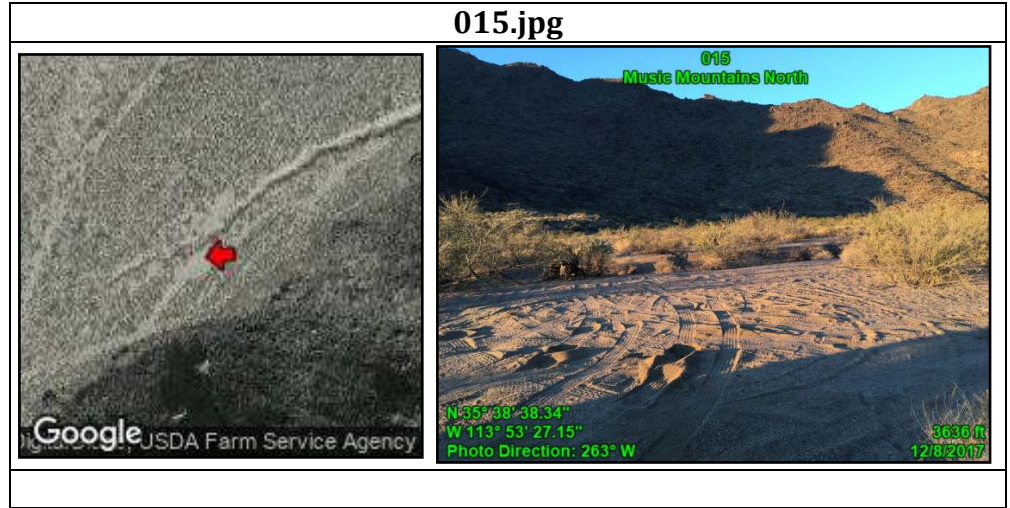
Attributes	
Point	014
Unit name	Music Mountains North
Route: name	None
Route: Construction	No evidence/user-created
Route: Improvements	None
Route: Use	2-WD Vehicles
Route: Purpose	No apparent purpose
Route: Determination	Way
Other notes	Kept open solely by passage of vehicles
Route: Maintenance	None
Feature	Typical Condition of Route
Feature notes	Follows natural wash
Feature Class	Impact: Acceptable



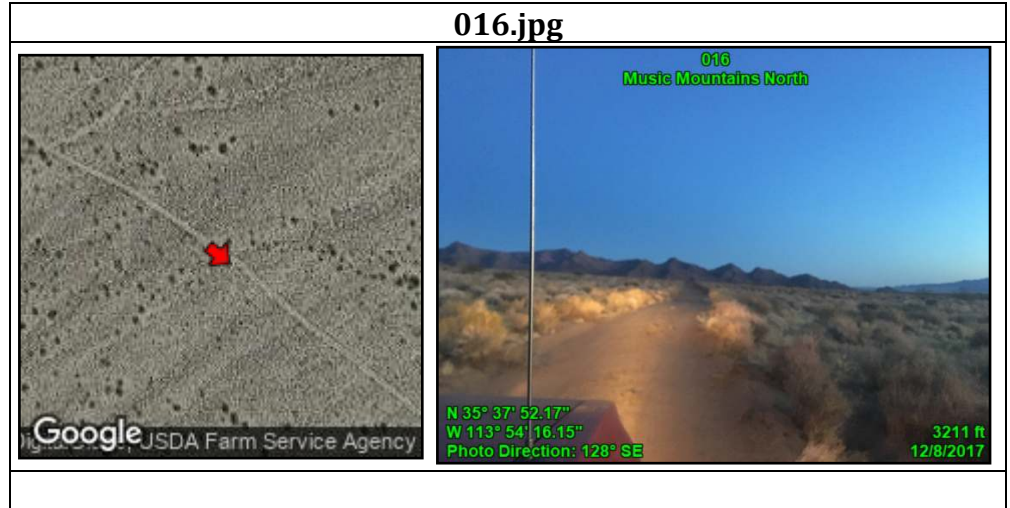


Music Mountains North and South Proposed LWCs

Attributes	
Point	015
Unit name	Music Mountains North
Route: name	None
Route: Construction	No evidence/user-created
Route: Improvements	None
Route: Use	2-WD Vehicles
Route: Purpose	No apparent purpose
Route: Determination	Road
Other notes	Kept open solely by passage of vehicles
Route: Maintenance	None
Feature	End of route
Feature notes	Nothing here
Feature Class	Primitive Route

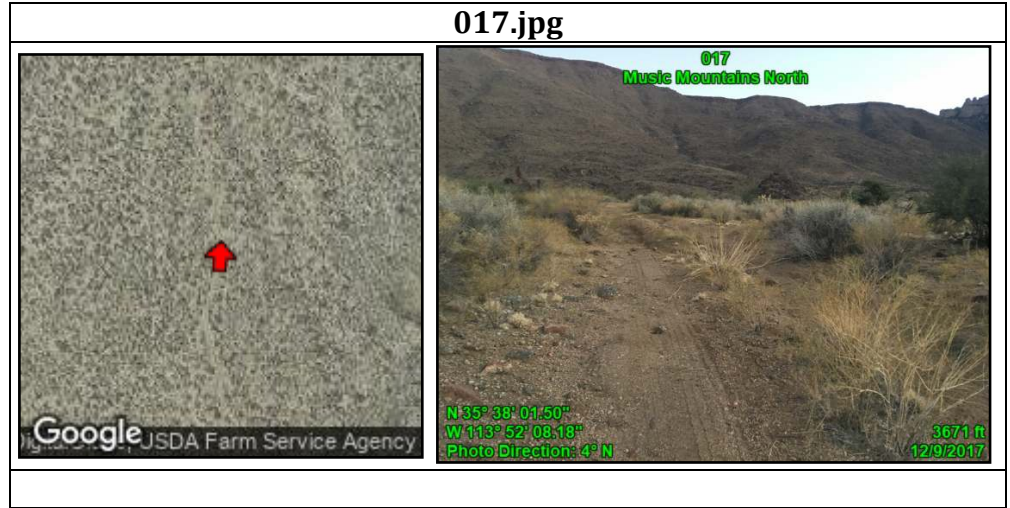


Attributes	
Point	016
Unit name	Music Mountains North
Route: name	None
Route: Construction	Bladed
Route: Improvements	None
Route: Use	2-WD Vehicles
Route: Purpose	Multiple uses
Route: Determination	Road
Other notes	Unit Boundary
Route: Maintenance	Old evidence - 3-5 years ago
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element

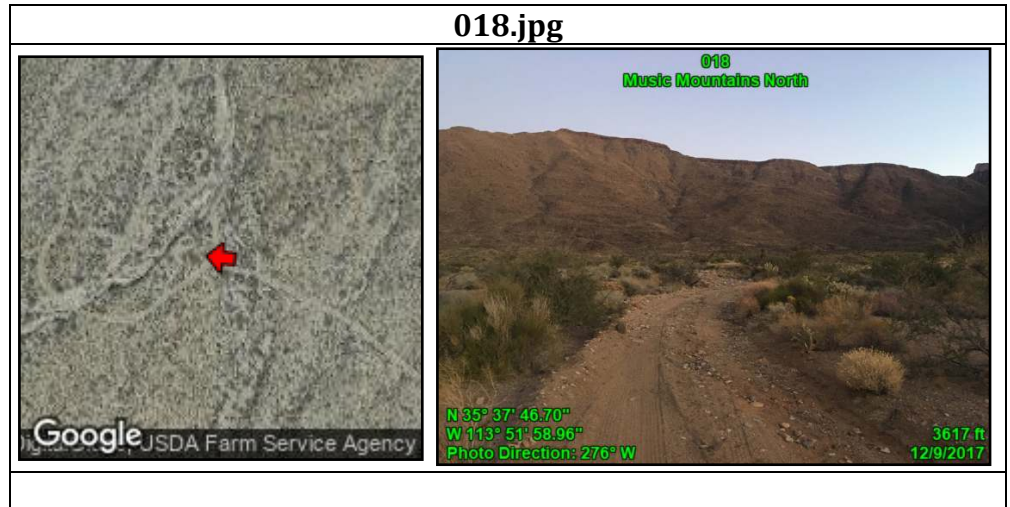


Music Mountains North and South Proposed LWCs

Attributes	
Point	017
Unit name	Music Mountains North
Route: name	None
Route: Construction	No evidence/user-created
Route: Improvements	None
Route: Use	2-WD Vehicles
Route: Purpose	No apparent purpose
Route: Determination	Way
Other notes	Kept open solely by the passage of vehicles
Route: Maintenance	None
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element

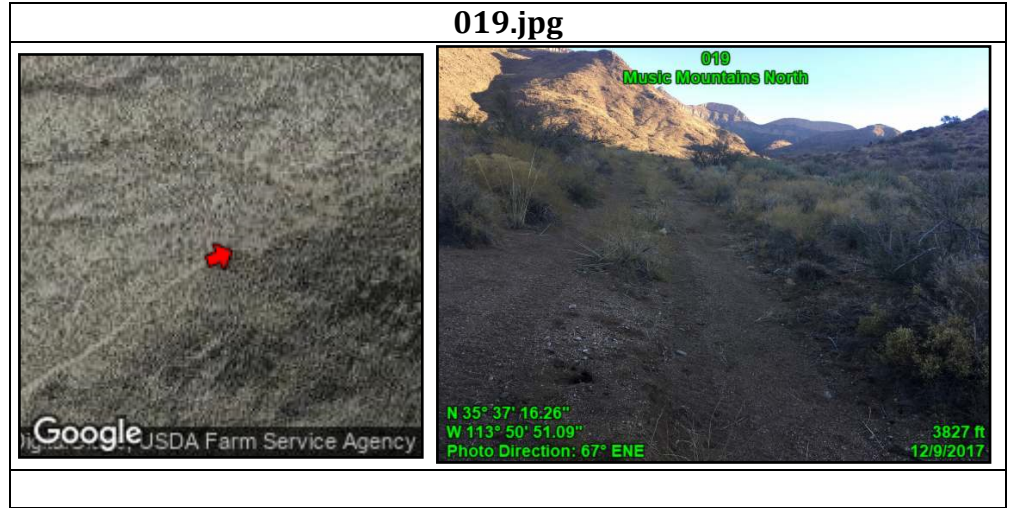


Attributes	
Point	018
Unit name	Music Mountains North
Route: name	None
Route: Construction	Bladed
Route: Improvements	None
Route: Use	2-WD Vehicles
Route: Purpose	Multiple uses
Route: Determination	Road
Other notes	Unit Boundary
Route: Maintenance	Very recent blade - past year
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element



Music Mountains North and South Proposed LWCs

Attributes	
Point	019
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	2-WD Vehicles
Route: Purpose	To Dry Well
Route:	Way
Determination	
Other notes	Kept open solely by passage of vehicles
Route: Maintenance	None
Feature	Typical Condition of Route
Feature notes	Overgrown vegetation, erosion
Feature Class	Primitive Route

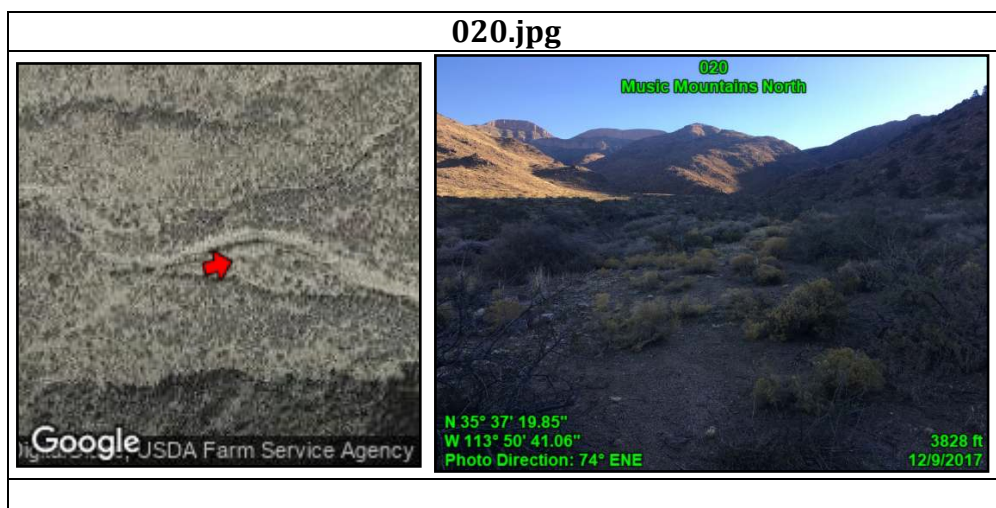




Music Mountains North and South Proposed LWCs

**Attributes**

Point	020
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	No sign observed
Route: Purpose	No apparent purpose
Route:	Way
Determination	
Other notes	None
Route:	None
Maintenance	
Feature	End of route: nothing here
Feature notes	"Dry Well" noted on USGS Quad is missing
Feature Class	Primitive Route

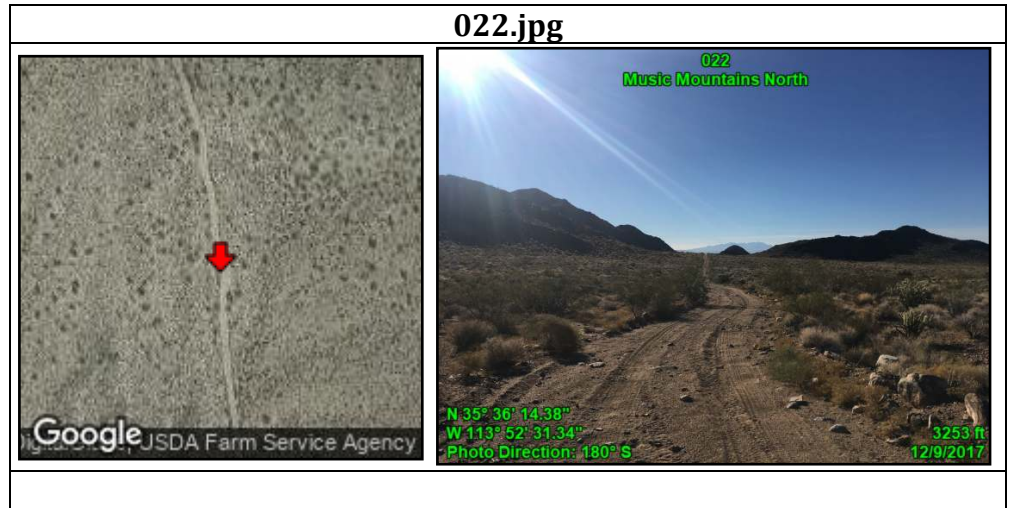


Music Mountains North and South Proposed LWCs

Attributes	
Point	021
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	No sign observed
Route: Purpose	No apparent purpose
Route:	Way
Determination	
Other notes	Kept open solely by passage of vehicles
Route:	None
Maintenance	
Feature	Typical Condition of Route
Feature notes	Overgrown vegetation
Feature Class	Primitive Route

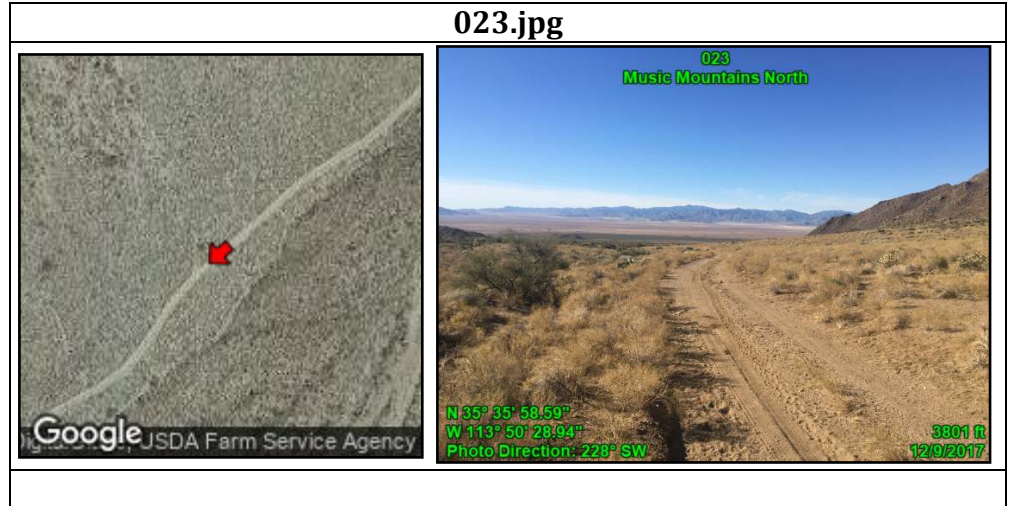


Attributes	
Point	022
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	2-WD Vehicles
Route: Purpose	Multiple uses
Route:	Road
Determination	
Other notes	Unit Boundary
Route:	Very recent blade - past year
Maintenance	
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element

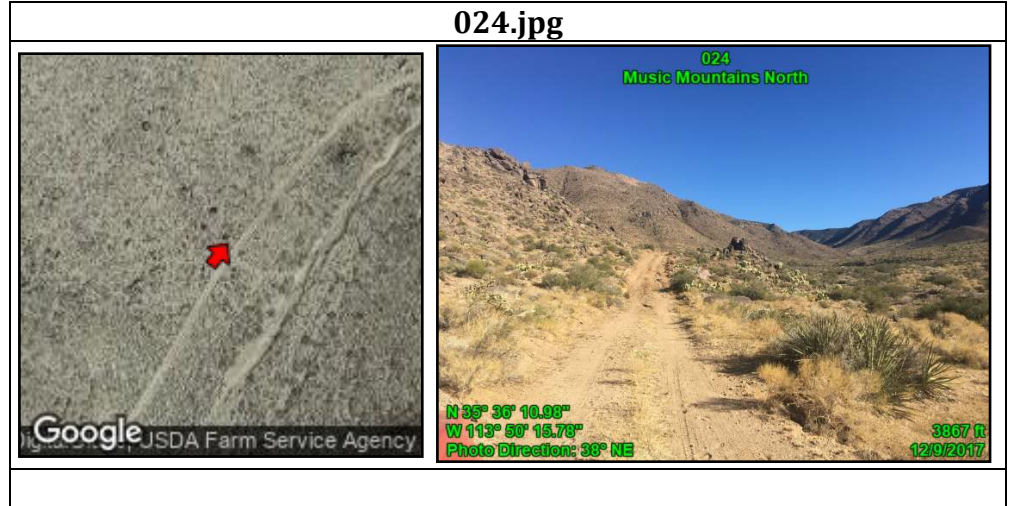


Music Mountains North and South Proposed LWCs

Attributes	
Point	023
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	2-WD Vehicles
Route: Purpose	Multiple uses
Route:	Road
Determination	
Other notes	Unit Boundary
Route:	Semi-recent
Maintenance	evidence - 1-3 years ago
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element



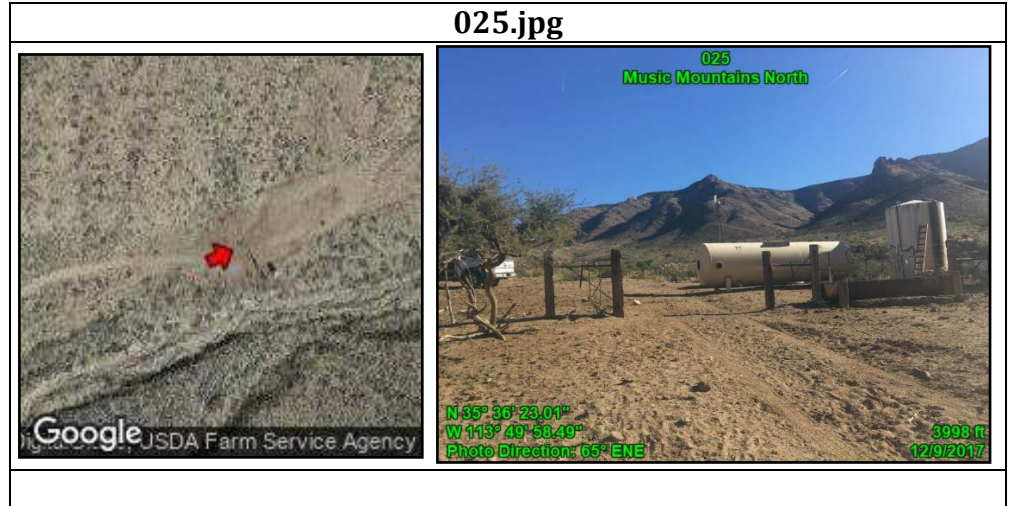
Attributes	
Point	024
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	2-WD Vehicles
Route: Purpose	Henifin Ranch access
Route:	Road
Determination	
Other notes	Cherrystem
Route:	Very recent blade -
Maintenance	past year
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element



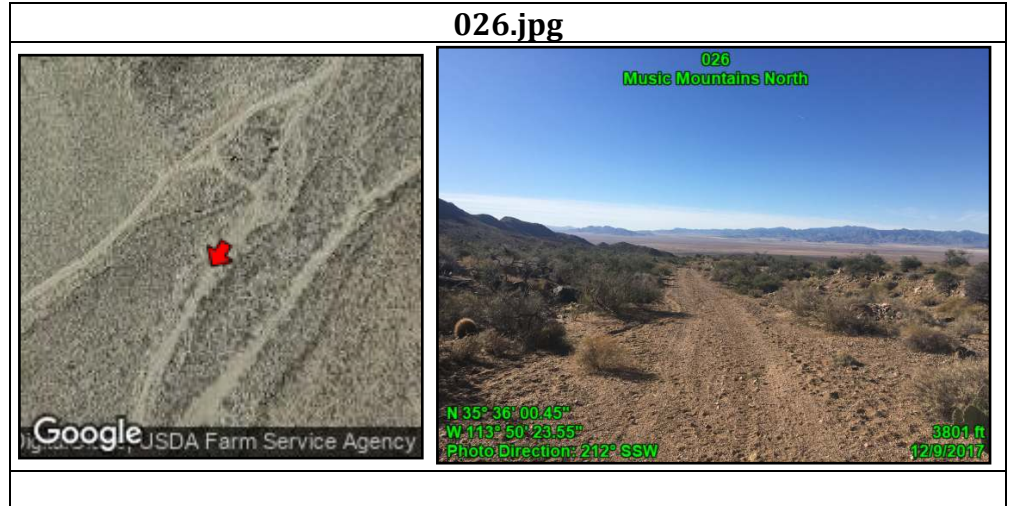


Music Mountains North and South Proposed LWCs

Attributes	
Point	025
Unit name	Music Mountains North
Route: name	N/A
Route:	N/A
Construction	
Route:	N/A
Improvements	
Route: Use	N/A
Route: Purpose	N/A
Route:	N/A
Determination	
Other notes	Cherrystem
Route:	N/A
Maintenance	
Feature	Corral, Windmill, Livestock watering
Feature notes	Henefin Ranch (noted on USGS Quad)
Feature Class	Boundary Element

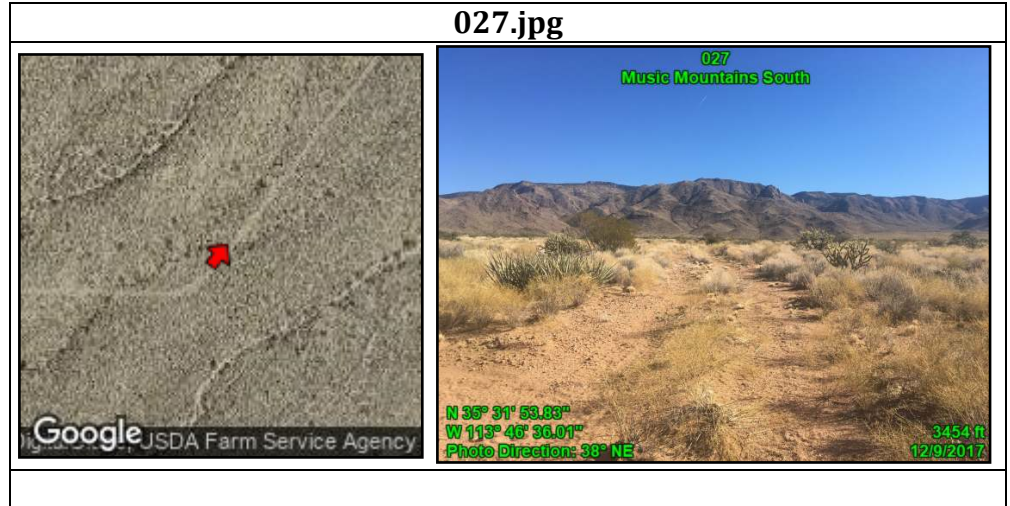


Attributes	
Point	026
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	2-WD Vehicles
Route: Purpose	Multiple uses
Route:	Road
Determination	
Other notes	Unit Boundary
Route:	Semi-recent evidence - 1-3 years ago
Maintenance	
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element

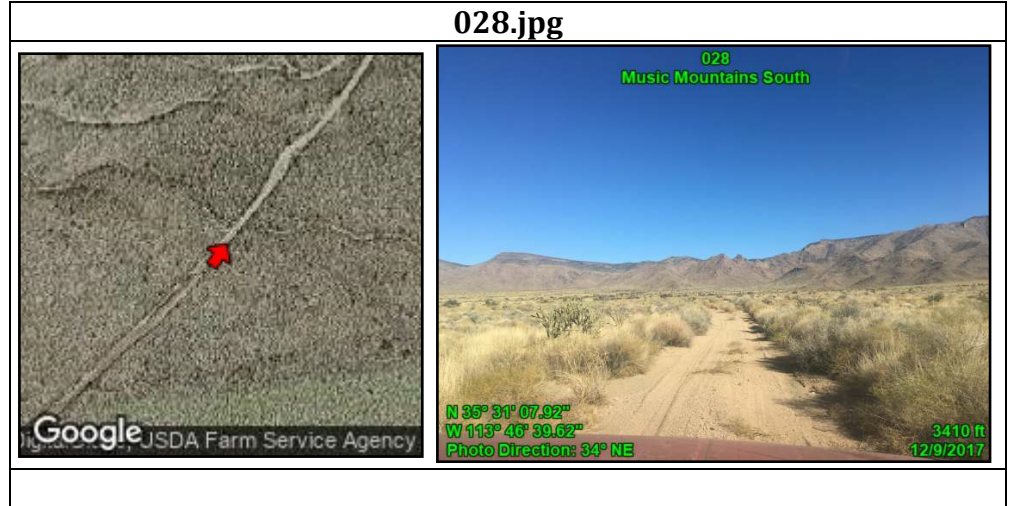


Music Mountains North and South Proposed LWCs

Attributes	
Point	027
Unit name	Music Mountains South
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	2-WD Vehicles
Route: Purpose	No apparent purpose
Route:	Way
Determination	
Other notes	None
Route:	None
Maintenance	
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Primitive Route

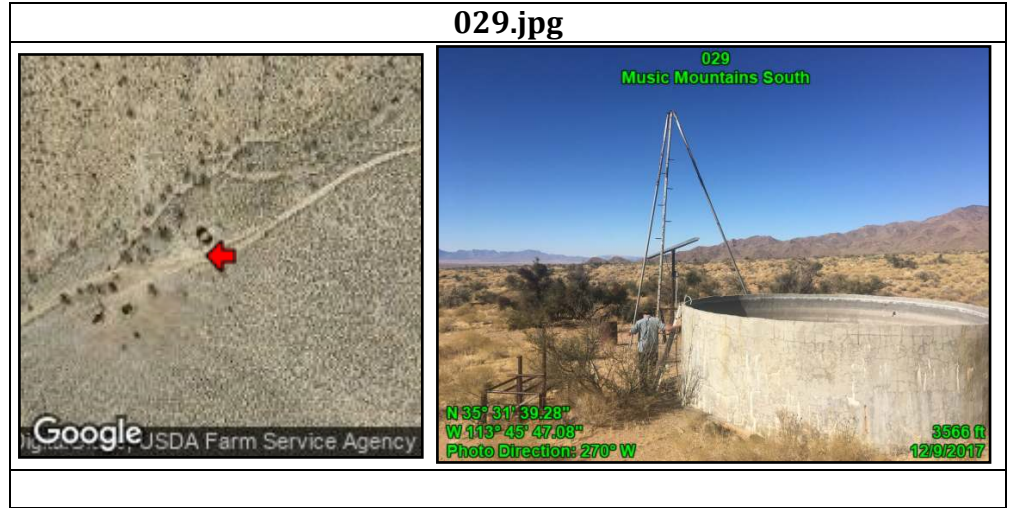


Attributes	
Point	028
Unit name	Music Mountains South
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	2-WD Vehicles
Route: Purpose	Multiple uses
Route:	Road
Determination	
Other notes	Unit Boundary
Route:	Semi-recent evidence - 1-3 years ago
Maintenance	
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element



Music Mountains North and South Proposed LWCs

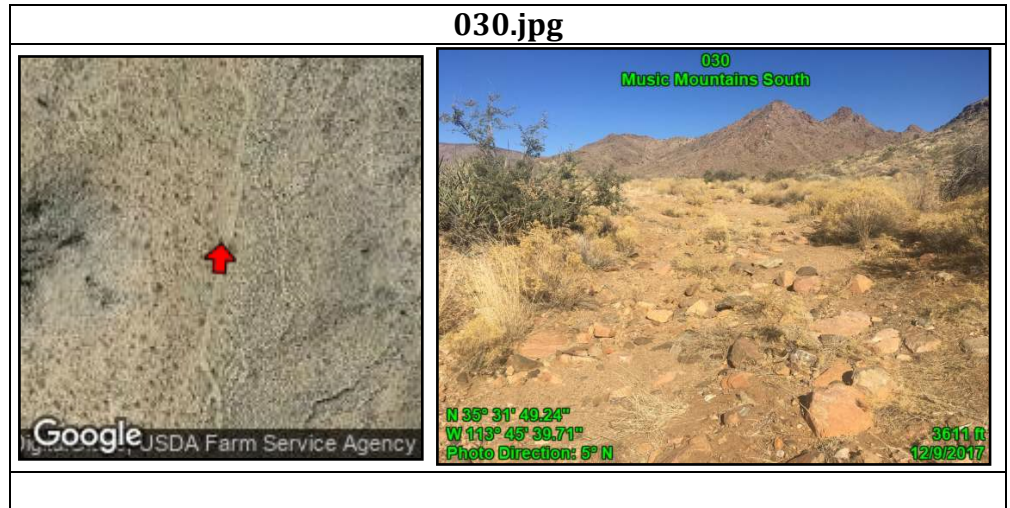
Attributes	
Point	029
Unit name	Music Mountains South
Route: name	N/A
Route:	N/A
Construction	
Route:	N/A
Improvements	
Route: Use	N/A
Route: Purpose	N/A
Route:	N/A
Determination	
Other notes	Exclude this impact
Route:	N/A
Maintenance	
Feature	Water cistern, solar panel
Feature notes	None
Feature Class	Impact: Excluded





Music Mountains North and South Proposed LWCs

Attributes	
Point	030
Unit name	Music Mountains South
Route: name	None
Route: Construction	Bladed. However, this photo shows a user-created reroute.
Route: Improvements	None
Route: Use	4-WD Trucks
Route: Purpose	No apparent purpose
Route: Determination	Way
Other notes	Kept open solely by passage of vehicles
Route: Maintenance	None
Feature	Typical Condition of Route
Feature notes	Feature minimally affects naturalness
Feature Class	Primitive Route



Music Mountains North and South Proposed LWCs

**Attributes**

Point	031
Unit name	Music Mountains South
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	4-WD Trucks
Route: Purpose	No apparent purpose
Route:	Way
Determination	
Other notes	Kept open solely by passage of vehicles
Route:	None
Maintenance	
Feature	Typical Condition of Route
Feature notes	Erosion
Feature Class	Primitive Route

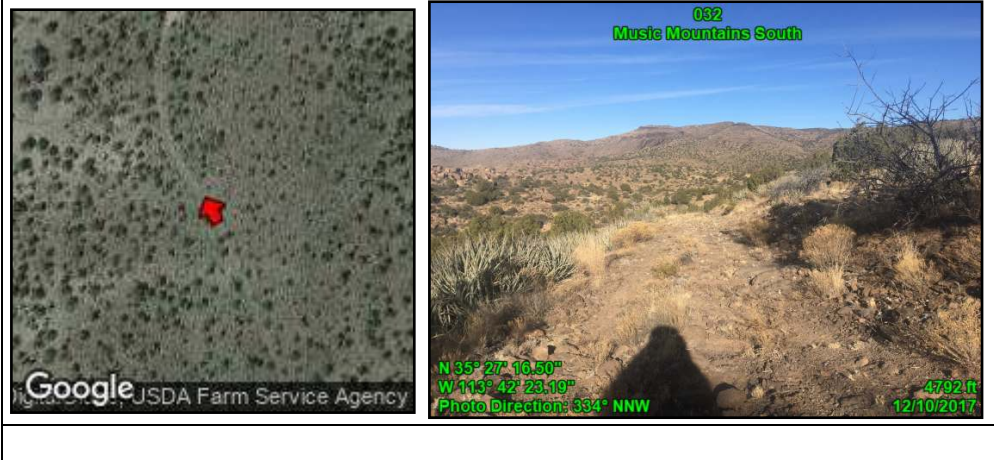
**031.jpg**



**Attributes**

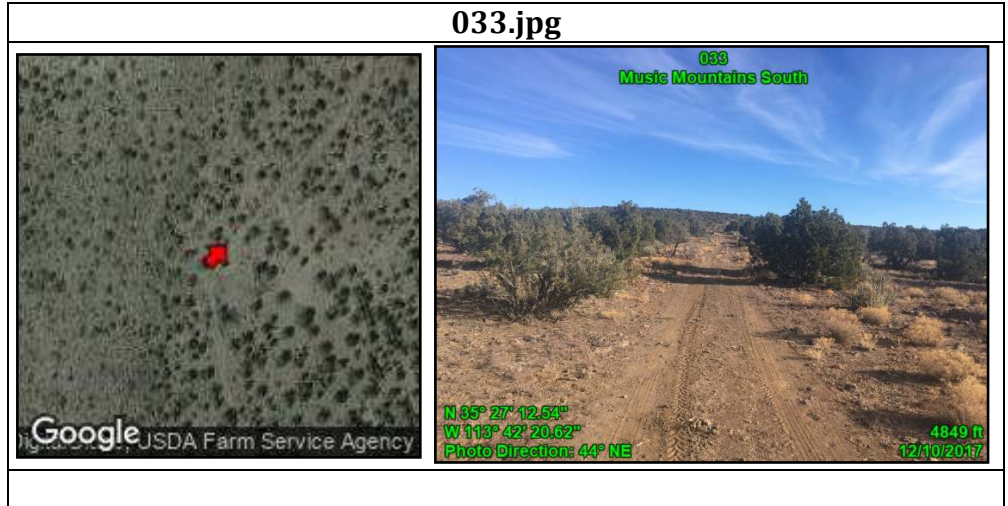
Point	032
Unit name	Music Mountains South
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	2-WD Vehicles
Route: Purpose	Private land access
Route:	Road
Determination	
Other notes	Unit Boundary
Route:	Likely if needed
Maintenance	
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element

**032.jpg**

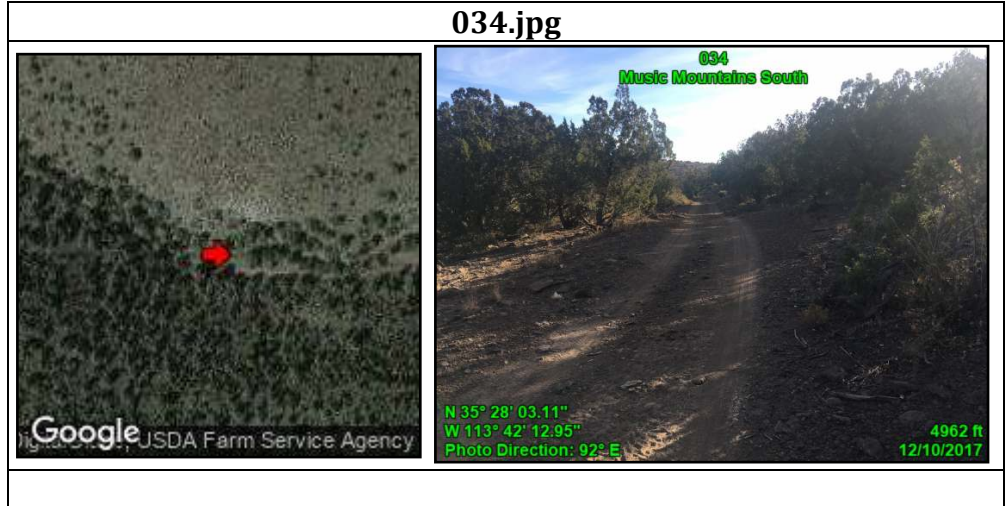


Music Mountains North and South Proposed LWCs

Attributes	
Point	033
Unit name	Music Mountains South
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	2-WD Vehicles
Route: Purpose	Multiple uses
Route:	Road
Determination	
Other notes	Unit Boundary
Route:	Old evidence - 3-5
Maintenance	years ago
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element



Attributes	
Point	034
Unit name	Music Mountains South
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	2-WD Vehicles
Route: Purpose	Multiple uses
Route:	Road
Determination	
Other notes	Unit Boundary
Route:	Old evidence - 3 - 5
Maintenance	years ago
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element





Music Mountains North and South Proposed LWCs

**Attributes**

Point	035
Unit name	Music Mountains South
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	2-WD Vehicles
Route: Purpose	Multiple uses
Route:	Road
Determination	
Other notes	Unit Boundary
Route:	Old evidence - 3-5 years ago
Maintenance	
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element

**035.jpg**



**Attributes**

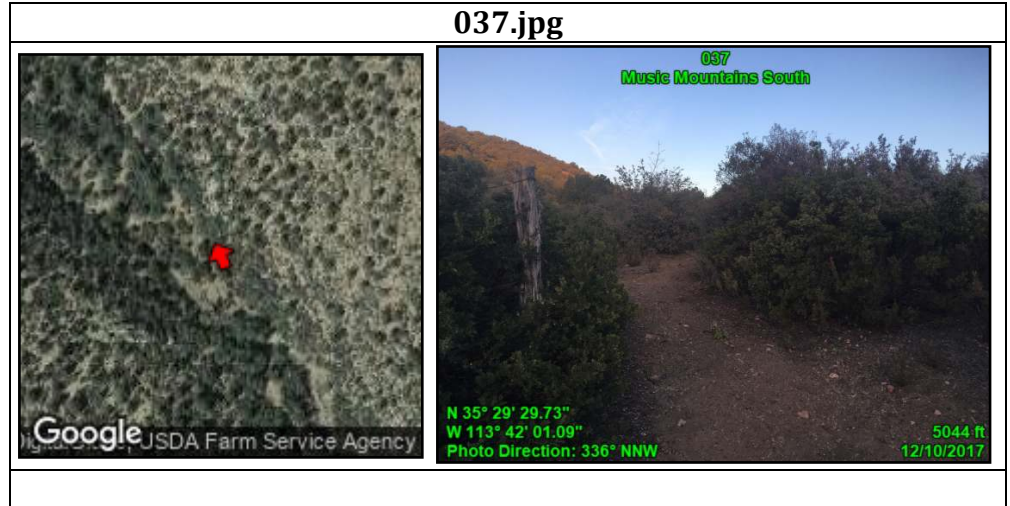
Point	036
Unit name	Music Mountains South
Route: name	N/A
Route:	N/A
Construction	
Route:	N/A
Improvements	
Route: Use	N/A
Route: Purpose	N/A
Route:	N/A
Determination	
Other notes	On private land
Route:	N/A
Maintenance	
Feature	Upper Grapevine Spring
Feature notes	Sediment laden
Feature Class	Impact: Acceptable

**036.jpg**



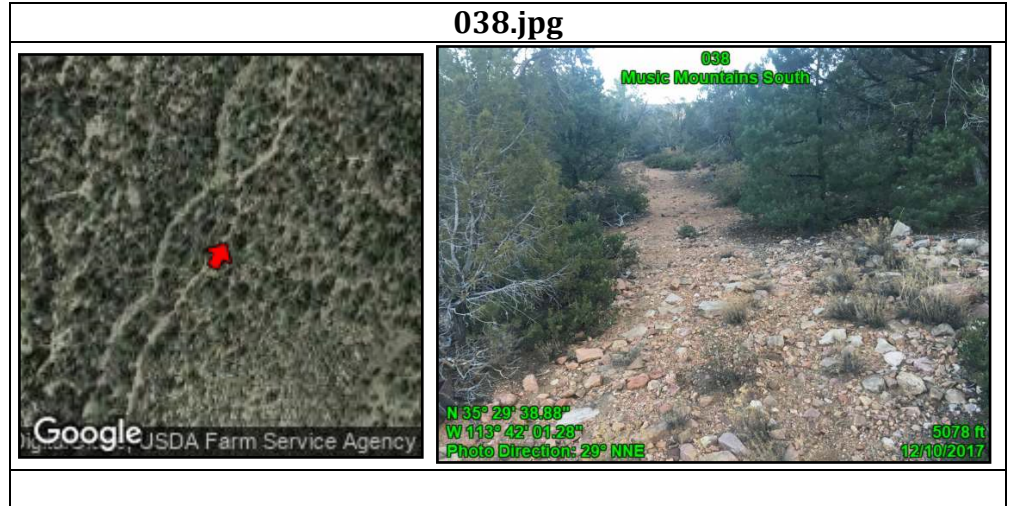
Music Mountains North and South Proposed LWCs

Attributes	
Point	037
Unit name	Music Mountains South
Route: name	None
Route: Construction	No evidence/user-created
Route: Improvements	None
Route: Use	Misc. Off Road Vehicles
Route: Purpose	No apparent purpose
Route: Determination	Way
Other notes	Kept open solely by passage of vehicles
Route: Maintenance	None
Feature	Typical Condition of Route
Feature notes	Overgrown vegetation
Feature Class	Primitive Route

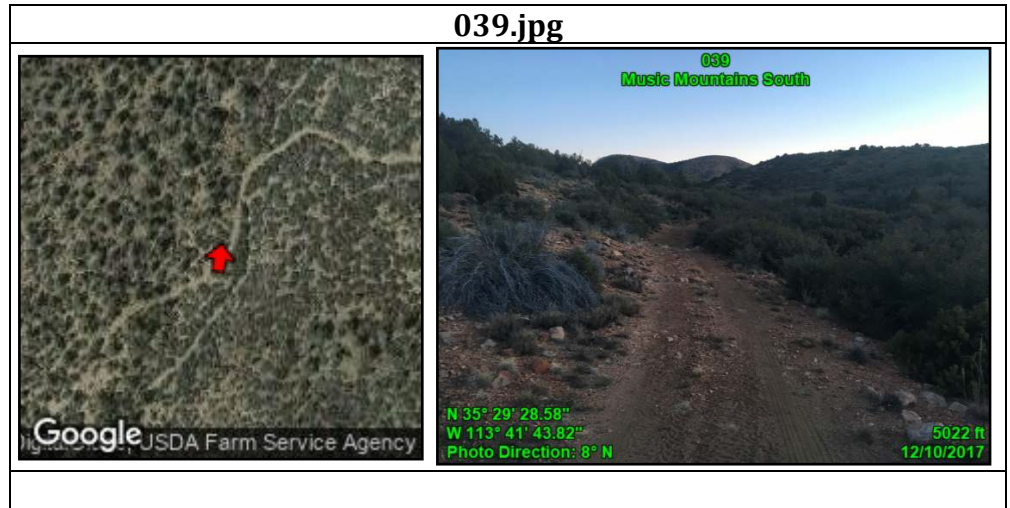


Music Mountains North and South Proposed LWCs

Attributes	
Point	038
Unit name	Music Mountains South
Route: name	None
Route: Construction	No evidence/user-created
Route: Improvements	None
Route: Use	Misc. Off Road Vehicles
Route: Purpose	No apparent purpose
Route: Determination	Way
Other notes	Kept open solely by passage of vehicles
Route: Maintenance	None
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Primitive Route



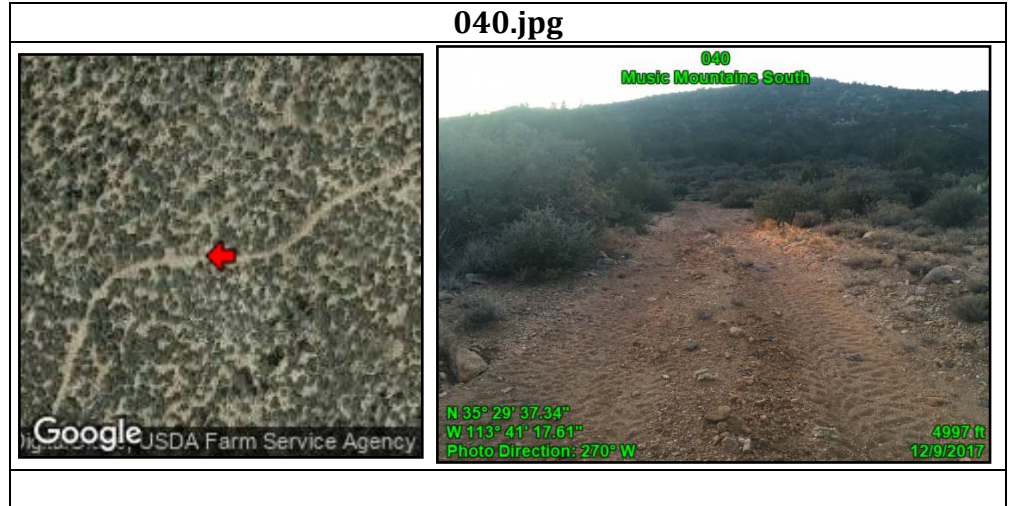
Attributes	
Point	039
Unit name	Music Mountains South
Route: name	None
Route: Construction	Bladed
Route: Improvements	None
Route: Use	4-WD Trucks
Route: Purpose	Private land access
Route: Determination	Road
Other notes	Unit Boundary
Route: Maintenance	Likely if needed
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element



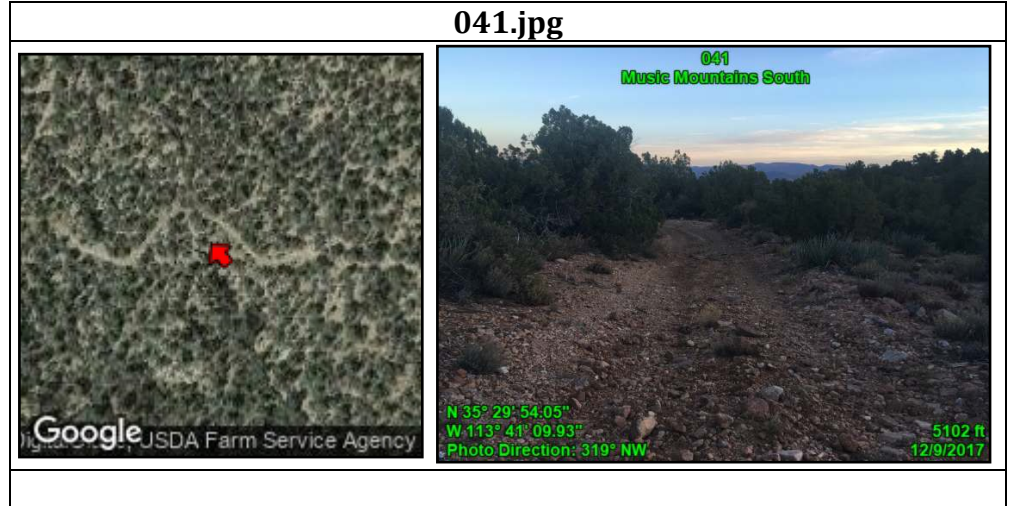


Music Mountains North and South Proposed LWCs

Attributes	
Point	040
Unit name	Music Mountains South
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	2-WD Vehicles
Route: Purpose	Multiple uses
Route:	Road
Determination	
Other notes	Unit Boundary
Route:	Old evidence - 3-5
Maintenance	years ago
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element

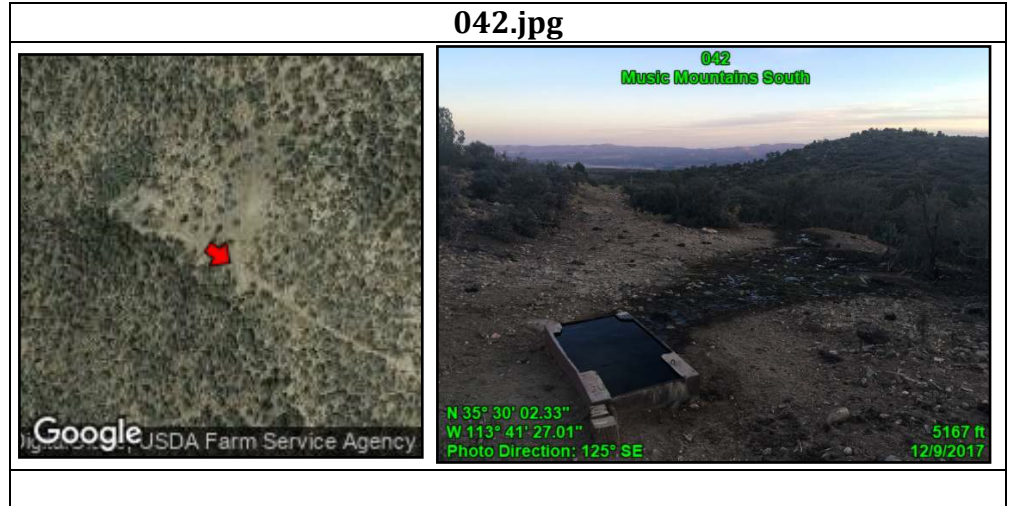


Attributes	
Point	041
Unit name	Music Mountains South
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	4-WD Trucks
Route: Purpose	Goes to developed spring
Route:	Road
Determination	
Other notes	Cherrystem
Route:	Old evidence - 3-5
Maintenance	years ago
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element



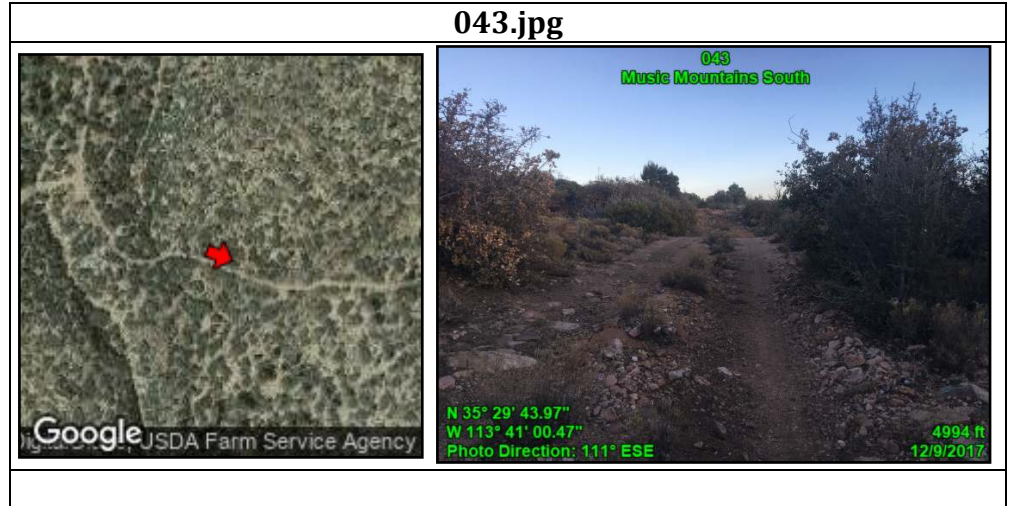
Music Mountains North and South Proposed LWCs

Attributes	
Point	042
Unit name	Music Mountains South
Route: name	N/A
Route:	N/A
Construction	
Route:	N/A
Improvements	
Route: Use	N/A
Route: Purpose	N/A
Route:	N/A
Determination	
Other notes	Cherrystem
Route:	N/A
Maintenance	
Feature	Developed spring
Feature notes	Functioning
Feature Class	Impact: Excluded



Music Mountains North and South Proposed LWCs

Attributes	
Point	043
Unit name	Music Mountains South
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	4-WD Trucks
Route: Purpose	Multiple uses (Connects major routes, private land access, spring access)
Route: Determination	Road
Other notes	Kept open solely by passage of vehicles
Route: Maintenance	Likely if needed
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element





Music Mountains North and South Proposed LWCs

Attributes	
Point	044
Unit name	Music Mountains South
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	4-WD Trucks
Route: Purpose	Multiple uses (Connects major routes, private land access, spring access)
Route: Determination	Road
Other notes	Kept open solely by passage of vehicles
Route: Maintenance	Likely if needed
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element



Music Mountains North and South Proposed LWCs

**Attributes**

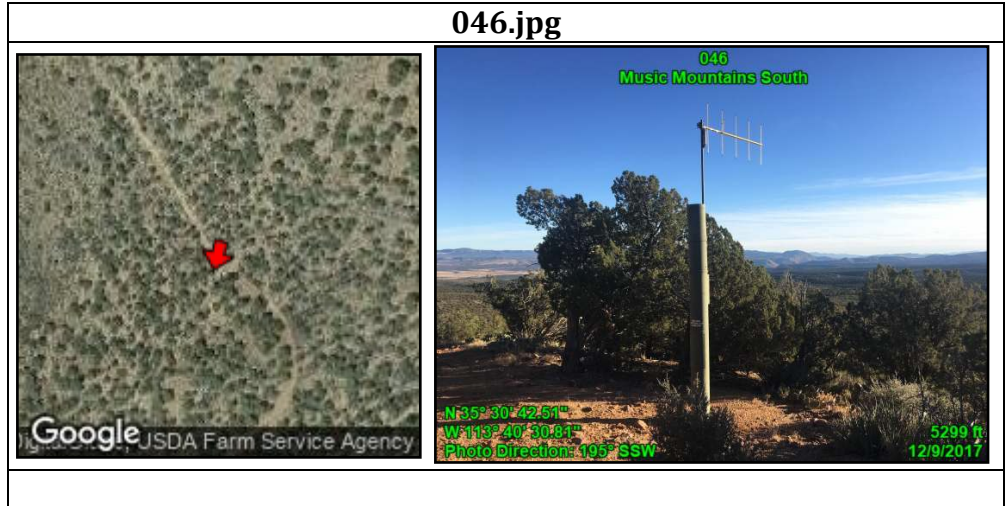
Point	045
Unit name	Music Mountains South
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	4x4 Trucks
Route: Purpose	Accesses Mohave Weather System
	"Flat Rock Springs"
Route:	Road
Determination	
Other notes	Cherrystem
Route:	None
Maintenance	
Feature	Typical Condition of Route
Feature notes	Rough road
Feature Class	Impact: Excluded

045.jpg



Music Mountains North and South Proposed LWCs

Attributes	
Point	046
Unit name	Music Mountains South
Route: name	None
Route:	N/A
Construction	
Route:	N/A
Improvements	
Route: Use	N/A
Route: Purpose	N/A
Route:	N/A
Determination	
Other notes	Exclude this impact
Route:	N/A
Maintenance	
Feature	Mohave Weather System "Flat Rock Springs"
Feature notes	None
Feature Class	Impact: Excluded

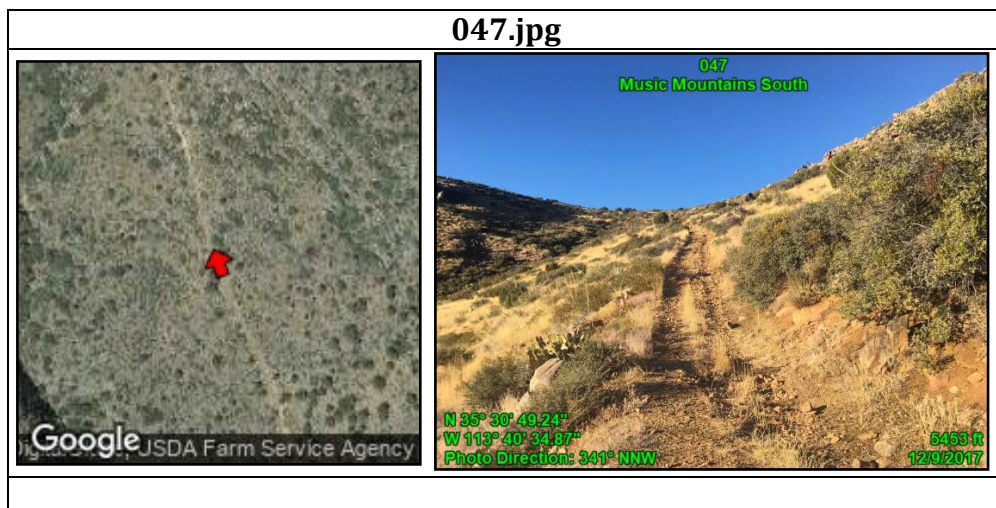




Music Mountains North and South Proposed LWCs

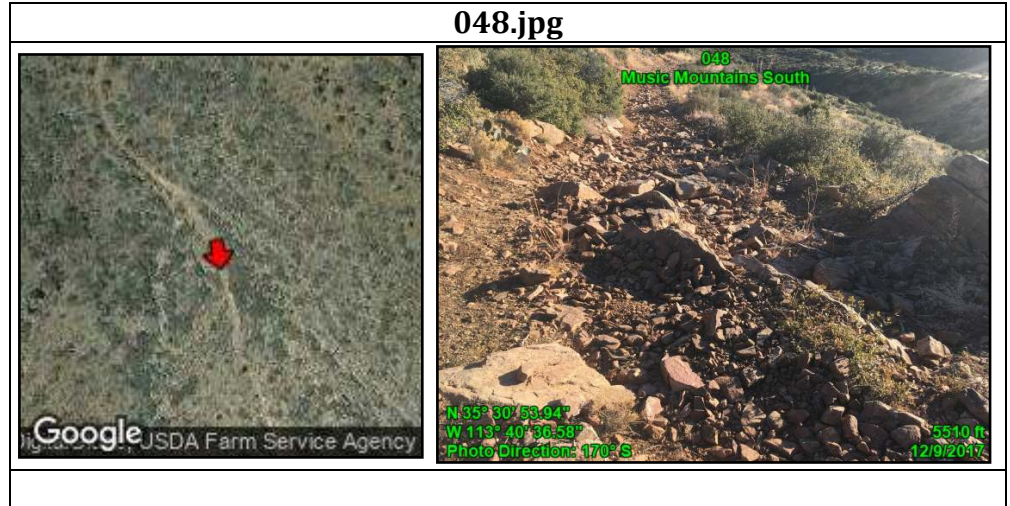
**Attributes**

Point	047
Unit name	Music Mountains South
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	Misc. Off Road Vehicles
Route: Purpose	No apparent purpose
Route: Determination	Way
Other notes	Route ends at Hualapai Indian Reservation border fence
Route: Maintenance	None
Feature	Typical Condition of Route
Feature notes	Extremely rough, steep route
Feature Class	Impact: Excluded



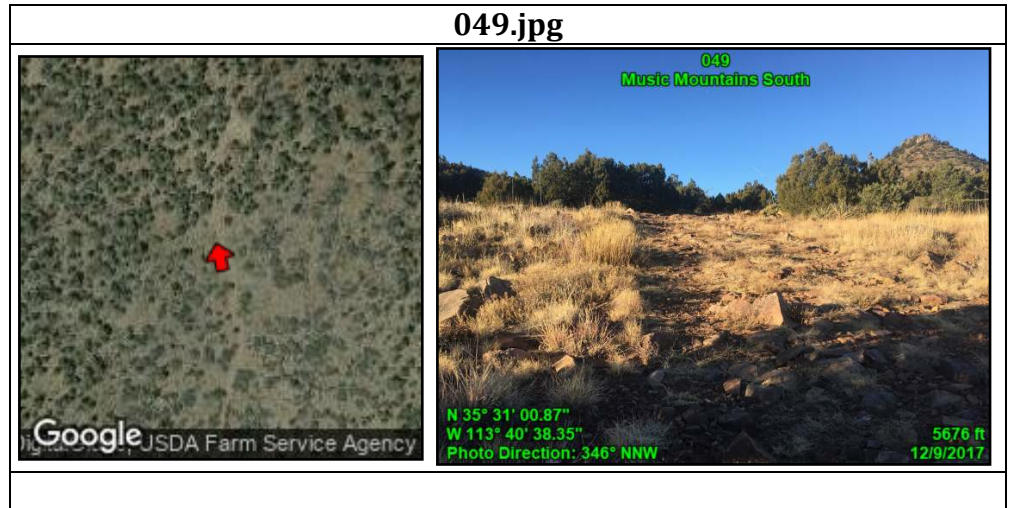
Music Mountains North and South Proposed LWCs

Attributes	
Point	048
Unit name	Music Mountains South
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	Misc. Off Road Vehicles
Route: Purpose	No apparent purpose
Route: Determination	Way
Other notes	Route ends at Hualapai Indian Reservation border fence, kept open solely by passage of vehicles
Route: Maintenance	None
Feature	Erosion
Feature notes	Impassable by 4x4 Trucks
Feature Class	Primitive Route



Music Mountains North and South Proposed LWCs

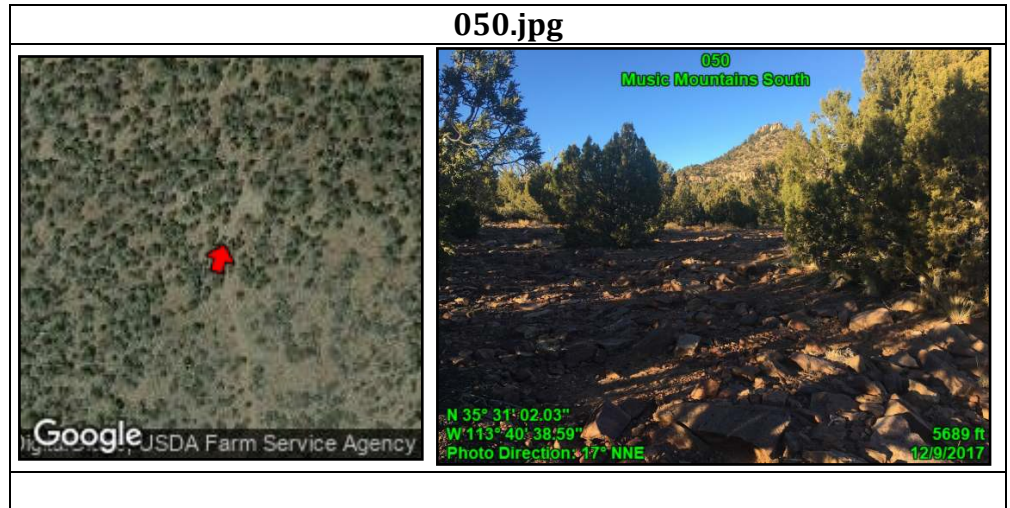
Attributes	
Point	049
Unit name	Music Mountains South
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	Misc. Off Road Vehicles
Route: Purpose	No apparent purpose
Route: Determination	Way
Other notes	Route ends at Hualapai Indian Reservation border fence, kept open solely by passage of vehicles
Route: Maintenance	None
Feature	Typical Condition of Route
Feature notes	Overgrown route
Feature Class	Primitive Route





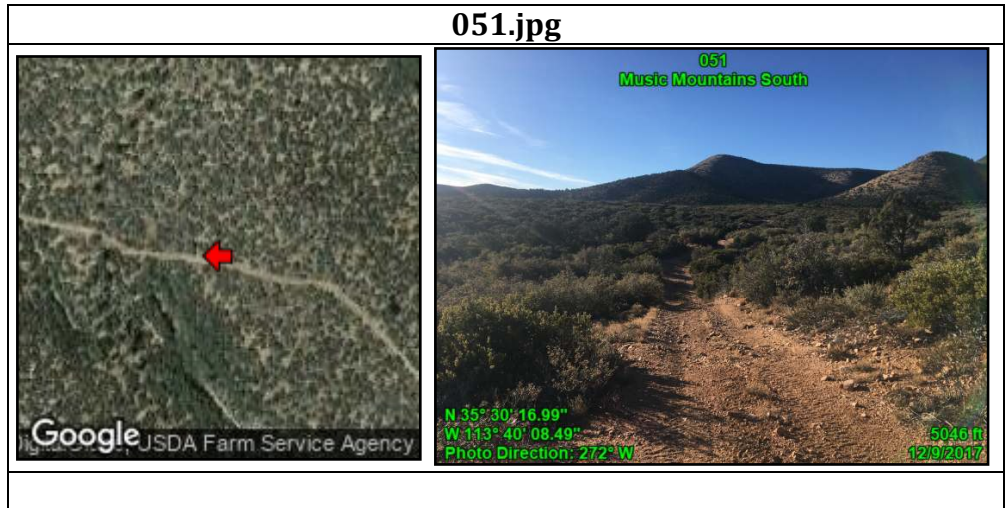
Music Mountains North and South Proposed LWCs

Attributes	
Point	050
Unit name	Music Mountains South
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	Misc. Off Road Vehicles
Route: Purpose	No apparent purpose
Route: Determination	Way
Other notes	Route ends at Hualapai Indian Reservation border fence, kept open solely by passage of vehicles
Route: Maintenance	None
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Primitive Route

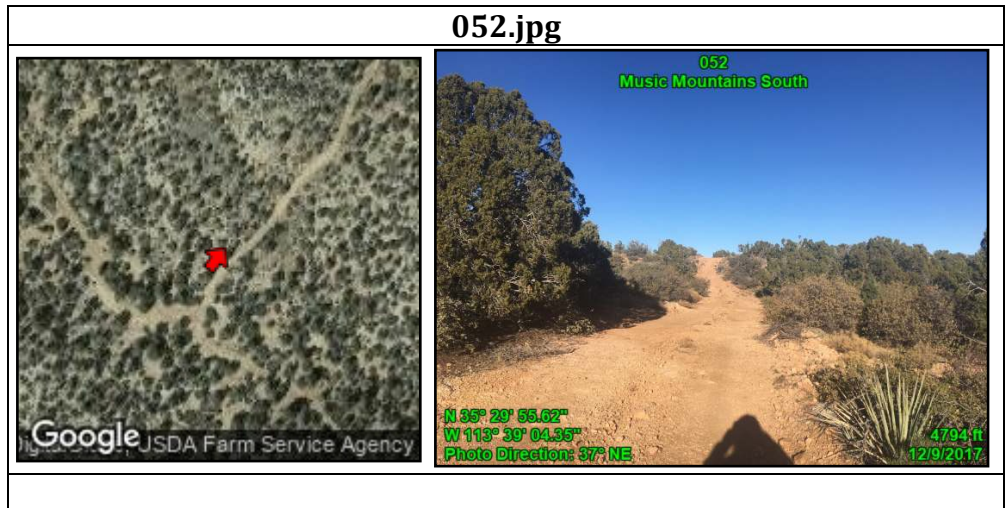


Music Mountains North and South Proposed LWCs

Attributes	
Point	051
Unit name	Music Mountains South
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	2-WD Vehicles
Route: Purpose	Multiple uses
Route:	Road
Determination	
Other notes	Unit Boundary
Route:	Old evidence - 3-5
Maintenance	years ago
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element

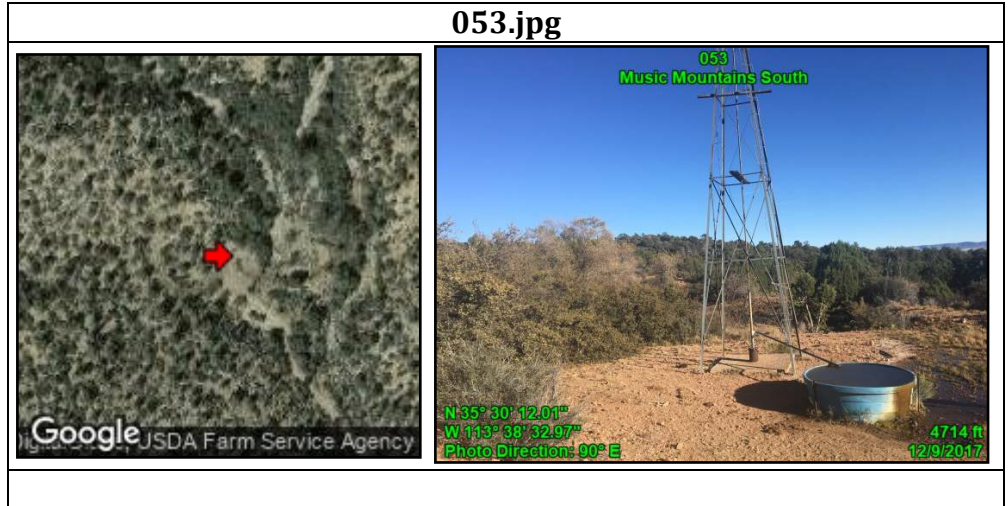


Attributes	
Point	052
Unit name	Music Mountains South
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	2-WD Vehicles
Route: Purpose	Windmill/well and Livestock Watering Trough access
Route:	Road
Determination	
Other notes	Cherrystem
Route:	Semi-recent
Maintenance	evidence - 1-3
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element

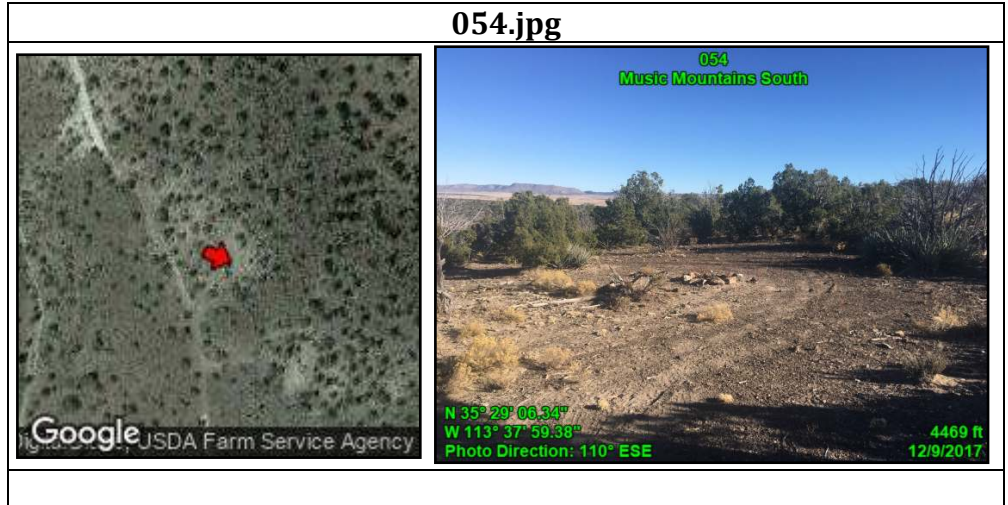


Music Mountains North and South Proposed LWCs

Attributes	
Point	053
Unit name	Music Mountains South
Route: name	N/A
Route:	N/A
Construction	
Route:	N/A
Improvements	
Route: Use	N/A
Route: Purpose	N/A
Route:	N/A
Determination	
Other notes	Cherrystem
Route:	N/A
Maintenance	
Feature	Windmill/Well, Livestock watering, and Blown-out stockpond
Feature notes	None
Feature Class	Impact: Excluded



Attributes	
Point	054
Unit name	Music Mountains South
Route: name	N/A
Route:	N/A
Construction	
Route:	N/A
Improvements	
Route: Use	N/A
Route: Purpose	N/A
Route:	N/A
Determination	
Other notes	None
Route:	N/A
Maintenance	
Feature	Campsite
Feature notes	None
Feature Class	Impact: Acceptable





Music Mountains North and South Proposed LWCs

**Attributes**

Point	055
Unit name	Music Mountains South
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	2-WD Vehicles
Route: Purpose	Multiple uses
Route:	Road
Determination	
Other notes	Unit Boundary
Route:	Semi-recent
Maintenance	evidence - 1-3 years ago
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element

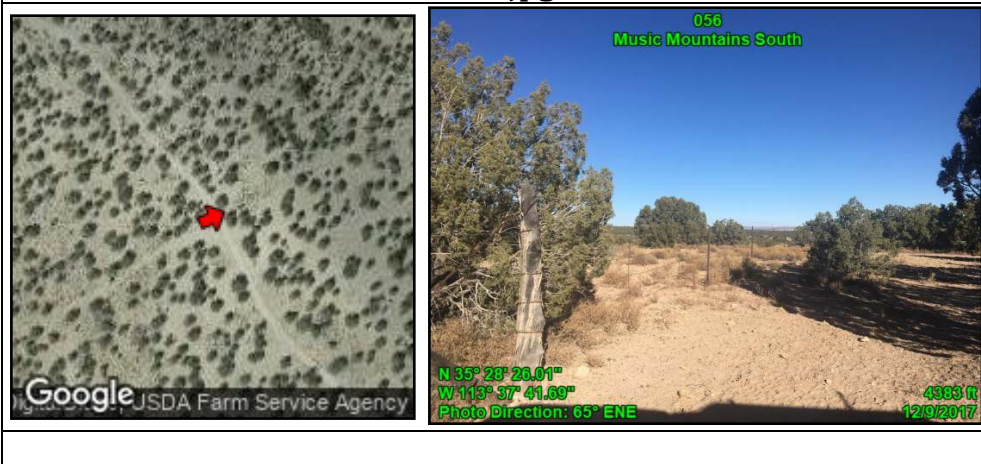
**055.jpg**



**Attributes**

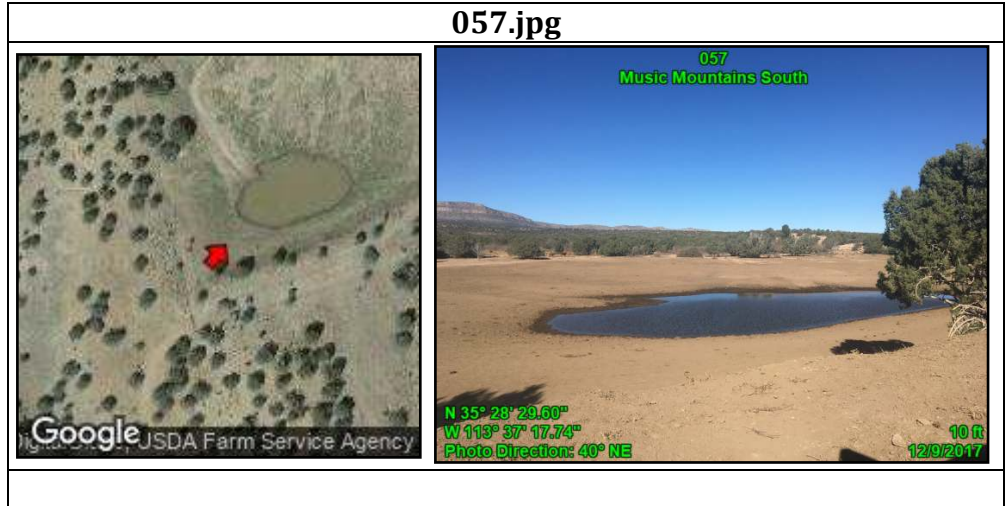
Point	056
Unit name	Music Mountains South
Route: name	N/A
Route:	N/A
Construction	
Route:	N/A
Improvements	
Route: Use	N/A
Route: Purpose	N/A
Route:	N/A
Determination	
Other notes	None
Route:	N/A
Maintenance	
Feature	Fence line
Feature notes	None
Feature Class	Impact: Acceptable

**056.jpg**

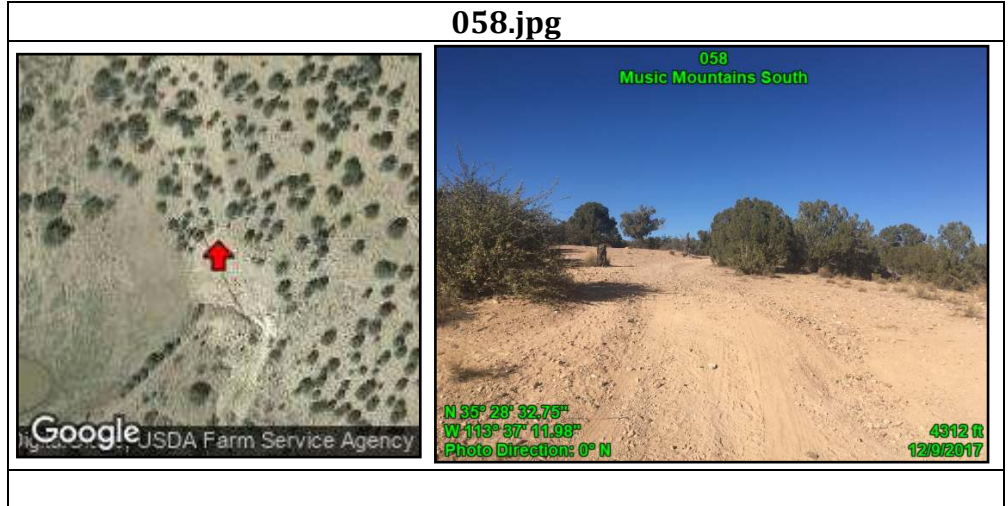


Music Mountains North and South Proposed LWCs

Attributes	
Point	057
Unit name	Music Mountains South
Route: name	N/A
Route:	N/A
Construction	
Route:	N/A
Improvements	
Route: Use	N/A
Route: Purpose	N/A
Route:	N/A
Determination	
Other notes	Exclude this impact
Route:	N/A
Maintenance	
Feature	Stockpond
Feature notes	None
Feature Class	Impact: Excluded

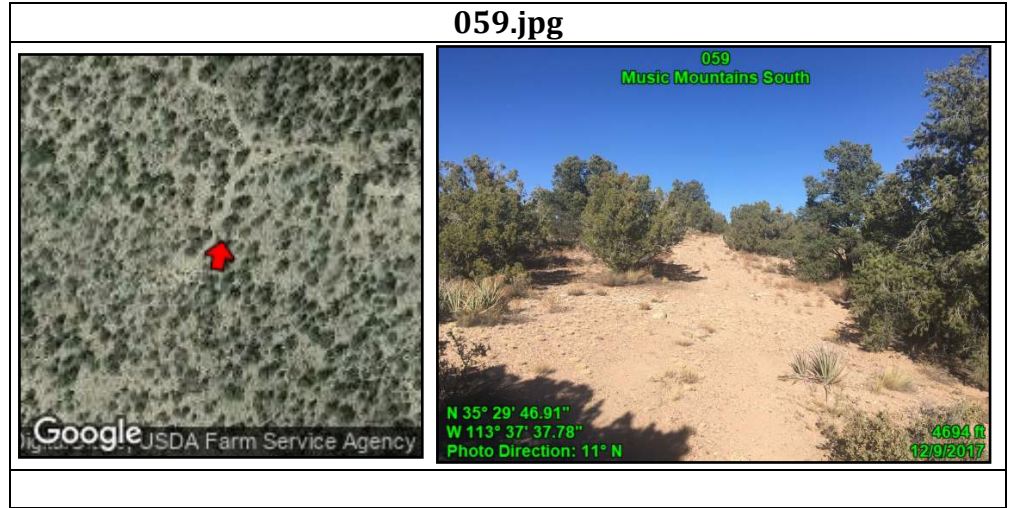


Attributes	
Point	058
Unit name	Music Mountains South
Route: name	None
Route:	No evidence/user-created
Construction	
Route:	None
Improvements	
Route: Use	4-WD Trucks
Route: Purpose	No apparent purpose
Route:	Way
Determination	
Other notes	Kept open solely by passage of vehicles
Route:	None
Maintenance	
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Primitive Route



Music Mountains North and South Proposed LWCs

Attributes	
Point	059
Unit name	Music Mountains South
Route: name	None
Route: Construction	No evidence/user-created
Route: Improvements	None
Route: Use	4-WD Trucks
Route: Purpose	No apparent purpose
Route: Determination	Way
Other notes	Kept open solely by passage of vehicles
Route: Maintenance	None
Feature	Typical Condition of Route
Feature notes	Feature minimally affects naturalness
Feature Class	Primitive Route

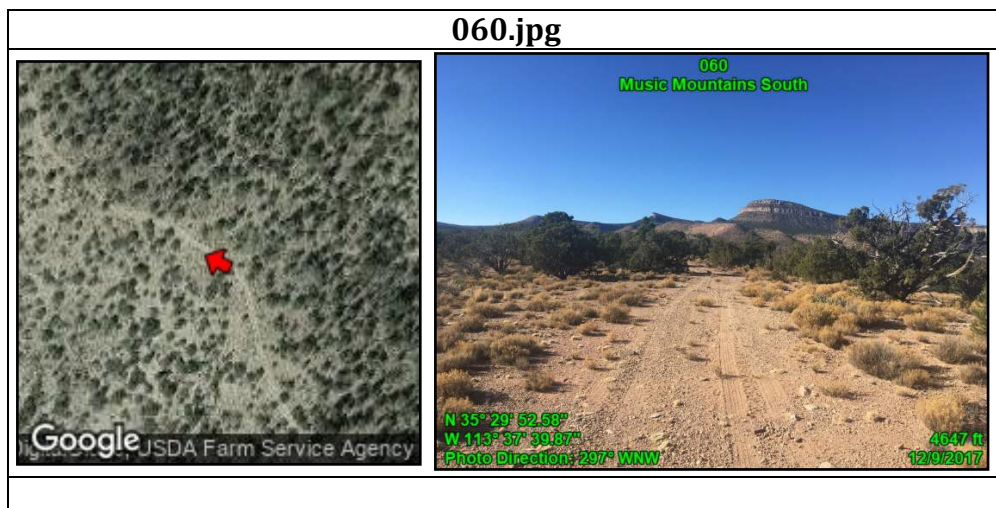




Music Mountains North and South Proposed LWCs

**Attributes**

Point	060
Unit name	Music Mountains South
Route: name	None
Route: Construction	No evidence/user-created
Route: Improvements	None
Route: Use	4-WD Trucks
Route: Purpose	No apparent purpose
Route: Determination	Way
Other notes	Kept open solely by the passage of vehicles
Route: Maintenance	None
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Primitive Route



Music Mountains North and South Proposed LWCs

**Attributes**

Point	061
Unit name	Music Mountains South
Route: name	None
Route: Construction	No evidence/user-created
Route: Improvements	None
Route: Use	4-WD Trucks
Route: Purpose	No apparent purpose
Route: Determination	Way
Other notes	Kept open solely by passage of vehicles
Route: Maintenance	None
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Primitive Route

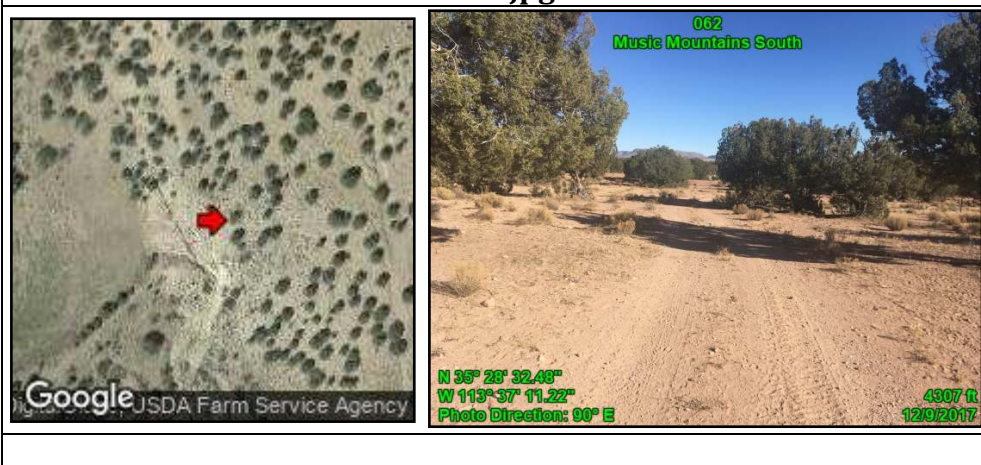
**061.jpg**



**Attributes**

Point	062
Unit name	Music Mountains South
Route: name	None
Route: Construction	Bladed
Route: Improvements	None
Route: Use	4-WD Trucks
Route: Purpose	Multiple uses
Route: Determination	Way
Other notes	Unit Boundary
Route: Maintenance	Semi-recent evidence - 1-3 years ago
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element

**062.jpg**

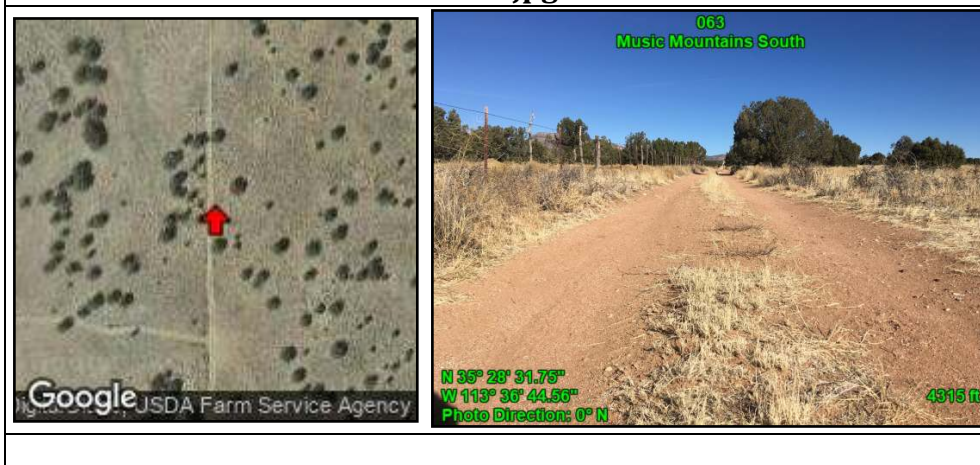


Music Mountains North and South Proposed LWCs

**Attributes**

Point	063
Unit name	Music Mountains South
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	2wd Vehicles
Route: Purpose	Multiple uses
Route:	Road
Determination	
Other notes	Unit Boundary
Route:	Likely if needed
Maintenance	
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element

063.jpg





Music Mountains North and South Proposed LWCs

**Attributes**

Point	064
Unit name	Music Mountains South
Route: name	None
Route: Construction	No evidence/user-created
Route: Improvements	None
Route: Use	Misc. Off-road Vehicles
Route: Purpose	No apparent purpose
Route: Determination	Way
Other notes	The fence line in this picture also shows the unit boundary, kept open solely by the passage of vehicles
Route: Maintenance	None
Feature	Closure point at Hualapai Indian Reservation border
Feature notes	None
Feature Class	Primitive Route

**064.jpg**

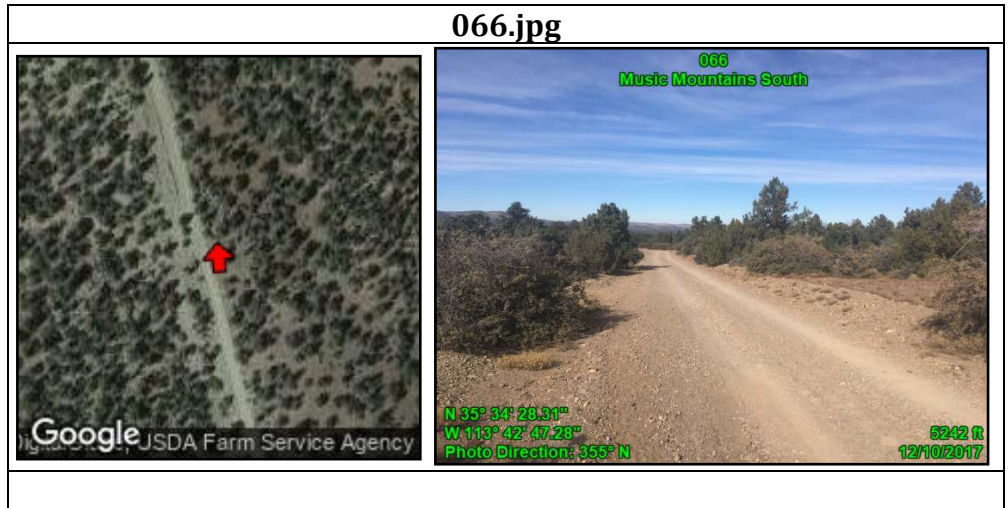


Music Mountains North and South Proposed LWCs

Attributes	
Point	065
Unit name	Music Mountains South
Route: name	None
Route: Construction	No evidence/user-created
Route: Improvements	None
Route: Use	Misc. Off Road Vehicles
Route: Purpose	No apparent purpose
Route: Determination	Way
Other notes	Kept open solely by passage of vehicles
Route: Maintenance	None
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element



Attributes	
Point	066
Unit name	Music Mountains South
Route: name	None
Route: Construction	Bladed
Route: Improvements	None
Route: Use	2-WD Vehicles
Route: Purpose	Private land access
Route: Determination	Road
Other notes	Unit Boundary
Route: Maintenance	None
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element



Music Mountains North and South Proposed LWCs

Attributes	
Point	067
Unit name	Music Mountains South
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	No sign observed
Route: Purpose	No apparent purpose
Route:	Way
Determination	
Other notes	Not passable
Route:	None
Maintenance	
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Primitive Route



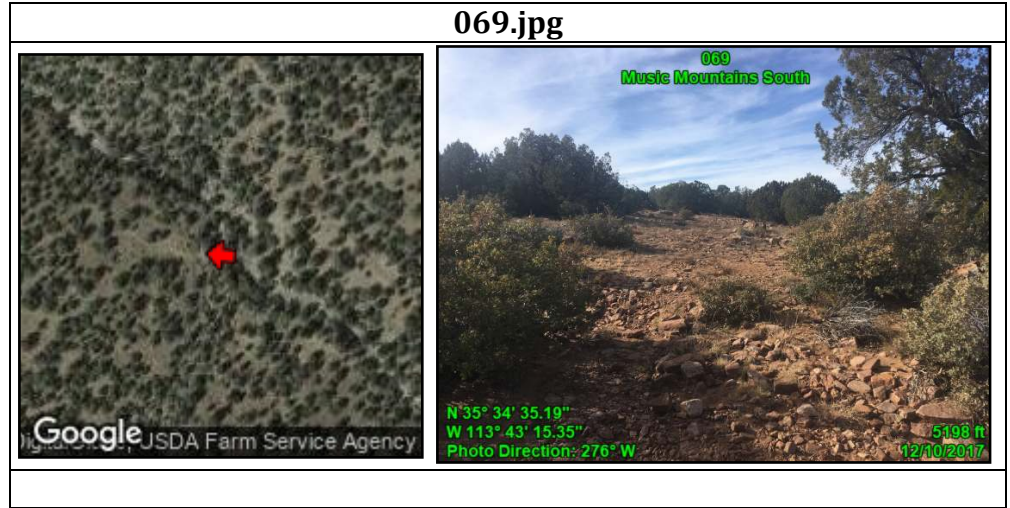
Attributes	
Point	068
Unit name	Music Mountains South
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	4-WD Trucks
Route: Purpose	Road
Route:	Private land access
Determination	
Other notes	None
Route:	Likely if needed
Maintenance	
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element





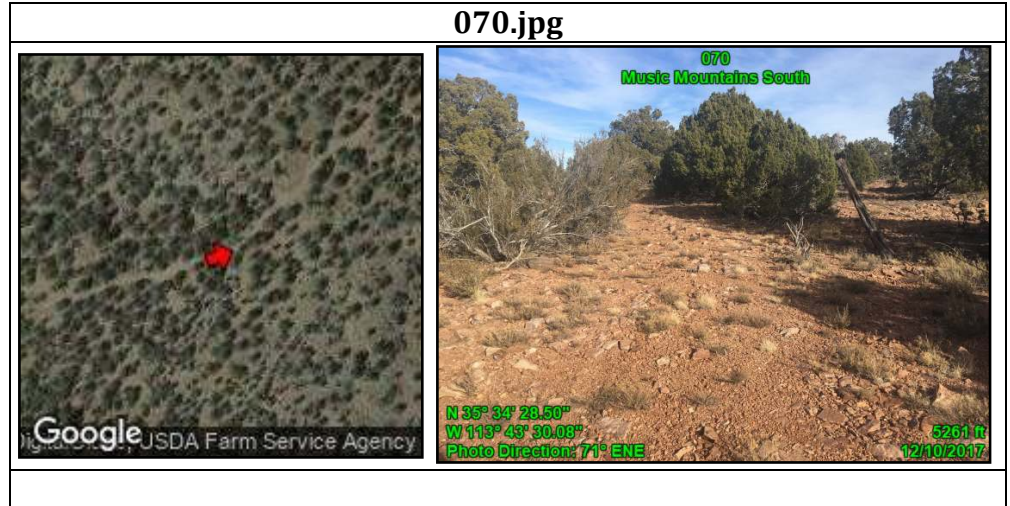
Music Mountains North and South Proposed LWCs

Attributes	
Point	069
Unit name	Music Mountains South
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	4-WD Trucks
Route: Purpose	Private land access
Route:	Road
Determination	
Other notes	Non
Route:	Likely if needed
Maintenance	
Feature	Typical Condition of Route
Feature notes	Condition deteriorates approaching private land
Feature Class	Primitive Route

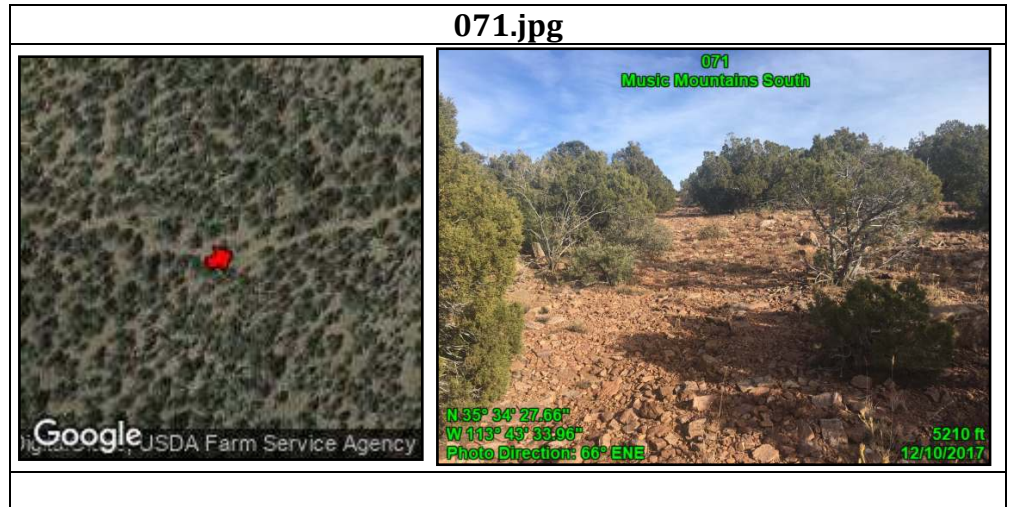


Music Mountains North and South Proposed LWCs

Attributes	
Point	070
Unit name	Music Mountains South
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	4-WD Trucks
Route: Purpose	No apparent purpose
Route:	Way
Determination	
Other notes	Kept open solely by passage of vehicles
Route: Maintenance	None
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Primitive Route



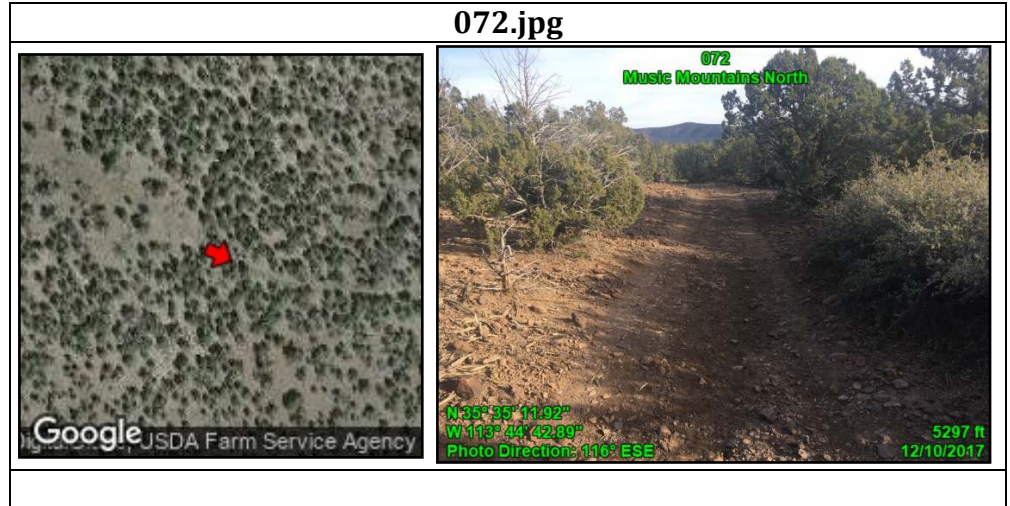
Attributes	
Point	071
Unit name	Music Mountains South
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	4-WD Trucks
Route: Purpose	No apparent purpose
Route:	Way
Determination	
Other notes	None
Route: Maintenance	None
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Primitive Route



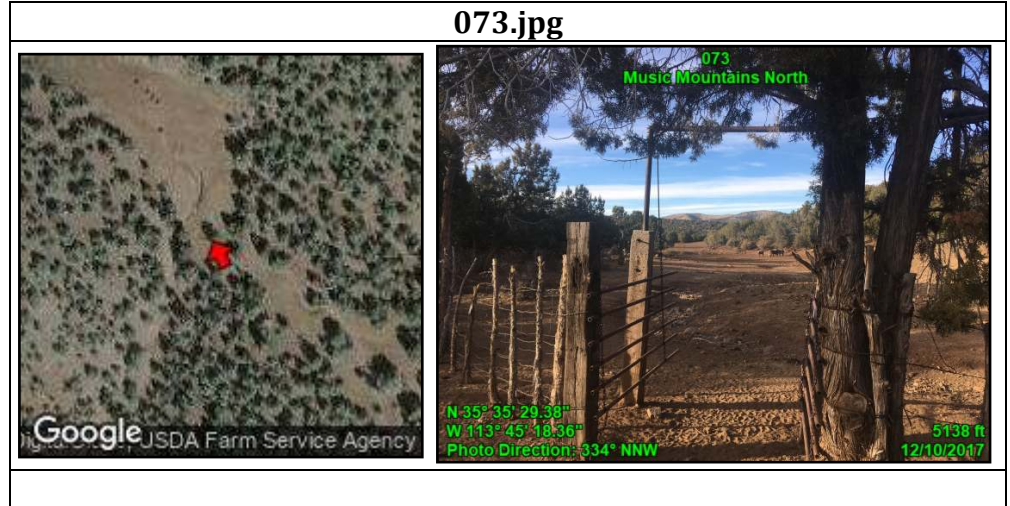


Music Mountains North and South Proposed LWCs

Attributes	
Point	072
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	4-WD Trucks
Route: Purpose	Stockpond access
Route:	Road
Determination	
Other notes	Cherrystem
Route:	Likely if needed
Maintenance	
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Primitive Route



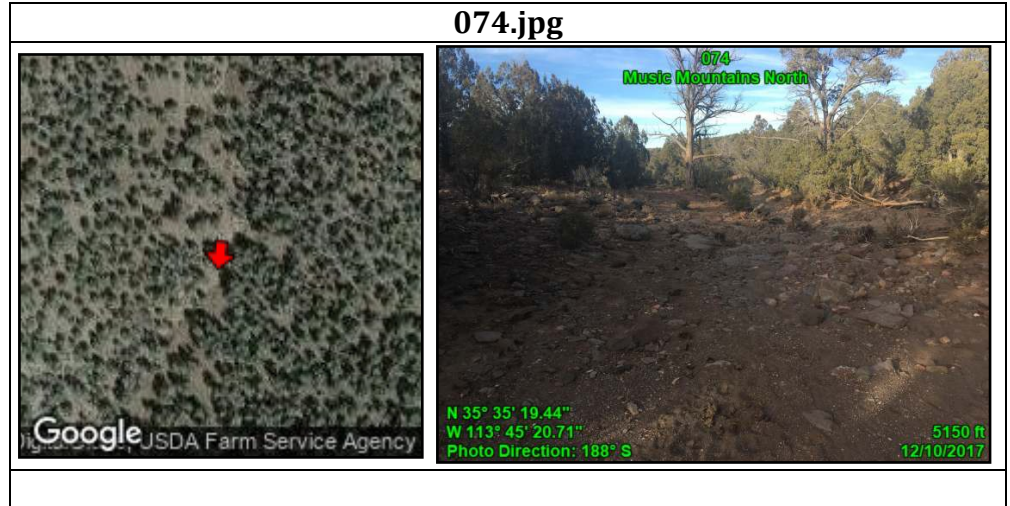
Attributes	
Point	073
Unit name	Music Mountains North
Route: name	N/A
Route:	N/A
Construction	
Route:	N/A
Improvements	
Route: Use	N/A
Route: Purpose	N/A
Route:	N/A
Determination	
Other notes	Exclude this impact
Route:	N/A
Maintenance	
Feature	Stockpond
Feature notes	Used and maintained
Feature Class	Impact: Excluded



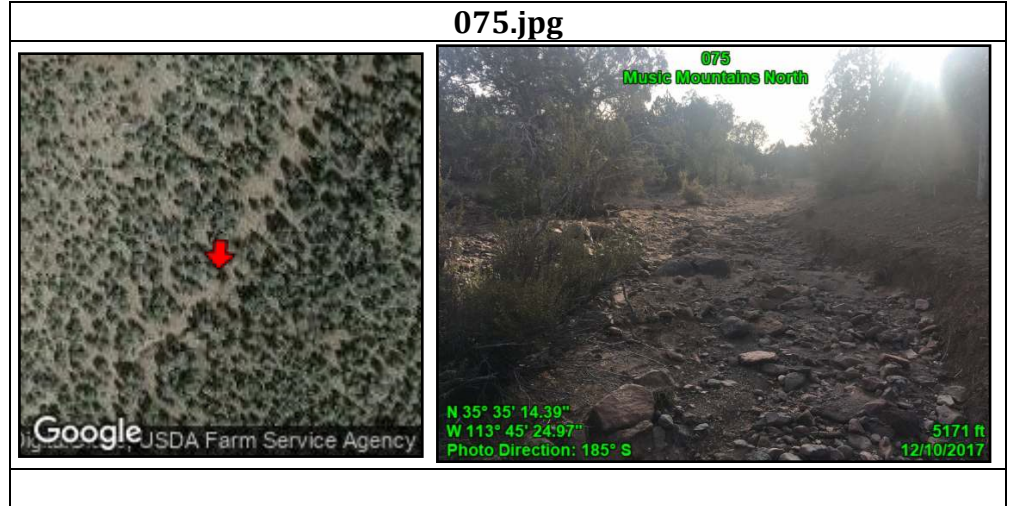


Music Mountains North and South Proposed LWCs

Attributes	
Point	074
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	4-WD Trucks
Route: Purpose	No apparent purpose
Route:	Way
Determination	
Other notes	None
Route:	None
Maintenance	
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Primitive Route



Attributes	
Point	075
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	4-WD Trucks
Route: Purpose	No apparent purpose
Route:	Way
Determination	
Other notes	Impassable
Route:	None
Maintenance	
Feature	Erosion
Feature notes	None
Feature Class	Primitive Route



Music Mountains North and South Proposed LWCs

**Attributes**

Point	076
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	No sign observed
Route: Purpose	No apparent purpose
Route:	Way
Determination	
Other notes	No evidence of use beyond the washout at Point 075
Route:	None
Maintenance	
Feature	Revegetated/Naturalized
Feature notes	None
Feature Class	Boundary Element

**076.jpg**



**Attributes**

Point	077
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	4-WD Trucks
Route: Purpose	Windmill access
Route:	Road
Determination	
Other notes	Cherrystem
Route:	Likely if needed
Maintenance	
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element

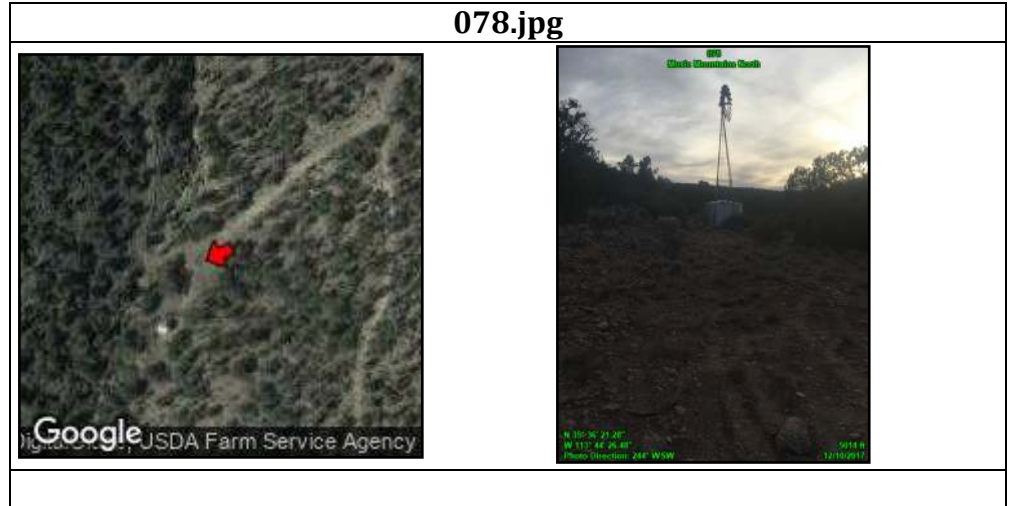
**077.jpg**



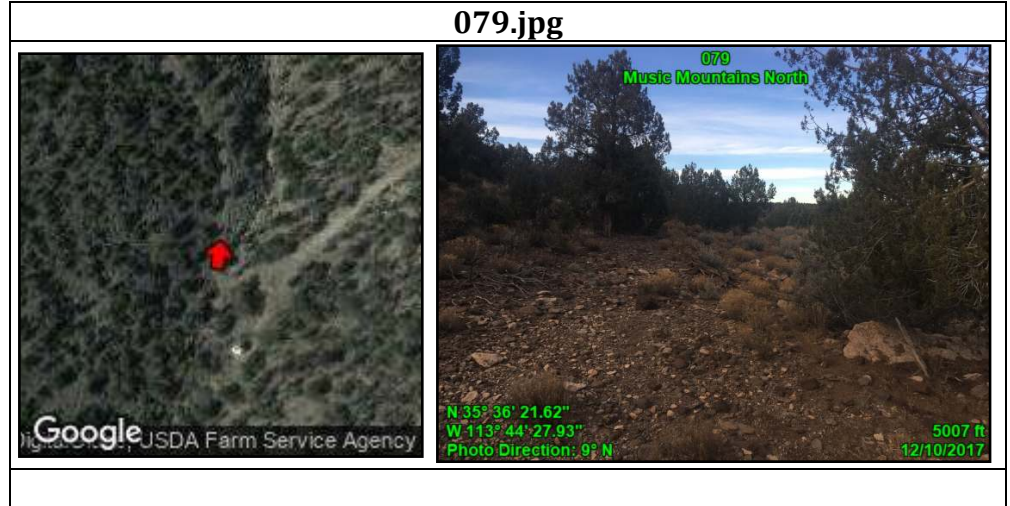


Music Mountains North and South Proposed LWCs

Attributes	
Point	078
Unit name	Music Mountains North
Route: name	N/A
Route:	N/A
Construction	
Route:	N/A
Improvements	
Route: Use	N/A
Route: Purpose	N/A
Route:	N/A
Determination	
Other notes	Exclude this impact
Route:	N/A
Maintenance	
Feature	Windmill/Well
Feature notes	Used and maintained
Feature Class	Impact: Excluded



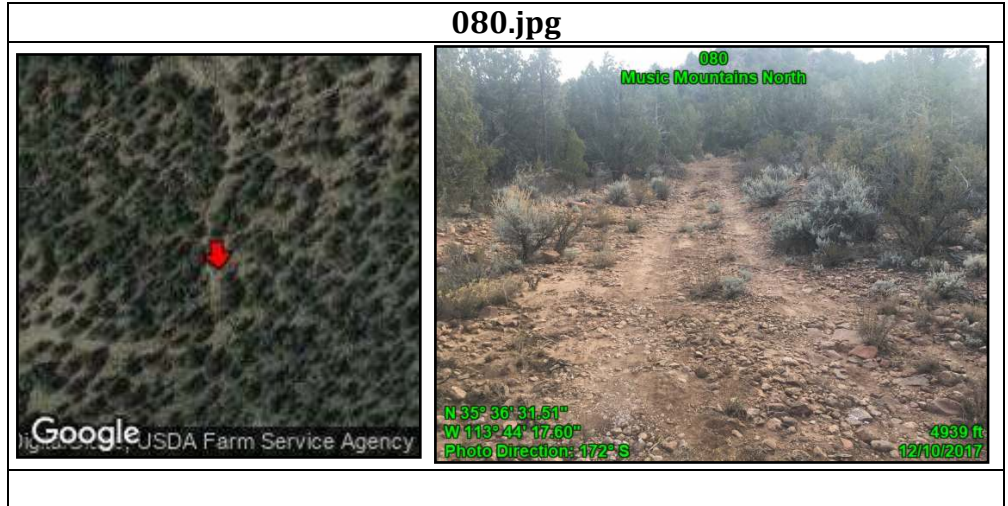
Attributes	
Point	079
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	No sign observed
Route: Purpose	No apparent purpose
Route:	Reclaimed & unused
Determination	
Other notes	None
Route:	None
Maintenance	
Feature	Typical Condition of Route
Feature notes	Revegetated
Feature Class	Primitive Route



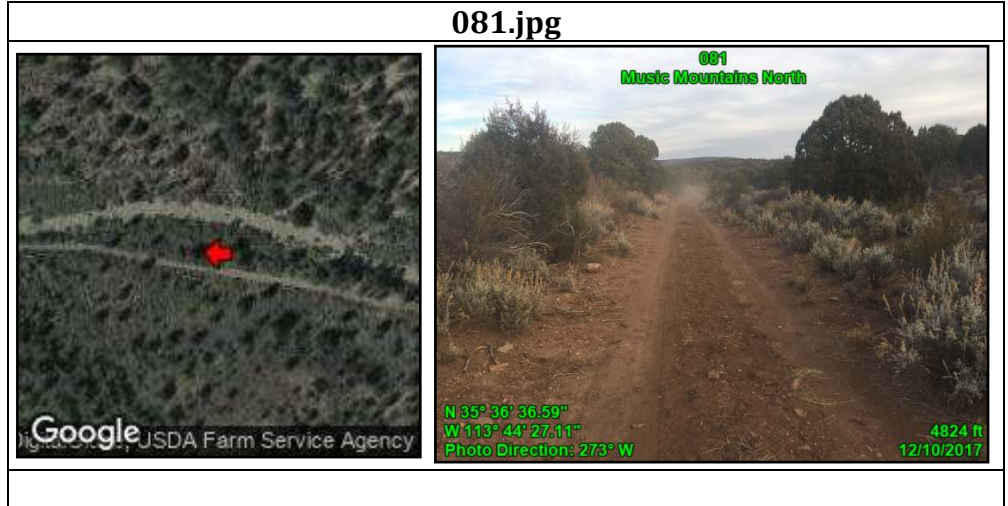


Music Mountains North and South Proposed LWCs

Attributes	
Point	080
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	4-WD Trucks
Route: Purpose	Multiple uses
Route:	Road
Determination	
Other notes	Unit Boundary
Route:	Likely if needed
Maintenance	
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element

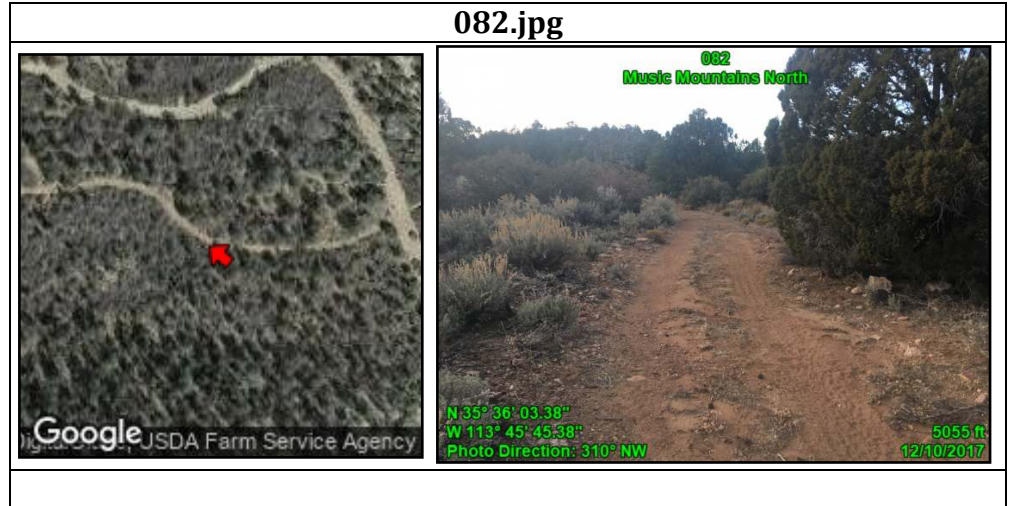


Attributes	
Point	081
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	2-WD Vehicles
Route: Purpose	Multiple uses
Route:	Road
Determination	
Other notes	None
Route:	Old evidence - 3-5
Maintenance	years ago
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element

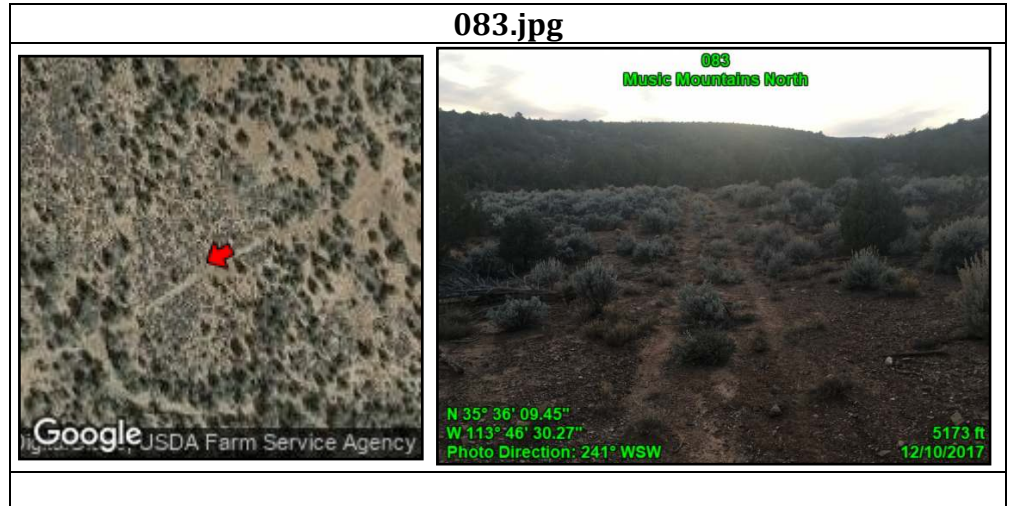


Music Mountains North and South Proposed LWCs

Attributes	
Point	082
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	4-WD Trucks
Route: Purpose	Multiple uses
Route:	Road
Determination	
Other notes	None
Route:	Old evidence - 3 - 5
Maintenance	years ago
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element



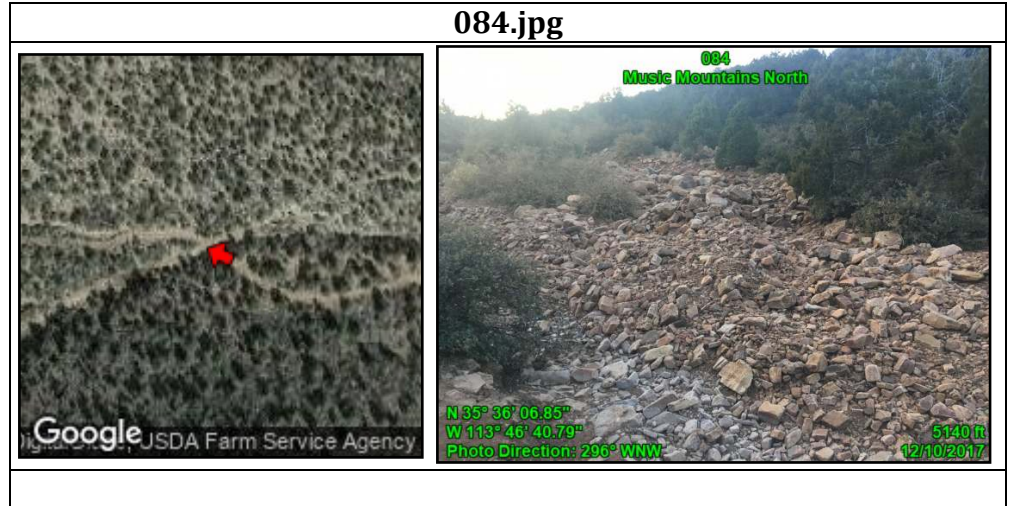
Attributes	
Point	083
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	4-WD Trucks
Route: Purpose	Stockpond access
Route:	Way
Determination	
Other notes	Kept open solely by the passage of vehicles
Route:	None
Maintenance	
Feature	Typical Condition of Route
Feature notes	Overgrown sagebrush
Feature Class	Boundary Element



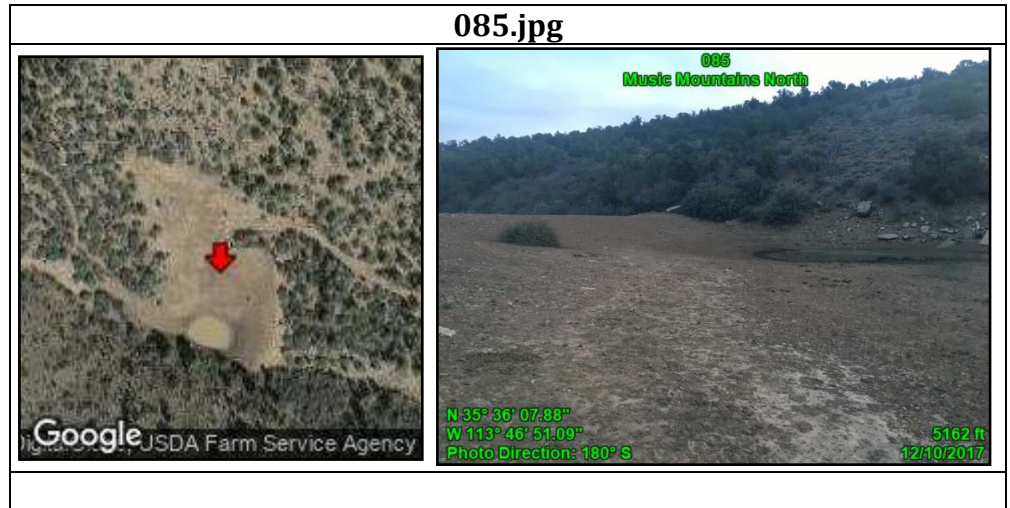


Music Mountains North and South Proposed LWCs

Attributes	
Point	084
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	No sign observed
Route: Purpose	Stockpond access
Route:	Way
Determination	
Other notes	Impassable
Route:	None
Maintenance	
Feature	Erosion
Feature notes	None
Feature Class	Boundary Element



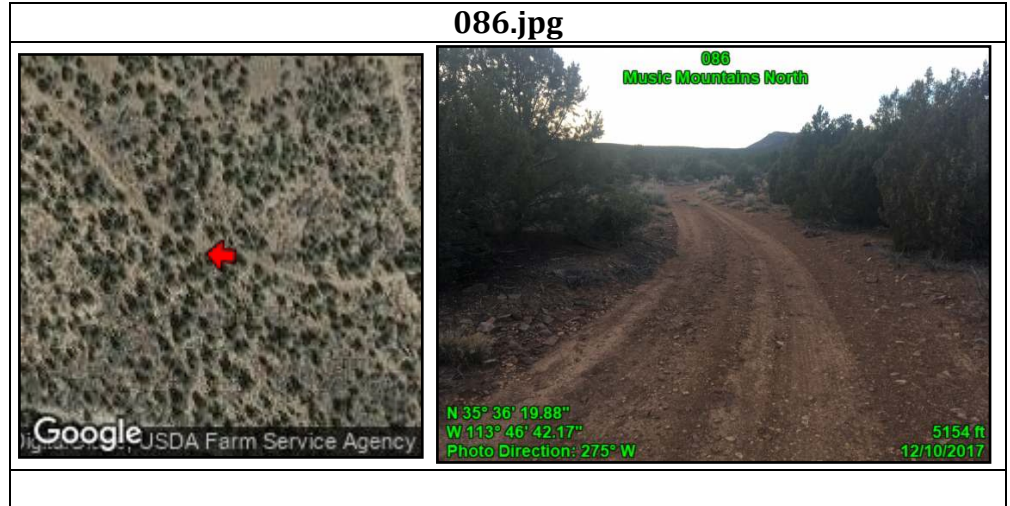
Attributes	
Point	085
Unit name	Music Mountains North
Route: name	N/A
Route:	N/A
Construction	
Route:	N/A
Improvements	
Route: Use	N/A
Route: Purpose	N/A
Route:	N/A
Determination	
Other notes	None
Route:	N/A
Maintenance	
Feature	Stockpond
Feature notes	None
Feature Class	Impact: Acceptable



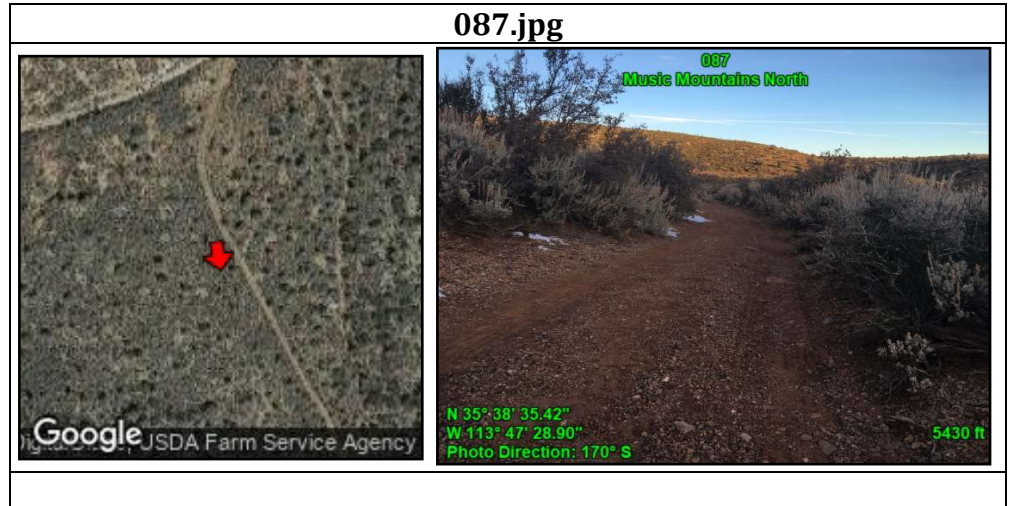


Music Mountains North and South Proposed LWCs

Attributes	
Point	086
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	4-WD Trucks
Route: Purpose	Multiple uses
Route:	Road
Determination	
Other notes	Unit Boundary
Route:	Old evidence - 3-5 years ago
Maintenance	
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element



Attributes	
Point	087
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	4x4 Trucks
Route: Purpose	Multiple uses
Route:	Road
Determination	
Other notes	Unit Boundary
Route:	Likely if needed
Maintenance	
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element



Music Mountains North and South Proposed LWCs

**Attributes**

Point	088
Unit name	Music Mountains North
Route: name	None
Route:	Bladed
Construction	
Route:	None
Improvements	
Route: Use	4x4 Trucks
Route: Purpose	private land access
Route:	Road
Determination	
Other notes	Unit Boundary
Route:	Likely if needed
Maintenance	
Feature	Typical Condition of Route
Feature notes	None
Feature Class	Boundary Element

